

Diogenes

Petros Markaris
The Melody of Money

Published by Diogenes as *Das Lied des Geldes*
Original title: *O fonos einai chrima*



Petros Markaris *Das Lied des Geldes*

Ein Fall für Kostas Charitos

Roman · Diogenes

Left-wing politics are carried solemnly to the grave, in a funeral procession through the streets of Athens. What looks like a carnival parade is in fact the start of a new protest movement: the poor, uniting to make their voices heard.

Is the murderer of the foreign investors among their ranks? Detective Haritos investigates and pricks up his ears when he hears the song of money all over the city.

Book factsheet

General Fiction, Crime fiction
320 pages
11.6 x 18.4 cm
August 2021

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(except Greek rights)

Film rights are handled by Diogenes

Rights currently sold:

Catalan (Tusquets)
French (Cambourakis)
Italian (La nave di Teseo)
Spanish/world (Tusquets)
Turkish (Alfa)

Bestseller

Spiegel Bestseller

Awards

- 2023 >Orden der Isabel la Católica< für die Verdienste um Kunst und Wissenschaft in Spanien verliehen
- 2019 >Premi a la trajectòria literària< des El Segre de Negre Literaturfestivals, Lleida, Katalonien
- 2019 >Premi Cubelles Noir< für die Krimifigur Kostas Charitos des Gènere Negre del Garrat Festivals, Barcelona
- 2019 >Premio Contea di Bormio< des La Milanesiana Festivals, Bormio
- 2018 >Premio Negra y Criminal<-Preis des 3. Festival Atlántico des Krimigenres
>Tenerife Noir< für sein Lebenswerk in der Stadtbibliothek von Santa Cruz de Tenerife
- 2016 Ehrendoktorwürde der Aristoteles Universität Thessaloniki in der Abteilung für Deutsche Sprache und Philologie
- 2014 >Bundesverdienstkreuz 1. Klasse<, verliehen in Athen vom Deutschen Botschafter
- 2013 >Prix Le Point du polar européen< der französischen Wochenzeitung *Le Point* für *Faule Kredite*
- 2013 Spanischer Übersetzerpreis >Premio Literario Arcebispo Juan de San Clemente< für *Zahltag*
- 2013 >Goethe-Medaille<
- 2012 VII Premi Pepe Carvalho für seine >Kostas-Charitos-Romane
- 2012 Am 34. Fregene Prize for Journalism, Literature Scientific and Cultural Research ist Petros Markaris der Gewinner in der Kategorie >International Prize<
- 2011 >Raymond Chandler Award< beim italienischen Film- und Literaturfestival >Courmayeur Noir< für sein Lebenswerk
- 2005 Deutscher Krimipreis, 3. Platz in der Kategorie International für *Live!*

Praise

The Melody of Money

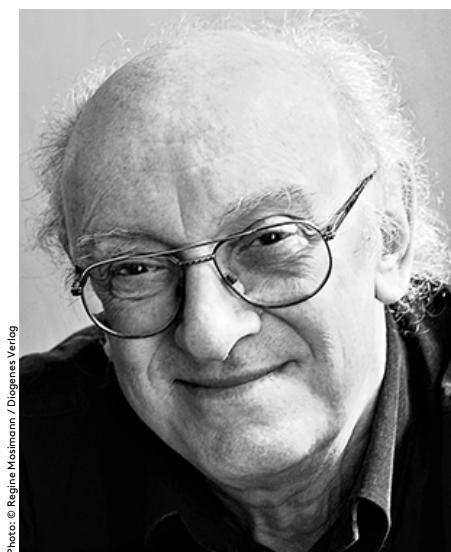


Photo: © Regine Moermann / Diogenes Verlag

Petros Markaris, born in Istanbul in 1937, is a playwright, who worked as an author with Theo Angelopoulos (director of *Eternity and a Day*, *Ulysses' Gaze* etc.), and translated the works of German dramatists like Brecht and Goethe. He began writing crime novels late in life, in the mid-1990s, and became an international success. His accolades include the >Pepe Carvalho Prize<, the >Goethe Medak< and an honorary doctorate from the University of Thessaloniki. Petros Markaris lives in Athens.

Praise (cont'd)

»The cases hit the nerve of a country that is struggling to join the global economy, but first has to rebuild trust.« – Harald Loch / Aachener Zeitung, Aachen

»Once again, he presents a novel as beguiling as it is astonishing, one that both illuminates and offers convincing answers.« – Stefan Rammer / Passauer Neue Presse, Passau

»With every new Charitos novel, you understand modern-day Greece better.« – Kurt Kister / Süddeutsche Zeitung, Munich

»The detective novels that Markaris has published since 1995 (in German only since 2000) are like a chronicle of the social and political development of Greece.« – Stefan Berkholz / WDR3, Cologne

Petros Markaris

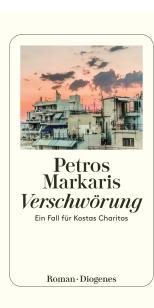
»One of the 10 best modern European crime writers.« – Brian Oliver / The Observer, London

»Markaris weaves suspense, humour and social criticism into a composite work of art.« – Welt am Sonntag, Berlin

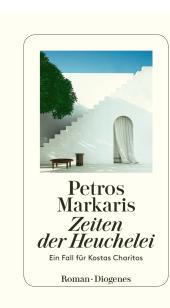
»Petros Markaris is a seismograph of the present day's system of exploitation.« – Stefan Berkholz / WDR3, Cologne



The Game of Fear
224 pages
2023



Conspiracy
288 pages
2022
 Bestseller



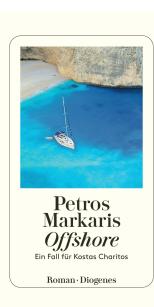
Times of Hypocrisy
400 pages
2020
 Bestseller



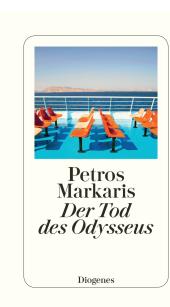
Diary of an Eternity
288 pages
2019



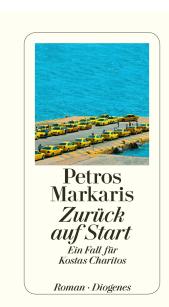
Three Graces
368 pages
2018
 Bestseller



Offshore
368 pages
2017
 Bestseller



Odysseus' Death
224 pages
2016

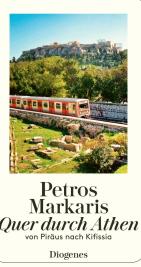


Back to the Start
368 pages
2015
 Bestseller



Petros
Markaris
Abrechnung
*Ein Fall für
Kostas Charitos*

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Petros
Markaris
Quer durch Athen
von Piräus nach Kifissia

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Petros
Markaris
Finstere Zeiten
Zur Krise in Griechenland

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Petros
Markaris
Zahltag
*Ein Fall für
Kostas Charitos*

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Reckoning

320 pages
2013



Bestseller

Crossing Athens
208 pages
2013

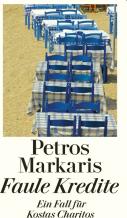
Time of Disorder
176 pages
2012



Award winner



Bestseller



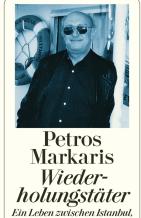
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Faule Kredite
*Ein Fall für
Kostas Charitos*

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Petros
Markaris
Die Kindfrau
*Ein Fall für
Kostas Charitos*

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Petros
Markaris
*Wieder-
holungstäter*
*Ein Leben zwischen Istanbul,
Wien und Athen*

Diogenes



Petros
Markaris
*Der Groß-
aktionär*
*Ein Fall für
Kostas Charitos*

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Bad Credit

400 pages
2011



Award winner



Bestseller

The Nanny
320 pages
2009



Bestseller

A Life Between Athens,
Vienna and Istanbul
192 pages
2008

The Major Shareholder
480 pages
2007

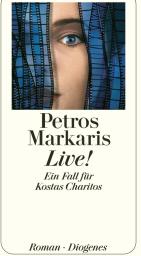


Bestseller



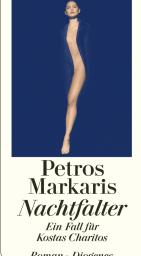
Petros
Markaris
Balkan Blues

Diogenes



Petros
Markaris
Live!
*Ein Fall für
Kostas Charitos*

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Petros
Markaris
Nachtfalter
*Ein Fall für
Kostas Charitos*



Petros
Markaris
*Hellas
Channel*
*Ein Fall für
Kostas Charitos*

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Balkan Blues

224 pages
2005



Award winner

The Committed Suicide
528 pages
2004



Award winner

Zone Defence
560 pages
2001

Deadline in Athens
464 pages
2000