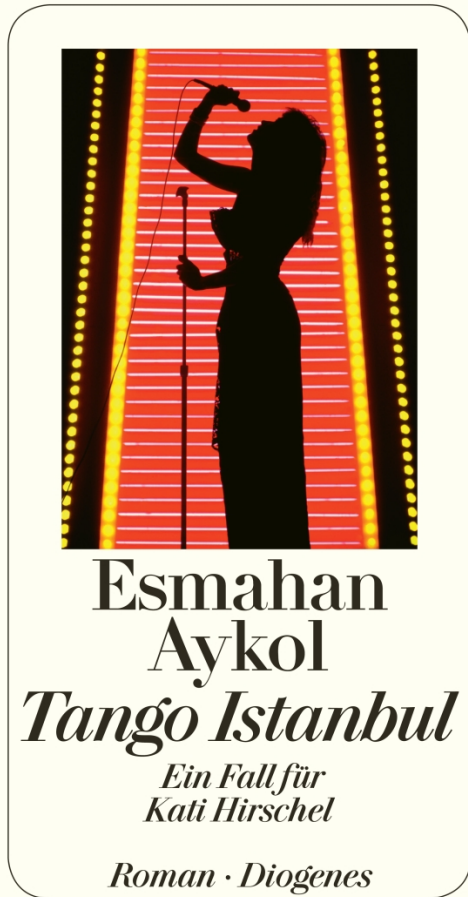


Esmahan Aykol

Published by Diogenes as *Istanbul Tango*
Original title: *Tango Istanbul*



She dances the tango, lives in a smart apartment in the middle of Istanbul, has lovers who come and go – but recently, the fashion journalist Nil's life has been at risk. Bookseller Kati Hirschel uses her hard-earned whodunit knowledge to help her, taking a closer look at the city's glossy world of fashion and fantasies.

Book factsheet

Crime fiction
11.6 x 18.4 cm

World rights are handled by Diogenes
(except Turkish)

Awards

- 2017 ›Wiesbadener Krimistipendium‹, vier Wochen im März, Autorin schreibt in dieser Zeit an einem von ihrem Wiesbaden-Aufenthalt inspirierten Kurzkrimi und wird in der Jury des Fernsehkrimifestivals mitwirken
- 2017 ›Stipendium der Franz-Edelmaier-Residenz für Literatur und Menschenrechte‹ der Schweizerischen Gesellschaft für die Europäische Menschenrechtskonvention im August und September 2017 in Meran

Praise

Esmahan Aykol

»If you aren't familiar with Kati, think a younger German-in-Turkey Miss Marple mingled with the delicious informality of The #1 Ladies Detective Agency.« – www.thebookbag.co.uk



Photo: © Hüseyin Özdemir

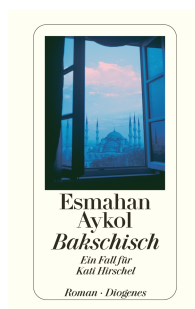
Esmahan Aykol was born in Edirne, Turkey, 1970, now living in Berlin and Istanbul. While studying towards a degree in law, she worked as a journalist for several Turkish newspapers and radio stations. Later she and a friend opened a bar, which went bust in no time. Her friend then opened a bookshop and Esmahan Aykol wrote a novel which became a bestseller not only in that bookshop, but throughout Turkey: ›Hotel Bosporus‹. Today, she concentrates solely on writing. She is the creator of the likeable Kati Hirschel novels (most recently ›Istanbul Tango‹).



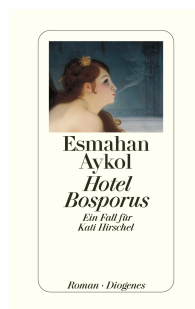
Divorce in Turkish
336 pages
2008



Goodbye Istanbul
368 pages
2007



Baksheesh
336 pages
2004



Hotel Bosporus
288 pages
2003