

Diogenes

Anthony McCarten
Spinners

Published by Diogenes as *Liebe am Ende der Welt*
Original title: *Spinners*



**Anthony
McCarten**
*Liebe am Ende
der Welt*

Roman · Diogenes

A run-down provincial town at the end of the world. Just before Christmas Eve, sixteen-year-old Delia claims to have seen an alien, but no one believes her. This changes when a dead cow is discovered in a corn circle and when the lovely girl learns she is pregnant although she has not even kissed any of the boys in the town. When the same thing befalls Delia's best friends, Lucinda and Yvonne, not even the priest can explain this miracle. Fascinated by the outrageous happenings, and even more by the three strong-willed girls, three men attempt to unravel the mystery, each in his own way: the priest, Vic the tabloid reporter from Wellington, who needs a scoop to save his career, and the handsome new librarian, Phillip, a quiet, but fiercely intellectual man.

A story with a tragic core, told like a whodunnit, whose headstrong heroes – thanks to their courageous and original initiative – overcome their limitations.

Book factsheet

Contemporary Literature
368 pages
11.6 × 18.4 cm
September 2011

World rights are handled by Diogenes

Movie adaptations

2019: The Two Popes

Director: Fernando Meirelles
Screenplay: Anthony McCarten
Cast: Jonathon Pryce, Anthony Hopkins, Juan Minujín

2011: Superhero

Director: Ian FitzGibbon
Screenplay: Anthony McCarten
Cast: Andy Serkis, Thomas Brodie-Sangster, Jessica Schwarz, Michael McElhatton und Sharon Horgan

2008: Show of Hands

Director: Anthony McCarten
Screenplay: Anthony McCarten
Cast: Melanie Lynskey, Craig Hall, Stephen Lovatt

2005: The English Harem

Director: Robin Sheppard
Screenplay: Anthony McCarten
Cast: Art Malik, Martine McCutcheon, Tom Georgeson, Linda Bassett, John Sessions

Awards

- 2023 *Going Zero* auf der Shortlist für den ›Wilbur Smith Adventure Writing Prize‹
- 2020 Oscar-Nominierung ›Bestes Drehbuch‹ für *Die zwei Päpste*
- 2018 Oscar-Nominierung ›Bester Film‹ für *Darkest Hour*
- 2015 Oscar-Nominierung ›Bester Film‹ für *The Theory of Everything*
- 2015 ›Bestes adaptiertes Drehbuch‹ für *The Theory of Everything* bei der Verleihung der 68. BAFTA Awards
- 2012 ›Young Generation Award‹ des 6. FSFF (Fünf-Seen-Filmfestival) für die Verfilmung *Am Ende eines viel zu kurzen Tages*
- 2008 ›Jugendbuchpreis‹ der Jury der Jungen Leser (Altersgruppe 15/16) für *Superhero*
- 2007 ›hörBücher Grandios‹-Auszeichnung des Magazins *Hörbücher* für das Hörbuch *Superhero*, gelesen von Rufus Beck
- 2001 ›Molière-Preis‹ für das beste ausländische Stück für *Ladies Night*

Praise

Spinners

»A tragi-comic novel with elements of the detective story, entertaining and as likeable as its own characters are.« – Brigitte, Hamburg



Anthony McCarten, born in New Zealand in 1961, is an award-winning novelist, playwright and screen-writer. He has adapted several of his novels, acclaimed by critics and readers alike, for the big screen. In 2015 he was nominated for two ›Oscars‹ and won two ›BAFTAs‹ for his screenplay *The Theory Of Everything*, starring Eddie Redmayne as Stephen Hawking. His play *Ladies Night* continues to be an international hit. Anthony McCarten divides his time between London and Munich.

Praise (cont'd)

»Strange, tragi-comic and brilliantly told.« – News, Vienna

»McCarten's ability to evoke the many faces of a small town by juggling simultaneous scenes and multiple subplots is almost Dickensian.« – The New York Times

»Zippy dialogues, fantastically funny characters. Spinners is a fun romp and commentary on our scandal-hungry culture.« – Kirkus Review, New York

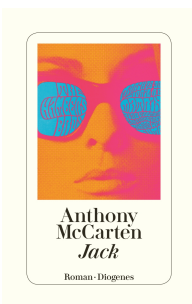
Anthony McCarten

»One of New Zealand's most exciting literary exports.« – International Herald Tribune, Paris

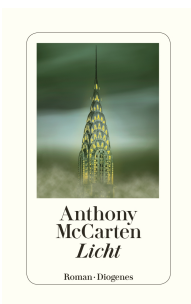
»Here's a writer with heart and an amazing boldness of invention ... There is not a false sentiment or conventional genuflection in this book.« – Timothy Mo

»Anthony McCarten is surely the most creative author of his generation in New Zealand.« – Günter Keil / Münchner Feuilleton

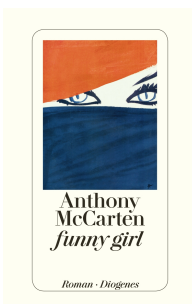
»Anthony McCarten has a knack for great stories, a talent for treating serious subjects with a great deal of wit.« – Antje Deistler / Westdeutscher Rundfunk, Cologne



American Letters
256 pages
2018

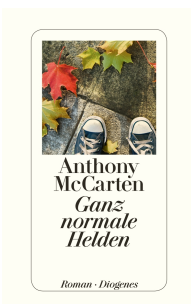


Brilliance
368 pages
2017

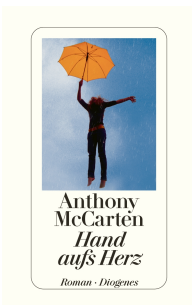


funny girl
384 pages
2014

Bestseller

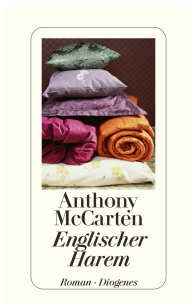


In the Absence of Heroes
464 pages
2012



Show of Hands
336 pages
2009

Movie Adaptation



The English Harem
592 pages
2008

Movie Adaptation
Bestseller



Death of a Superhero
304 pages
2007

Award winner
Movie Adaptation
Bestseller