

# Diogenes

Martin Suter

*Lila, Lila*

Published by Diogenes as *Lila, Lila*

Original title: *Lila, Lila*



Martin Suter  
*Lila, Lila*

*Roman · Diogenes*

David loves Marie. But Marie is not overly interested in the waiter shambling helplessly around her. Then David makes a discovery. In the drawer of an old bedside table, he finds a manuscript. The novel appears to date from the Fifties, and tells of a love, deep and pure, the likes of which are practically unknown in the cynical, post-modern twenty-first century. Marie is enthralled by the novel and, believing David to be its author, offers the manuscript to a publishing house without his knowledge. *Lila, Lila* becomes a bestseller – and Marie David's lover. He would like nothing more than to tell her the truth, but: Her love had been built on a slight deception, the removal of which would have swept away that love's very fundament. This is an outcome that David intends to avoid at any cost. Meanwhile, what began as a tiny lie begins to snowball into an ever greater disaster. Love, betrayal and death – such are the themes of the bestseller, which begins to control David's life in a way that he would never have imagined possible.

## Book factsheet

Contemporary Literature

352 pages

11.6 × 18.4 cm

February 2004

World rights are handled by Diogenes

### Rights currently sold:

Arabic

French

### Bestseller

Spiegel Bestseller

### Movie adaptations

#### 2023: *Allmen und das Geheimnis des Koi*

Director: Sinje Köhler

Screenplay: Martin Rauhaus

Cast: Heino Ferch, Samuel Finzi, Andrea Osvart, Uwe Kockisch

#### 2022: *Alles über Martin Suter. Ausser die Wahrheit.*

Director: André Schäfer

Screenplay: André Schäfer

Cast: Bekannte und unbekannte Schauspieler

#### 2021: *Allmen und das Geheimnis der Erotik*

Director: Thomas Berger

Screenplay: Martin Rauhaus

Cast: Heino Ferch, Samuel Finzi, Christoph Bach, Isabella Parkinson

#### 2019: *Allmen und das Geheimnis der Dahlien*

Director: Thomas Berger

Screenplay: Martin Rauhaus

Cast: Heino Ferch, Samuel Finzi, Andrea Osvart, Katharina Schüttler, Udo Samel

#### 2017: *Allmen und das Geheimnis der Libellen*

Director: Thomas Berger

Screenplay: Martin Rauhaus

Cast: Heino Ferch, Samuel Finzi, Andrea Osvart

#### 2017: *Allmen und das Geheimnis des rosa Diamanten*

Director: Thomas Berger

Screenplay: Martin Rauhaus

Cast: Heino Ferch, Samuel Finzi, Andrea Osvart

#### 2015: *Die dunkle Seite des Mondes*

Director: Stephan Rick

Screenplay: Catharina Junk

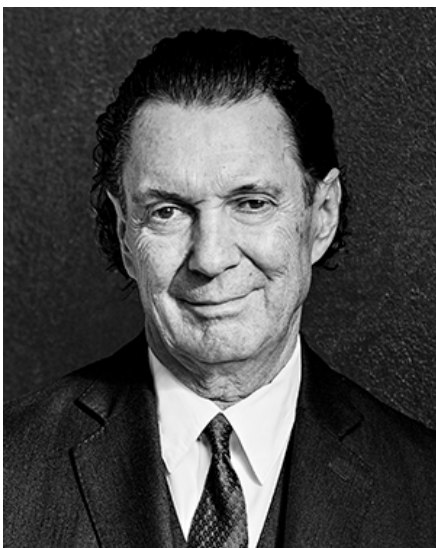
Cast: Moritz Bleibtreu, Nora von Waldstätten und Jürgen Prochnow

#### 2014: *Der Koch*

Director: Ralf Huettner

Screenplay: Ruth Toma

Cast: Jessica Schwarz, Hamza Jeetooa und Hanspeter Müller-Drossaart.



Martin Suter was born in 1948 in Zurich. His novels (including *Love and Fury* and *Melody*) and *Business Class* stories are major international successes. In addition, since 2011 the gentleman thief Allmen has been solving cases in his own crime series. Martin Suter lives with his daughter in Zurich.



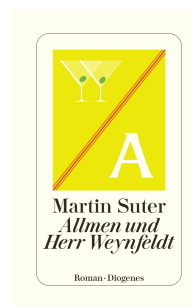
*Can You See Me?*  
208 pages  
2026



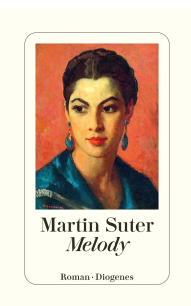
*Love and Fury*  
304 pages  
2025  
**Bestseller**



*No Need to Shout Like That*  
320 pages  
2024



*Allmen and Mr Weynfeldt*  
224 pages  
2024  
**Bestseller**



*Melody*  
336 pages  
2023  
**Bestseller**



*One of You*  
384 pages  
2022  
**Bestseller**



*Why Are We All So Serious?*  
272 pages  
2021  
**Bestseller**



*Allmen and the Koi*  
224 pages  
2019  
**Movie Adaptation**  
**Bestseller**

**Movie adaptations (cont'd)**

**2012: Der Teufel von Mailand (TV)**

Director: Markus Welter  
Screenplay: Thomas Berger  
Cast: Regula Grauwiler, Ina Weisse, Max Simonischek

**2011: Nachtlärm**

Director: Christoph Schaub  
Screenplay: Martin Suter  
Cast: Alexandra Maria Lara, Sebastian Blomberg

**2010: Der letzte Weynfeldt / TV**

Director: Alain Gsponer  
Screenplay: Alex Buresch  
Cast: Marie Bäumer, Stefan Kurt

**2010: Small World**

Director: Bruno Chiche  
Screenplay: Bruno Chiche  
Cast: Gérard Depardieu, Alexandra Maria Lara, Niels Arestrup, Nathalie Baye, Yannick Renier

**2009: Giulias Verschwinden**

Director: Christoph Schaub  
Screenplay: Martin Suter  
Cast: Corinna Harfouch, Bruno Ganz, Stefan Kurt

**2008/2009: Lila, Lila**

Director: Alain Gsponer  
Screenplay: Alexander Buresch  
Cast: Daniel Brühl, Hannah Herzsprung, Henry Hübchen

**2006: Un ami parfait**

Director: Francis Girod  
Screenplay: Philippe Cougrand  
Cast: Antoine de Caunes, Carole Bouquet, Martina Gedeck

**1999: Beresina oder Die letzten Tage der Schweiz**

Director: Daniel Schmid  
Cast: Elena Panova, Geraldine Chaplin, Martin Benrath

**Awards**

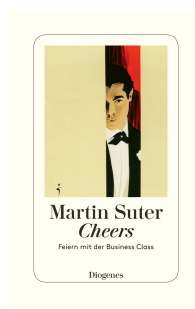
- 2019 ›Platin Award‹ von Universal Schweiz an Martin Suter und Stephan Eicher für 20'000 verkaufte *Song Books*
- 2018 *Song Book* ist eines der 25 ›Schönsten deutschen Bücher‹ der Stiftung Buchkunst
- 2018 Doppelte Charts-Auszeichnung für *Song Book*: ›Nummer 1 Award der Offiziellen Schweizer Hitparade‹ für Stephan Eicher und Martin Suter und ›Nummer 1 Award der Schweizer Bestsellerliste‹ für Martin Suter
- 2015 ›Literaturpreis des Wirtschaftsclubs‹ im Literaturhaus Stuttgart für *Montecristo*
- 2010 ›Swift-Preis‹ der Stiftung Marktwirtschaft für Wirtschaftssatire in Kronberg, Frankfurt a. M., für seine *Business Class*-Kolumnen
- 2010 ›SwissAward‹ vom Schweizer Radio und Fernsehen (SRF) in der Kategorie Kultur



**Allmen and the Erotic**  
Figurines  
272 pages  
2018  
🎬 **Movie Adaptation**  
📈 **Bestseller**



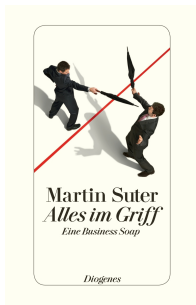
**Elephant**  
352 pages  
2017  
📈 **Bestseller**



**Cheers**  
224 pages  
2016



**Montecristo**  
320 pages  
2015  
🏆 **Award winner**  
📈 **Bestseller**



**Everything Under Control**  
128 pages  
2014



**Allmen and the Vanished**  
Maria  
224 pages  
2014  
📈 **Bestseller**



**Allmen and the Dahlias**  
224 pages  
2013  
🎬 **Movie Adaptation**  
📈 **Bestseller**



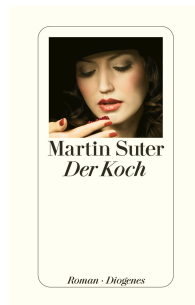
**The Time, the Time**  
304 pages  
2012  
📈 **Bestseller**



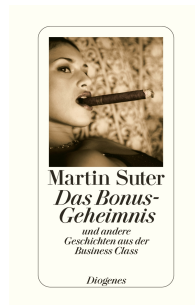
**Allmen and the Pink**  
Diamond  
224 pages  
2011  
🎬 **Movie Adaptation**  
📈 **Bestseller**



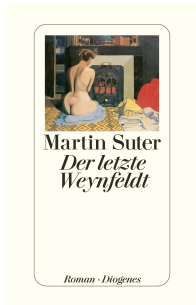
**Allmen and the**  
Dragonflies  
208 pages  
2011  
🎬 **Movie Adaptation**  
📈 **Bestseller**



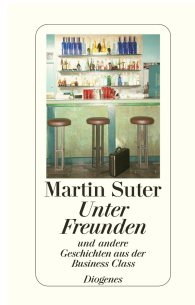
**The Chef**  
320 pages  
2010  
🎬 **Movie Adaptation**  
📈 **Bestseller**



**The Bonus-Mystery and**  
Other Stories from the  
Business Class  
192 pages  
2009



**The Last Weynfeldt**  
320 pages  
2008  
🎬 **Movie Adaptation**  
📈 **Bestseller**



**Among Friends and Other**  
Stories from Business  
Class  
208 pages  
2007  
📈 **Bestseller**



**A Deal with the Devil**  
304 pages  
2006  
🏆 **Award winner**  
🎬 **Movie Adaptation**  
📈 **Bestseller**



**Huber Takes a Break**  
192 pages  
2005

## 🏆 Awards (cont'd)

- 2007 ›Friedrich-Glauser-Preis‹ in der Sparte Kriminalroman für *Der Teufel von Mailand*
- 2003 ›Deutscher Krimipreis‹ (Platz 2) in der Kategorie ›National‹ des Bochumer Krimi-Archivs für den Roman *Ein perfekter Freund*
- 2002 In der Reihe ›Das Literarische Quartal‹ des Kulturmagazins ›Aspekte‹ im ZDF wurde *Ein perfekter Freund* zum Quartalsbuch Frühjahr 2002 gewählt
- 1998 ›Prix du premier roman étranger‹ für *Small World* in französischer Übersetzung
- 1997 Ehrengabe des Kantons Zürich für *Small World*
- 1995 Preis der österreichischen Industrie am Joseph-Roth-Wettbewerb in Klagenfurt für die Kolumne *Business Class*
- 1987 ›Best Screenplay‹ beim Festival des phantastischen Films in Sitges für *Janetsch*

## Praise

Martin Suter

»Martin Suter will always surprise you. Each new novel is a challenge and an adventure.« – Les Echos, Paris

»Suter's gaze is fresh and wicked, his ear for dialogue infallible, his literature greatly skilful.« – Constantin Seibt / Die Wochenzeitung, Zurich

»Suter's writing is filmic – fast-paced, taut, with succinct dialogue.« – Martin Ebel / Tages-Anzeiger, Zurich

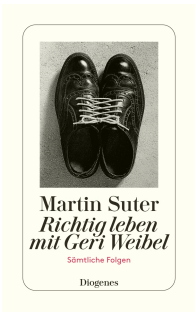
»Martin Suter reaches a huge audience with his novels. He writes exciting, well-constructed and almost cinematic stories; he captures his readers with lean, artful plots.« – Wolfgang Höbel / Der Spiegel, Hamburg

»He is known for his versatility and special gift for handling complex topics in an accessible and entertaining way.« – Samira Debbeler / Stern, Hamburg

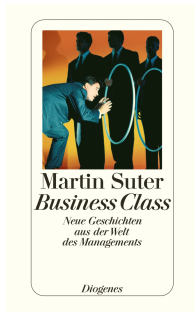
»Martin Suter: the grand master of German-language popular fiction.« – Spiegel Bestseller, Hamburg

»There is charm, irony, and undeniable elegance in Martin Suter's novels. He is probably one of the best contemporary authors.« – Pascal Bruckner / Le Nouvel Observateur, Paris

»With his brilliantly smooth narrative style, Martin Suter reaches readers all over the world.« – Rose-Maria Gropp / Frankfurter Allgemeine Zeitung



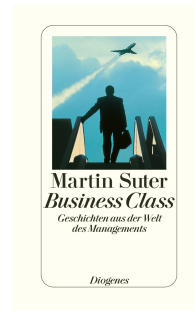
**Living Right With Geri Weibel**  
224 pages  
2005



**Business Class II**  
240 pages  
2002



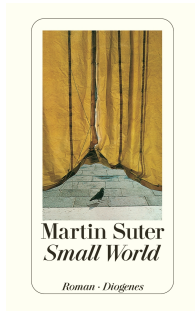
**A Perfect Friend**  
352 pages  
2002  
Award winner  
Movie Adaptation  
Bestseller



**Business Class I**  
240 pages  
2000  
Award winner



**The Dark Side of the Moon**  
320 pages  
2000  
Movie Adaptation  
Bestseller



**Small World**  
336 pages  
1997  
Award winner  
Movie Adaptation  
Bestseller