

Diogenes

Lukas Hartmann
A Suitable Tenant

Published by Diogenes as *Ein passender Mieter*
Original title: *Ein passender Mieter*



A psychological novel about a family shaken by the realization that their tenant is a dangerous criminal. Lukas Hartmann forges a sensitive link between a portrait of a woman in crisis and a psychological study of a criminal. When their son Sebastian moves out, Margret and Gerhard Sandmaier are left behind. Margret in particular finds the empty house oppressive. Gerhard has his work as a history professor, but Margret's part-time job at a bookshop and the German lessons she gives for refugee children are not enough to satisfy her. And Sebastian, having fled the nest, maintains a painful distance. The Sandmaiers decide to rent out the annex where their son used to live. They soon find a suitable tenant: a young bicycle mechanic, unobtrusive, polite, taciturn. But Margret begins to develop suspicions when stories hit the headlines about a man attacking young women with a knife.

Book factsheet

Contemporary Literature
368 pages
11.6 x 18.4 cm
September 2016

World rights are handled by Diogenes

Bestseller

4 Swiss Bestseller List

Movie adaptations

2007: *Die Prinzessin von Sansibar*

Director: Tina Diaz
Screenplay: Tina Diaz
Cast: Dokumentarfilm mit Spielszenen

1992: *Anna annA*

Director: Greti & Jürgen Brauer Kläy
Screenplay: Lukas & Greti Kläy Hartmann
Cast: Lea Hürlimann, Wanda Hürlimann, Ilona Schulz

1989: *Pestalozzis Berg*

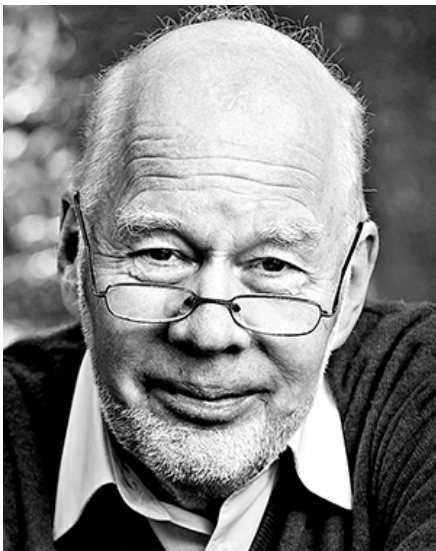
Director: Peter von Gunten
Cast: Gian Maria Volonté, Rolf Hoppe, Mathias Gnädinger, Corinna Harfouch

Awards

- 2018 ›Literaturpreis‹ Kanton Bern für *Ein Bild von Lydia*
- 2016 Generationenbuchpreis ›Prix Chronos‹ für *Mein Dschinn*
- 2010 ›Sir Walter Scott-Literaturpreis‹ für *Bis ans Ende der Meere*
- 2010 ›Grosser Literaturpreis von Stadt und Kanton Bern‹ für sein Gesamtwerk
- 2001 Ehrenliste des Österreichischen Kinder- und Jugendbuchpreises: *Leo Schmetterling*
- 1996 Preis der Schweizerischen Schillerstiftung für *Die Mohrin*
- 1995 ›Luchs 108‹ von *Die Zeit* und Radio Bremen für *Die Mohrin*
- 1995 Schweizer Jugendbuchpreis für *So eine lange Nase*
- 1993 Buchpreis der Stadt Bern für *Die Seuche*
- 1988 Werkjahr der Pro Helvetia sowie von Stadt und Kanton Bern für *Einer stirbt in Rom*
- 1983 Werkjahr der Pro Helvetia für *Aus dem Innern des Mediums*
- 1980 Buchpreis der Stadt Bern für *Pestalozzis Berg*
- 1980 Buchpreis der Schillerstiftung für *Pestalozzis Berg*

Praise

Lukas Hartmann



Lukas Hartmann, born in Berne in 1944, studied German and psychology. He was a teacher, journalist and media consultant. Today, he is a freelance writer living in Berne, writing books for adults and children. He is one of Switzerland's best-known authors and his novels regularly feature on the bestseller lists.

Praise (cont'd)

»Lukas Hartmann immerses himself totally in his characters. He has a particular interest in figures who are in danger of being swallowed up by history. He is driven by a strong sense of justice, empathy and meticulousness.« – Beatrice Eichmann-Leutenegger / Neue Zürcher Zeitung









»Lukas Hartmann develops great poetic power, full of sensibility and eloquent silence.« – Neue Zürcher Zeitung

»Lukas Hartmann has an incredible affinity to the world of children.« – Carol Rosa / Berner Zeitung

»Lukas Hartmann's ability to see the world through a child's eyes is outstanding.« – Hits for Kids, Gustavsburg

»A virtuoso of the historical novel.« – Charles Linsmayer / NZZ am Sonntag, Zurich

»Lukas Hartmann knows how to write history in a way that puts the present in a different light.« – Augsburg Allgemeine

 <p>Lukas Hartmann <i>Martha und die Ihren</i> Roman · Diogenes</p>	 <p>Lukas Hartmann <i>Ins Unbekannte</i> Die Geschichte von Sabina und Fritz Roman · Diogenes</p>	 <p>Lukas Hartmann <i>Schattentanz</i> Die Wege des Louis Stutter Roman · Diogenes</p>	 <p>Lukas Hartmann <i>Der Sänger</i> Roman · Diogenes</p>
<p><i>Martha and Her Kin</i> 304 pages 2024 🏆 Bestseller</p>	<p><i>Into the Unknown</i> 288 pages 2022 🏆 Bestseller</p>	<p><i>Shadow Dance</i> 256 pages 2021 🏆 Bestseller</p>	<p><i>The Singer</i> 288 pages 2019 🏆 Bestseller</p>
 <p>Lukas Hartmann <i>Ein Bild von Lydia</i> Roman · Diogenes</p>	 <p>Lukas Hartmann <i>Auf beiden Seiten</i> Roman · Diogenes</p>	 <p>Lukas Hartmann <i>Abschied von Sansibar</i> Roman · Diogenes</p>	 <p>Lukas Hartmann <i>Der Konvoi</i> Roman · Diogenes</p>
<p><i>A Picture of Lydia</i> 368 pages 2018 🏆 Award winner 🏆 Bestseller</p>	<p><i>On Both Sides</i> 336 pages 2015 🏆 Bestseller</p>	<p><i>Goodbye to Zanzibar</i> 336 pages 2013 🎬 Movie Adaptation 🏆 Bestseller</p>	<p><i>The Convoy</i> 208 pages 2013</p>



A Robber's Life
352 pages
2012
🏆 **Bestseller**



Dark Bliss
320 pages
2010
🏆 **Bestseller**



Pestalozzi's Mountain
208 pages
2009
🏆 **Award winner**
🎬 **Movie Adaptation**



The Plague
224 pages
2009
🏆 **Award winner**



To the End of the Sea
496 pages
2009
🏆 **Award winner**
🏆 **Bestseller**