# Diogenes

Book factsheet

## Slawomir Mrozek
## *All Sinners and A Lovely View*

Published by Diogenes as *Lauter Sünder / Schöne Aussicht*
Original title: *Wielebni, Piekny widok*




The adventure holiday in the romantic hotel turns out to be unpleasant despite the ›beautiful views‹; a hotly contested position as pastor in a small parish ›full of sinners‹ reveals itself to be a nightmare.

Contemporary Literature
208 pages
11.6 × 18.4 cm
March 2002

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### Movie adaptations

**1978: Amor**
Director: Jerzy Lipman
Cast: Andy Pap, Martin Lüttge, Ingeborg Lapsien, Dieter Prochnow

**1966: The Enchanted Night**
Director: George R. Foa
Cast: Bernard Finch, Dudley Foster, Margaret Nolan, Richard Pearson

**1966: En förtrollad natt**
Director: Yngve Nordwall
Cast: John Harryson, Nils Nygren, Kerstin Tidelius

**1964: Das Martyrium des Peter O'Hey**
Director: Peter Lilienthal
Cast: Angelika Hurwicz, Joachim Wichmann

**1963: Striptease**
Director: Peter Lilienthal
Cast: Max Haufler, Joachim Wichmann

### Awards

| | |
|---|---|
| 2012 | Ehrendoktor der polnischen Universität Slaski |
| 2006 | Deutsch-Polnischer Literaturpreis ›Samuel-Bogumil-Linde-Preis‹ für sein Gesamtwerk |
| 2000 | Am siebten Internationalen Budapester Buchfestival erhält Mrozek den Budapest Grand Prix |
| 1994 | Erster Preis für ›Liebe auf der Krim‹ (Milosc na Krymie) beim Wettbewerb um das beste Theaterstück in Paris |
| 1993 | Hitar-Petar-Preis des Hauses für Satire und Humor in Gabrowo, Bulgarien |
| 1987 | Franz-Kafka-Literaturpreis, Klosterneuburg, Österreich |
| 1984 | Jahrespreis des ›Polnischen Schriftstellerverbandes in der Fremde‹, London |
| 1972 | Österreichischer Staatspreis für Europäische Literatur |
| 1964 | Prix de l'Humour Noir für ›Der Elephant‹ (Slon) |
| 1954 | ›Julian-Brun-Preis‹ für journalistische Arbeiten |

### Praise

*All Sinners and A Lovely View*

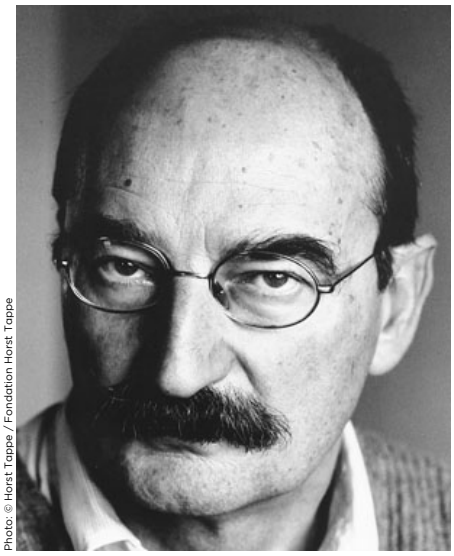
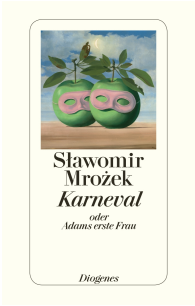


Photo: © Horst Tappe / Fondation Horst Tappe

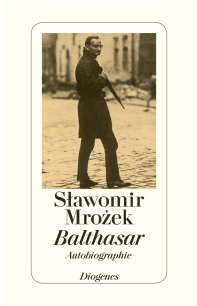
Sławomir Mrożek was born in Borzecin, Poland, in 1930. He was first known as a caricaturist and author of satirical short stories. His plays (*Tango*, *The Emigrants*, *Striptease*, and many others) made him world famous. In 1968 he went into exile. After living many years in Paris and later in Mexico, he returned to Poland in 1996 and spent the final years of his life in southern France. He died on August 15, 2013 in Nice.




*Journal 1962 - 1969*
544 pages
2014




*Carnival or The First Wife of Adam*
80 pages
2014




*Baltazar*
384 pages
2007




*Life for the Advanced*
240 pages
2006




*Life for Beginners*
192 pages
2004




*Lolo*
304 pages
2000




*The Doppelgänger*
272 pages
2000




*My Unknown Friend*
192 pages
1999

## Praise (cont'd)

»Mrożek is a humorist – so he is especially serious. He is a satirist – so he makes fun of the world in order to improve it. He is a surrealist – so he is concerned with reality, which he alienates with over-realistic motifs in order to clarify it. He is a man of the absurd – so he exploits the nonsensical in order to provoke the truth.« – Marcel Reich-Ranicki

Slawomir Mrozek

»Mrozek's literature is addictive.« – El País, Barcelona

»The author, known primarily as a playwright, reveals himself as a writer of incisive prose who captures the absurdity of reality and its interaction with unreality in polished, witty formulations.« – Neue Zürcher Zeitung

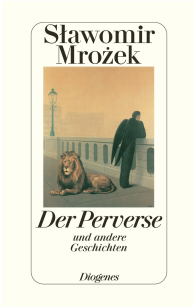
»Brilliant [...] the writer is an Aesop for our times.« – Publishers' Weekly, New York



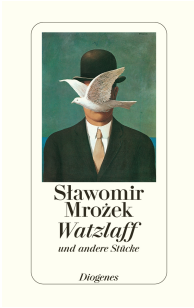

*Amor*
544 pages
1998
**Movie Adaptation**




*Emigrants*
400 pages
1997




*The Pervert*
272 pages
1995



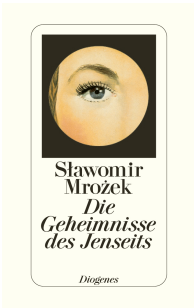

*Vatzlav*
272 pages
1994




*Love on Crimea*
208 pages
1994



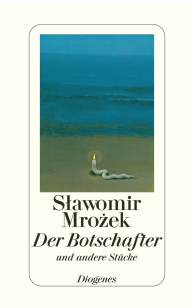

*Out at Sea*
80 pages
1994



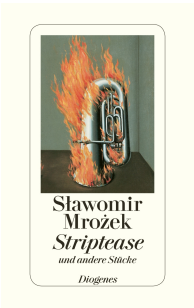

*Secrets of the Beyond*
256 pages
1993




*Tango*
368 pages
1993




*The Ambassador*
544 pages
1993




*Striptease*
304 pages
1992
**Movie Adaptation**




*The Giraffe*
320 pages
1992