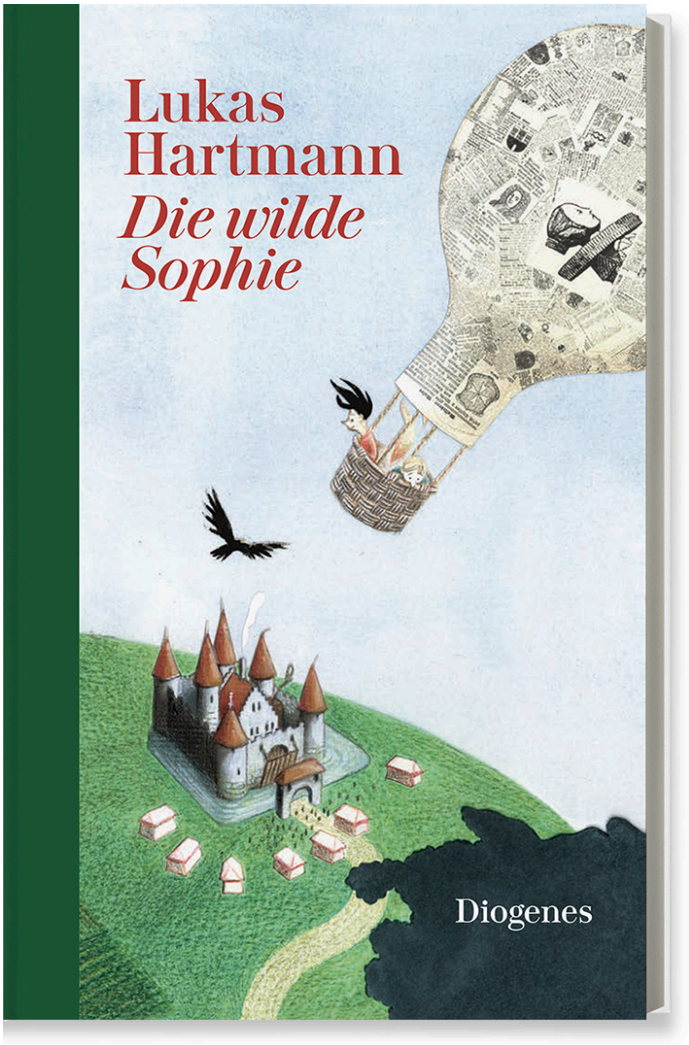
Diogenes

Book factsheet

Lukas Hartmann & Susann Opel-Götz (Ill.)
Wild Sophie

Published by Diogenes as *Die wilde Sophie*
Original title: *Die wilde Sophie*



A fairytale-like story about helicopter parents who smother their children with their love.
To make sure nothing can harm his son Jan, King Ferdinand surrounds him with an entire army of minders, from walkers and insect hunters to clothes warmers and cod liver oil administrators. It is no wonder that Jan is such a shy and pale little guy. Until he meets wild Sophie, who does all the things he is forbidden to doing, and whose way of life is so different from his – wild and dangerous!
Lukas Hartmann's best-selling children's book, which has also found success as a children's play.

Children's Books, Books for Young Readers
256 pages
11.6 × 18.4 cm
October 2017

World rights are handled by Diogenes

Film rights are handled by Diogenes

Rights currently sold:
Russian (Text)

Movie adaptations

2007: Die Prinzessin von Sansibar
Director: Tina Diaz
Screenplay: Tina Diaz
Cast: Dokumtarfilm mit Spielszenen

1992: Anna annA
Director: Greti & Jürgen Brauer Kläy
Screenplay: Lukas & Greti Kläy Hartmann
Cast: Lea Hürlimann,Wanda Hürlimann,Ilona Schulz

1989: Pestalozzis Berg
Director: Peter von Gunten
Cast: Gian Maria Volonté, Rolf Hoppe, Mathias Gnädinger, Corinna Harfouch

Awards

2018	›Literaturpreis‹ Kanton Bern für *Ein Bild von Lydia*
2016	Generationenbuchpreis ›Prix Chronos‹ für *Mein Dschinn*
2010	›Sir Walter Scott-Literaturpreis‹ für *Bis ans Ende der Meere*
2010	›Grosser Literaturpreis von Stadt und Kanton Bern‹ für sein Gesamtwerk
2001	Ehrenliste des Österreichischen Kinder- und Jugendbuchpreises: *Leo Schmetterling*
1996	Preis der Schweizerischen Schillerstiftung für *Die Mohrin*
1995	›Luchs 108‹ von *Die Zeit* und Radio Bremen für *Die Mohrin*
1995	Schweizer Jugendbuchpreis für *So eine lange Nase*
1993	Buchpreis der Stadt Bern für *Die Seuche*
1988	Werkjahr der Pro Helvetia sowie von Stadt und Kanton Bern für *Einer stirbt in Rom*
1983	Werkjahr der Pro Helvetia für *Aus dem Innern des Mediums*
1980	Buchpreis der Stadt Bern für *Pestalozzis Berg*
1980	Buchpreis der Schillerstiftung für *Pestalozzis Berg*

Praise

Wild Sophie

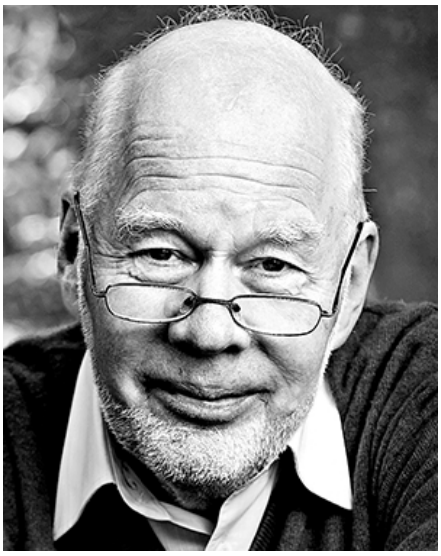
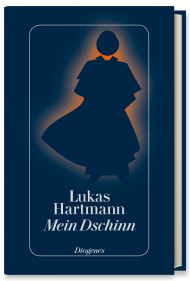


Photo: © Bernard van Dierendonck

Lukas Hartmann, born in Berne in 1944, studied German and psychology. He was a teacher, journalist and media consultant. Today, he is a freelance writer living in Berne, writing books for adults and children. He is one of Switzerland's best-known authors and his novels regularly feature on the bestseller lists.

The Magic Braces
240 pages, 11.6 × 18.4 cm
2018



My Djinn
208 pages, 12.5 × 20 cm
2014
Award winner
Bestseller

All the Missing Things
96 pages, 14.3 × 21.3 cm
2011

Such a Long Nose
208 pages, 11.6 × 18.4 cm
2010
Award winner

Anna annA
288 pages, 11.6 × 18.4 cm
2009
Movie Adaptation

Praise (cont'd)

»*Wild Sophie* will impress you with a nuanced poetic language that is not often found in children's literature.« – Fundevogel, Frankfurt

»*Wild Sophie* is captivating even 27 years after she was first published.« – Hanna Widman / Der Tagesspiegel, Berlin

Lukas Hartmann

»Lukas Hartmann immerses himself totally in his characters. He has a particular interest in figures who are in danger of being swallowed up by history. He is driven by a strong sense of justice, empathy and meticulousness.« – Beatrice Eichmann-Leutenegger / Neue Zürcher Zeitung

»Lukas Hartmann develops great poetic power, full of sensibility and eloquent silence.« – Neue Zürcher Zeitung

»Lukas Hartmann has an incredible affinity to the world of children.« – Carol Rosa / Berner Zeitung

»Lukas Hartmann's ability to see the world through a child's eyes is outstanding.« – Hits for Kids, Gustavsburg

»A virtuoso of the historical novel.« – Charles Linsmayer / NZZ am Sonntag, Zurich

»Lukas Hartmann knows how to write history in a way that puts the present in a different light.« – Augsburger Allgemeine