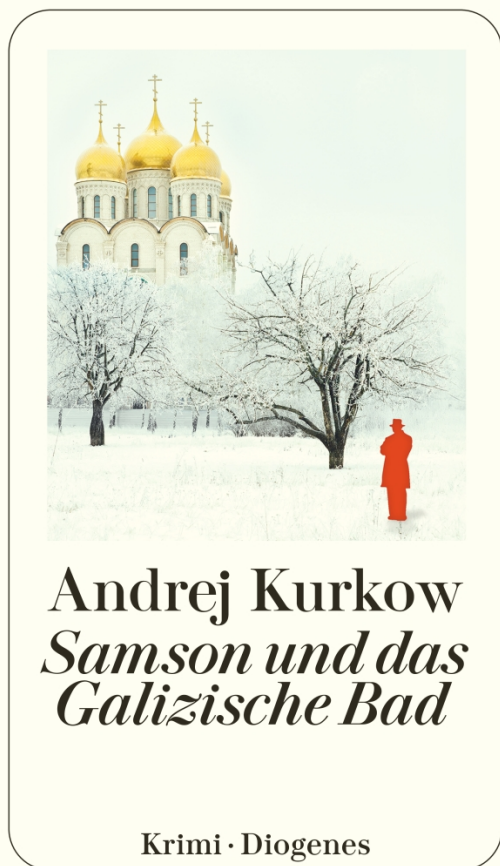


Andrej Kurkow & Jurij Nikitin (III.)  
*Samson and the Galician Bath*

Published by Diogenes as *Samson und das Galizische Bad*  
Original title: *Samson i bannoye delo*



A troop of Red Army soldiers disappears without a trace, in the heart of Kyiv, while visiting a banya, a traditional Ukrainian bathhouse. When Samson discovers fragments of bone in the banya's furnace, he uncovers a sinister conspiracy. In this third volume of the series about kindhearted Samson and quickwitted Nadezhda, the Ukrainian master of absurd storytelling vividly depicts a Kyiv filled with political turbulence and eccentric characters — and draws playful parallels with the present day.

Contemporary Literature, Crime Fiction  
480 pages  
11.6 × 18.4 × 3.1 cm  
November 2025

World rights are handled by Diogenes

#### Rights currently sold:

English/world (MacLehose)  
Finnish (Otava)  
French (Liana Levi)  
Italian (Marsilio)  
Marathi (Dilipraj Prakashan)  
Polish (Noir sur Blanc)  
Romanian (Paralela 45)

#### Awards

- 2024 Englische Übersetzung von *Samson und Nadeschda* auf der Longlist des ›International Booker Prize‹
- 2023 Italienische Übersetzung von *Samson und Nadeschda* für den ›Premio Strega Europeo‹ nominiert
- 2023 englische Übersetzung von *Jimi Hendrix live in Lemberg* auf der Longlist des ›International Booker Prize‹
- 2023 Als ausländisches Ehrenmitglied (Foreign Honorary Membership) in die ›American Academy of Arts and Letters‹ aufgenommen
- 2022 ›Geschwister Scholl Preis‹ für *Tagebuch einer Invasion*
- 2022 *Graue Bienen* nominiert für den ›Prix du meilleur livre étranger‹
- 2022 *Graue Bienen* auf der Shortlist des ›Prix Fémina‹
- 2022 ›Prix Médicis étranger‹ für *Graue Bienen*
- 2022 ›The Halldór Laxness International Literature Prize‹
- 2021 ›Fulbright Visiting Scholar-Stipendium‹ in San Diego, Kalifornien, USA
- 2014 Ernennung zum ›Chevalier de la Légion d'Honneur‹ durch den französischen Präsidenten François Hollande
- 2012 ›Prix des lecteurs‹, Frankreich, für *Der Gärtner von Otschakow*
- 2012 ›Premio Gogol‹, Rom
- 2009 Jurymitglied für den ›Man Booker International Prize 2009‹
- 2008 Writer in Residence in Innsbruck
- 2005 Nach Einschätzung der Zeitschrift *Lire* ist Andrej Kurkow einer der 50 wichtigsten Schriftsteller der Welt.
- 2002 Preis ›Schriftsteller des Jahres 2001‹, den Buchhändler anlässlich der Buchmesse in der Ukraine vergeben haben
- 2001 In der Ukraine als Künstler des Jahres 2001 mit dem Preis ›Mann des Jahres‹ ausgezeichnet
- 1997 Sein Drehbuch *Ein Freund des Verblichenen* wird für den ›Felix‹-Preis in der Kategorie ›Bester Europäischer Drehbuchautor des Jahres‹ nominiert.



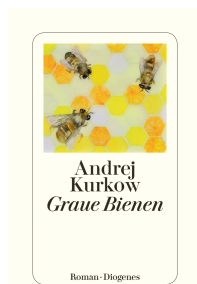
Andrej Kurkow, born in 1961 in what was then Leningrad, has lived in Kyiv since his childhood. He studied foreign languages and became a newspaper editor and screenwriter. Since his novel *Death and the Penguin*, he has been considered one of the Ukraine's most important contemporary authors. His work has been translated into forty-five languages. Kurkow lives with his family in Ukraine as a freelance writer. In 2023, he was made an honorary member of the American Academy of Arts and Letters.



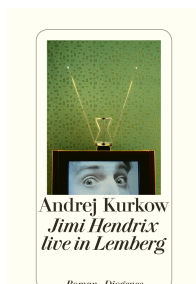
*Samson and the Stolen Heart*  
432 pages  
2023



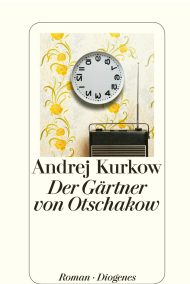
*Samson and Nadeschda*  
368 pages  
2022  
Award winner  
Bestseller



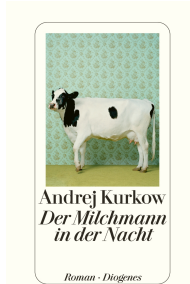
*Grey Bees*  
448 pages  
2019  
Award winner



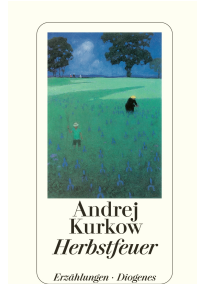
*Jimi Hendrix Live in Lviv*  
416 pages  
2014  
Award winner



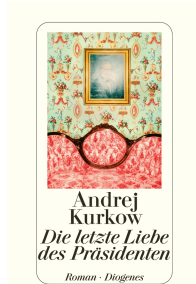
*The Gardener of Ochakov*  
352 pages  
2012  
Award winner



*The Milkman in the Night*  
544 pages  
2009



*Bonfire*  
240 pages  
2007



*The President's Last Love*  
704 pages  
2005

## Awards (cont'd)

- 1996 Das Drehbuch, basierend auf Kurkows Erzählung *Ein Freund des Verblichenen*, erhielt ein Stipendium vom französischen Kultusministerium, wodurch der Film teilfinanziert werden konnte. *Priyatel pokoynika* wurde 1997 eim Filmfestival in Cannes gezeigt.
- 1994 Stipendium der Heinrich-Böll-Stiftung für seine Erzählung *Liebeslied eines Kosmopoliten*
- 1994 Nominierung des Romans *Bikfordov mir* für den Russischen Booker Prize

## Praise

### *Samson and the Galician Bath*

»Ironic and multilayered, Kurkov's narration of the past is read with reflection on the present, while Ukraine, once again, struggles for its survival.« – Le Nouvel Obs, Paris

### Andrej Kurkow

»Andrej Kurkov is a master of grotesque humour.« – Brigitte, Hamburg

»With Kurkov, one is guaranteed entertainment of the highest order.« – Wiener Zeitung

»Andrej Kurkows knows how to make a story entertaining and amusing.« – Frankfurter Allgemeine Zeitung

»Kurkov writes short, sly, page-turners that specialize in what we might call absurdist noir.« – John Powers / NPR's Fresh Air, Washington D.C.

»Armed with the hilarious animal metaphors that populate his books, Kurkov depicts a humorous and scathing satire of the post-Soviet world, and of a Ukrainian society rediscovering itself, independent and riven by mafia, chaos and corruption.« – Laurent Rigoulet / La Chronique, Brussels

»Kurkov's style is spare and effective, drawing us with deception ease into a dense, complex world full of wonderful characters.« – Michael Palin / (author)

»A latter-day Bulgakov [. . .] A Ukrainian Murakami.« – Phoebe Taplin / The Guardian, London

»A post-Soviet Kafka.« – Colin Freeman / The Daily Telegraph, London

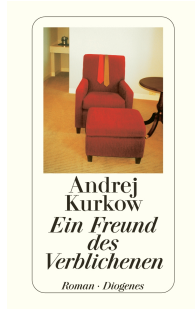
»A kind of Ukrainian Kurt Vonnegut.« – Ian Sansom / The Spectator, London

»Andrej Kurkov connects the absurd with the ordinary, the comic with the sordid.« – Isabelle Mandraud / Le Monde, Paris

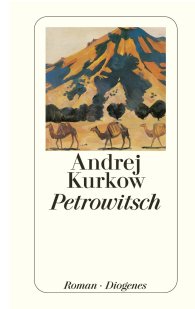
»He works with such imaginative power, which nothing seems to be able to quench, with a humorous and tender tone, with protagonists who don't have their fate in their hands, yet are saved by goodness and kindness.« – Alain Guillemoles / La Croix, Montrouge



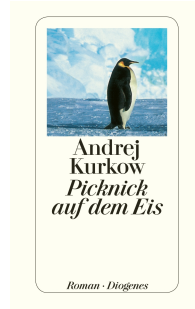
Penguin Lost  
544 pages  
2003



A Matter of Death and Life  
144 pages  
2001  
🏆 Award winner



The Good Angel of Death  
448 pages  
2000



Death and the Penguin  
288 pages  
1999

### Praise (cont'd)

»His prose marked by humour and a contagious humanity evokes magical realism and the absurd.« – Jorge Ferrer / El Mundo, Madrid

»Andrej Kurkov's writing style moves between the unexpected, the beautiful and the hilarious — a tone that permits him to tell a tragedy without renouncing the paradox and the satire.« – Karina Sainz Borgo / ABC, Madrid

»It is no surprise that Kurkov began his literary career as a joke writer during the Soviet era. His humour is sharp and precise, but never cynical. As long as there is laughter, there is also hope, even within a rotten system.« – Tommi Melender / Helsingin Sanomat, Helsinki