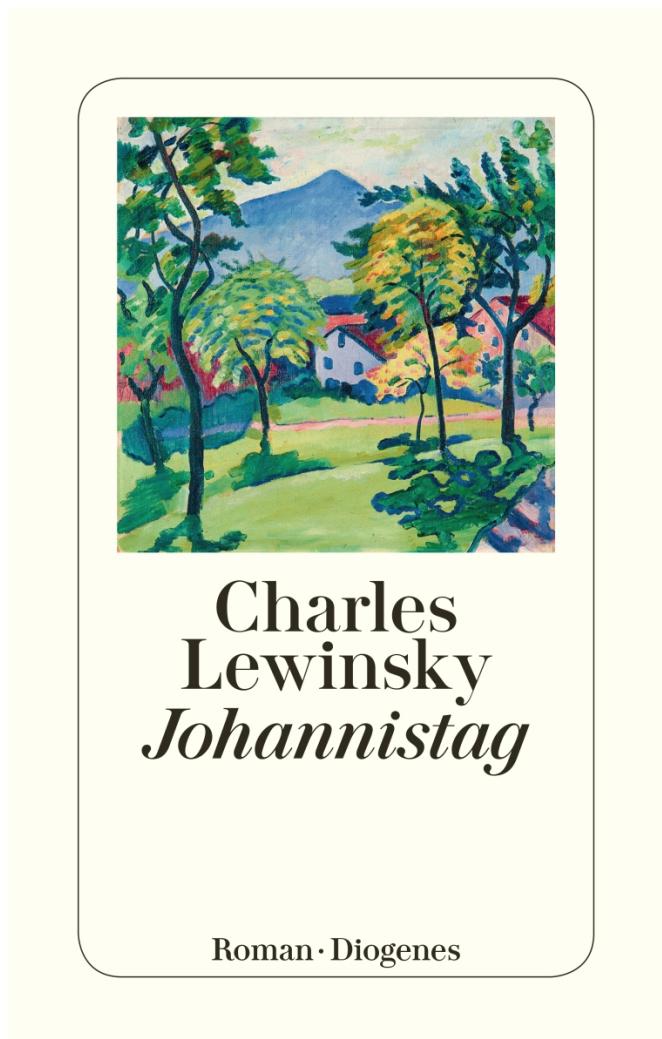


# Diogenes

Charles Lewinsky  
*Midsummer's Day*

Published by Diogenes as *Johannistag*  
Original title: *Johannistag*



After a teacher is suspended over an affair with one of his pupils, he retreats to a French village. It seems an idyllic setting, but appearances can be deceiving. A building project opens up ancient graves, and before the outsider knows what's hit him, he's embroiled in the intrigue. A web of crimes from long-gone days and very-much-alive intrigue soon unfurls.

## Book factsheet

General Fiction  
368 pages  
11.3 x 18 x 2 cm  
April 2021

World rights are handled by Diogenes

Film rights are handled by Diogenes

### Awards

- 2020 *Der Halbbart* auf der Shortlist des >Schweizer Buchpreises<
- 2020 *Der Halbbart* auf der Longlist des >Deutschen Buchpreises<
- 2020 >Dreitannen-Literaturpreis< des Buchfestivals Olten
- 2016 *Andersen* auf der Shortlist des >Schweizer Buchpreises<
- 2014 *Kastelau* auf der Longlist des >Deutschen Buchpreises<
- 2011 *Gerron* für den >Schweizer Buchpreis< nominiert
- 2009 >Prix Lipp< für *Melnitz*, Genf
- 2008 >Prix du meilleur livre étranger< für *Melnitz*, Paris
- 2008 >Best Foreign Novel< für *Melnitz*, Foreign Literature Learned Society, Peking
- 2007 *Melnitz* wird als >Bester deutscher Roman 2006< von der Jury für den besten fremdsprachigen Roman des Jahres im 21. Jahrhundert in China ausgezeichnet.
- 2001 >Preis der Schweizerischen Schillerstiftung< für *Johannistag*

### Praise

*Midsummer's Day*

»Charles Lewinsky impressively demonstrates that life in the countryside is tranquil but no less dangerous.« – Sabine Doering / Frankfurter Allgemeine Zeitung

Charles Lewinsky

»The versatile star of contemporary Swiss literature.« – Hansruedi Kugler / Aargauer Zeitung, Aarau

»Above all, though, the tradition, the storytelling itself is always part of the narrative; this is the allure of the multi-layered works.« – Peter Zander / Berliner Morgenpost, Berlin

»Lewinsky has a deft feel for drama; you get the impression he has a field day setting the readers on one track and then drawing them onto another.« – Süddeutsche Zeitung, Munich

»Rare linguistic splendour and striking narrative virtuosity.« – Andreas Isenschmid / NZZ am Sonntag, Zurich

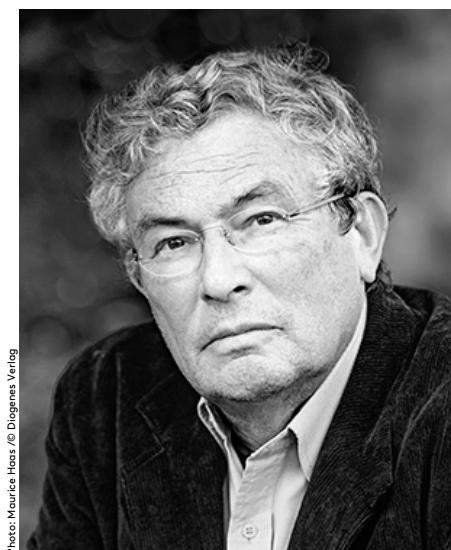


Photo: Maurice Haas / © Diogenes Verlag

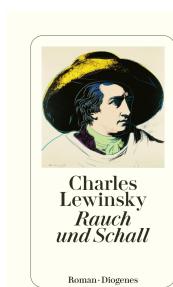
#### Praise (cont'd)

»Charles Lewinsky is a literary jack of all trades. Wilding a sharp pen and with a keen eye he moves between different genres in a virtuoso manner. He has dedicated his life to words and today is one of the most read Swiss authors.« – Kurt Aeschbacher / SRF 1, Zurich

»Charles Lewinsky is the Swiss author with the broadest range when it comes to forms of expression.« – Felix Münger / Radio SRF2 Kultur, Basel

»Charles Lewinsky is probably one of the hardest-working and undisputedly one of the most successful and versatile Swiss writers.« – Martin Ebel / Süddeutsche Zeitung, Munich

Charles Lewinsky, born in Zurich in 1946, has been a freelance writer since 1980. He won international renown with his novel *Melnitz*, which was awarded numerous prizes, including the French ›Prix du meilleur livre étranger‹. His novel *Halfbeard* was nominated for both the ›Swiss Book Prize‹ and the ›German Book Prize‹. Charles Lewinsky lives in Vereux (France) in summer, and in Zurich in winter.

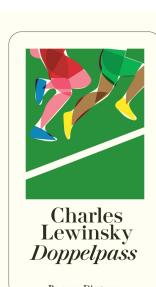


**Smoke and Sound**  
304 pages  
2023

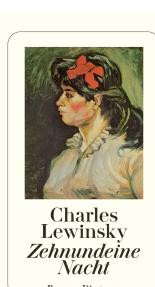
Bestseller



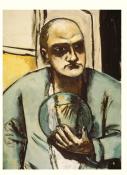
**The Devil on Christmas Night / The Good Lord on Inspection Day**  
88 pages  
2023



**Give-and-Go**  
384 pages  
2023



**Ten and One Nights**  
240 pages  
2023



Charles  
Lewinsky  
*Gerron*

Roman-Diogenes

Gerron  
704 pages  
2021

Award winner  
 Bestseller

Charles  
Lewinsky  
*Der Halbbart*

Roman-Diogenes



Charles  
Lewinsky  
*Der Stutterer*

Roman-Diogenes

Bestseller

The Stutterer  
416 pages  
2019