

Slawomir Mrozek
Striptease

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Original title: *Policija / Na pelny morzu / Karol / Strip-tease / Mecze'nstwo Piotra Ohey'a / I*



**Slawomir
Mrozek**
Striptease
und andere Stücke

Diogenes

The adventure holiday in the romantic hotel turns out to be unpleasant despite the ›Lovely View‹; a hotly contended position as pastor in a small parish ›All Sinners‹ reveals itself to be a nightmare.

Book factsheet

Contemporary Literature
304 pages
11.6 x 18.4 cm
October 1992

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Rights currently sold:

English/USA (Grove /Atlantic)
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Ukrainian (Dukh i Litera)

🎬 Movie adaptations

1978: *Amor*

Director: Jerzy Lipman
Cast: Andy Pap, Martin Lüttge, Ingeborg Lapsien, Dieter Prochnow

1966: *The Enchanted Night*

Director: George R. Foa
Cast: Bernard Finch, Dudley Foster, Margaret Nolan, Richard Pearson

1966: *En förtrollad natt*

Director: Yngve Nordwall
Cast: John Harryson, Nils Nygren, Kerstin Tidelius

1964: *Das Martyrium des Peter O'Hey*

Director: Peter Lilienthal
Cast: Angelika Hurwicz, Joachim Wichmann

1963: *Striptease*

Director: Peter Lilienthal
Cast: Max Haufler, Joachim Wichmann

🏆 Awards

- 2012 Ehrendoktor der polnischen Universität Slaski
- 2006 Deutsch-Polnischer Literaturpreis ›Samuel-Bogumil-Linde-Preis‹ für sein Gesamtwerk
- 2000 Am siebten Internationalen Budapester Buchfestival erhält Mrozek den Budapest Grand Prix
- 1994 Erster Preis für ›Liebe auf der Krim‹ (Milosc na Krymie) beim Wettbewerb um das beste Theaterstück in Paris
- 1993 Hitar-Petar-Preis des Hauses für Satire und Humor in Gabrowo, Bulgarien
- 1987 Franz-Kafka-Literaturpreis, Klosterneuburg, Österreich
- 1984 Jahrespreis des ›Polnischen Schriftstellerverbandes in der Fremde‹, London
- 1972 Österreichischer Staatspreis für Europäische Literatur
- 1964 Prix de l'Humour Noir für ›Der Elephant‹ (Slon)
- 1954 ›Julian-Brun-Preis‹ für journalistische Arbeiten



Praise

Slawomir Mrozek

»Mrozek's literature is addictive.« – El País, Barcelona

»The author, known primarily as a playwright, reveals himself as a writer of incisive prose who captures the absurdity of reality and its interaction with unreality in polished, witty formulations.« – Neue Zürcher Zeitung

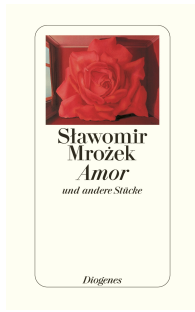
»Brilliant [...] the writer is an Aesop for our times.« – Publishers' Weekly, New York

Slawomir Mrozek was born in Borzecin, Poland, in 1930. He was first known as a caricaturist and author of satirical short stories. His plays (*Tango*, *The Emigrants*, *Striptease*, and many others) made him world famous. In 1968 he went into exile. After living many years in Paris and later in Mexico, he returned to Poland in 1996 and spent the final years of his life in southern France. He died on August 15, 2013 in Nice.

 <p>Slawomir Mrozek <i>Tagebuch</i> 1962-1969 <small>Diogenes</small></p> <p>Journal 1962 - 1969 544 pages 2014</p>	 <p>Slawomir Mrozek <i>Karneval</i> oder <i>Adams erste Frau</i> <small>Diogenes</small></p> <p>Carnival or The First Wife of Adam 80 pages 2014</p>	 <p>Slawomir Mrozek <i>Baltazar</i> <small>Autobiographie</small> <small>Diogenes</small></p> <p>Baltazar 384 pages 2007</p>	 <p>Slawomir Mrozek <i>Das Leben für Fortgeschrittene</i> <small>Ein überflüssiges ABC mit Zeichnungen von Chavacal</small> <small>Diogenes</small></p> <p>Life for the Advanced 240 pages 2006</p>
 <p>Slawomir Mrozek <i>Das Leben für Anfänger</i> <small>Ein züßiges ABC mit Zeichnungen von Chavacal</small> <small>Diogenes</small></p> <p>Life for Beginners 192 pages 2004</p>	 <p>Slawomir Mrozek <i>Lauter Sünder</i> <i>Schöne Aussicht</i> <small>Zwei Stücke</small> <small>Diogenes</small></p> <p>All Sinners and A Lovely View 208 pages 2002</p>	 <p>Slawomir Mrozek <i>Lolo</i> <small>und andere Geschichten</small> <small>Diogenes</small></p> <p>Lolo 304 pages 2000</p>	 <p>Slawomir Mrozek <i>Der Doppelgänger</i> <small>und andere Geschichten</small> <small>Diogenes</small></p> <p>The Doppelgänger 272 pages 2000</p>



My Unknown Friend
192 pages
1999

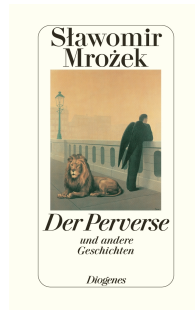


Amor
544 pages
1998

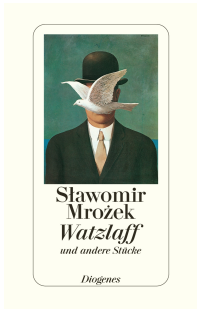
 **Movie Adaptation**



Emigrants
400 pages
1997



The Pervert
272 pages
1995



Watzlav
272 pages
1994



Love on Crimea
208 pages
1994



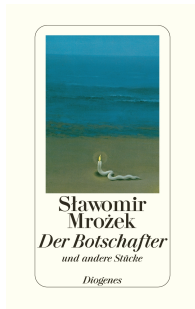
Out at Sea
80 pages
1994



Secrets of the Beyond
256 pages
1993



Tango
368 pages
1993



The Ambassador
544 pages
1993



The Giraffe
320 pages
1992