

Diogenes

Viktorija Tokarjewa *One of Many*

Published by Diogenes as *Eine von vielen*
Original title: *Odna iz mnogih*



Viktorija Tokarjewa *Eine von vielen*

Roman · Diogenes

Angela wants to be a singer. Angela wants to be discovered. A Moscow music producer tells her that she does not just need a good voice, but money too: for lyrics, composition and recording. But how do you get money when you're just a simple girl from the provinces? »There are as many singers as there are grains of sand on the seaside. You're just one of many.« Even though no music producer believes that Angela can make it in Moscow, make it she does. Because careers are made with the help of who you know. And given that Angela is a pretty young woman, it's not hard for her to make contacts. The wealthy and married Nikolaj, for example. Doggedly determined and imperturbable, Angela pursues her dream – but once all the doors of opportunity are open to her, she realises that happiness looks completely different to how she imagined it.

Book factsheet

Contemporary Literature
208 pages
11.6 x 18.4 cm
November 2014

World rights are handled by Diogenes
(except Russian)

Rights currently sold:
Korean (Zhan)

Movie adaptations

1999: Schwiegermutter
Director: Dagmar Hirtz
Cast: Christiane Hörbiger

1993: Ich bin. Du bist. Er ist.
Director: Stephan Polonski
Cast: Rosemarie Fendel, Mathias Hermann

Awards

- ka 1. Preis beim 11. Internationalen Moskauer Filmfestival für den Jugendfilm »Es ging ein Hund übers Klavier« (»Sla sobaka po rojale«).
- ka 1. Preis beim 10. Internationalen Moskauer Filmfestival für den Film »Mimino«.
- 1981 1. Preis beim Internationalen Dokumentarfilmfestival für den Film »Reden wir mal in meiner Sprache« (»Pogovorim na moem jazyke«).

Praise

One of Many

»Viktoriya Tokareva's stories are woven through with dry wit and warm humour, distanced and committed at the same time.« – Wolfgang Koydl / Süddeutsche Zeitung, Munich

»Everyday life in Russia with the stories great and small of happiness and betrayal, stories one doesn't hear on the news.« – Annemarie Stoltenberg / Norddeutscher Rundfunk, Hanover

Viktorija Tokarjewa

»Viktorija Tokarjewa writes like the Trans-Siberian Railway on ecstasy – full steam ahead to total catastrophe!« – Doris Dörrie

»As focused as Chekhov. Great art painted with a light hand, superb.« – Harald Ries / Westfalenpost, Hagen

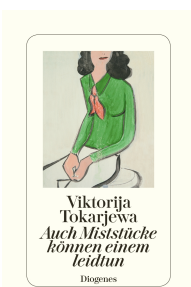
»Viktorija Tokarjewa's short stories are X-rays of the soul.« – Literaturnaja Gaseta, Moscow



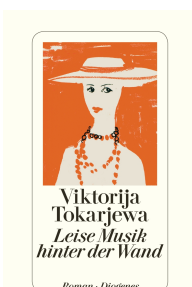
Viktorija Tokarjewa, born in St. Petersburg in 1937, worked as a music teacher before studying scriptwriting at the Institute of Cinematography in Moscow. 15 films have been made from her scripts. She published her first story in 1964 and since then has devoted herself entirely to writing. Today she is one of Russia's most popular and bestselling authors. She now lives near Moscow.



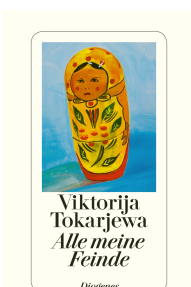
My Men
176 pages
2017



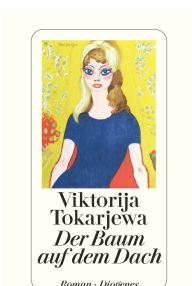
Even Bitches Deserve Pity
304 pages
2016



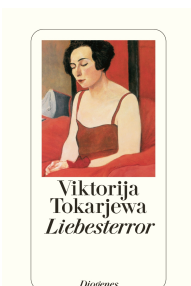
Soft Music Behind the Wall
176 pages
2013



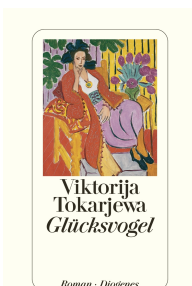
All my Enemies
256 pages
2011



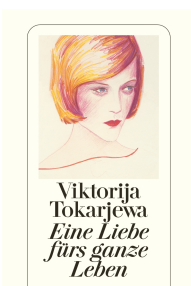
The Tree on the Roof
208 pages
2010



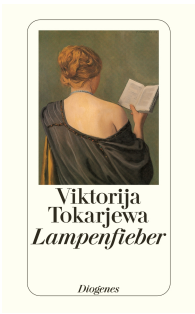
Love's Terror
224 pages
2008



Under a Lucky Star
304 pages
2005



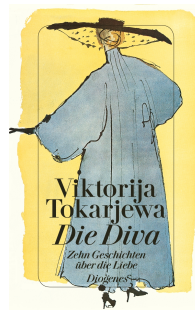
A Lifelong Love
160 pages
2003



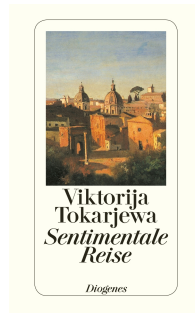
Stage Fright
272 pages
1999



The Pianist
176 pages
1997



Diva
352 pages
1995



Sentimental Journey
192 pages
1994



Should I or Shouldn't I?
304 pages
1993

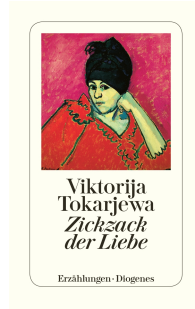
 **Movie Adaptation**



The Hedonist
224 pages
1992



Mara
120 pages
1991



The Zigzag of Love
352 pages
1990