Diogenes

Book factsheet

Viktorija Tokarjewa
My Men

Published by Diogenes as *Meine Männer*
Original title: *Moi muzciny*



A charming and unusual autobiography and an author's homage to the men who shaped her writing career: ranging from a cheeky schoolboy, two authors, a screenplay writer, to Mikhail Gorbachev and a Swiss publisher.
Viktorija Tokarjewa, the grande dame of Russian literature, tells the story of her life – by way of the men who helped her to become a writer and allowed her talent to blossom. These men believed in her, infuriated her, loved her, revolutionised her country, challenged her.
And as a bonus track: a very personal essay about Viktorija Tokarjewa's literary role model, Anton Chekhov.

Contemporary Literature
176 pages
11.6 × 18.4 cm
November 2017

World rights are handled by Diogenes (except Russian)

Film rights are handled by Diogenes

Movie adaptations

1999: Schwiegermutter
Director: Dagmar Hirtz
Cast: Christiane Hörbiger

1993: Ich bin. Du bist. Er ist.
Director: Stephan Polomski
Cast: Rosemarie Fendel, Mathias Hermann

Awards

ka	1. Preis beim 11. Internationalen Moskauer Filmfestival für den Jugendfilm ›Es ging ein Hund übers Klavier‹ (›Sla sobaka po rojale‹).
ka	1. Preis beim 10. Internationalen Moskauer Filmfestival für den Film ›Mimino‹.
1981	1. Preis beim Internationalen Dokumentarfilmfestival für den Film ›Reden wir mal in meiner Sprache‹ (›Pogovorim na moem jazyke‹).

Praise

Viktorija Tokarjewa

»Viktorija Tokarjewa writes like the Trans-Siberian Railway on ecstasy – full steam ahead to total catastrophe!« – Doris Dörrie

»As focused as Chekhov. Great art painted with a light hand, superb.« – Harald Ries / Westfalenpost, Hagen

»Viktorija Tokarjewa's short stories are X-rays of the soul.« – Literaturnaja Gaseta, Moscow



Photo: © Isolde Ohlbaum

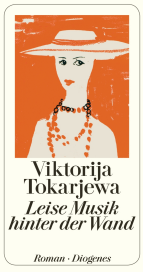
Viktorija Tokarjewa, born in St. Petersburg in 1937, worked as a music teacher before studying scriptwriting at the Institute of Cinematography in Moscow. 15 films have been made from her scripts. She published her first story in 1964 and since then has devoted herself entirely to writing. Today she is one of Russia's most popular and bestselling authors. She now lives near Moscow.



Even Bitches Deserve Pity
304 pages
2016



One of Many
208 pages
2014



Soft Music Behind the Wall
176 pages
2013



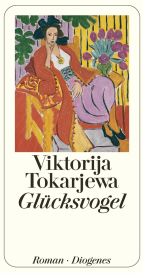
All my Enemies
256 pages
2011



The Tree on the Roof
208 pages
2010



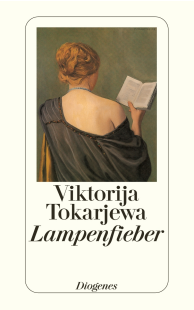
Love's Terror
224 pages
2008



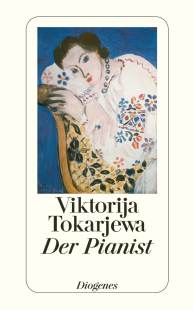
Under a Lucky Star
304 pages
2005



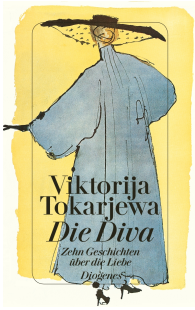
A Lifelong Love
160 pages
2003



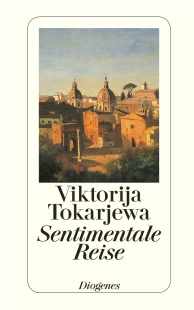
Stage Fright
272 pages
1999



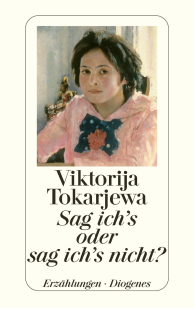
The Pianist
176 pages
1997



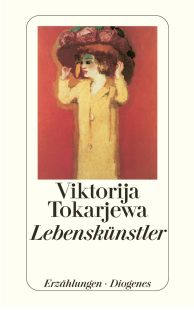
Diva
352 pages
1995



Sentimental Journey
192 pages
1994



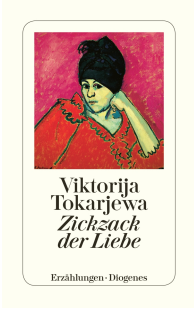
Should I or Shouldn't I?
304 pages
1993
Movie Adaptation



The Hedonist
224 pages
1992



Mara
120 pages
1991



The Zigzag of Love
352 pages
1990