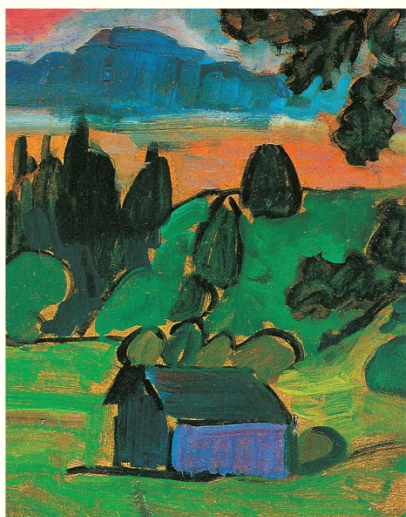


Diogenes

Alfred Andersch *An Admirer of Half Shadows*

Published by Diogenes as *Ein Liebhaber des Halbschattens*
Original title: *Ein Liebhaber des Halbschattens*



Alfred Andersch *Ein Liebhaber des Halbschattens*

Drei Erzählungen

Diogenes

First published in 1963, Andersch's second volume of short stories depicts human beings at the threshold between a burdensome past and the better future they have been hoping for. Andersch's commitment to a type of psychological and social realism which stands in direct opposition to attempts of the ›nouveau roman‹.

Book factsheet

Contemporary Literature
112 pages
11.3 x 18 x 1 cm
October 2006

World rights are handled by Diogenes

Movie adaptations

1993: Tochter

Cast: Rudin Denise, Fölnbacher Helmut

1988: Die Kirschen der Freiheit

Director: Stephan Reinhardt

1987: Sansibar oder der letzte Grund

Director: Bernhard Wicki

Screenplay: Karin Hagen

Cast: Peter Kremer, Cornelia Schmaus, Gisela Stein

1985: Vater eines Mörders

Director: Carl-Heinz Caspari

1977: Winterspelt 1944

Director: Eberhard Fechner

Cast: Ulrich von Dobschütz, Katharina Thalbach, Hans-Christian Blech

1965: Haakons Hosentaschen

Director: Martin Bosboom

Cast: Filmmessay/Dokumentation (HR) von Alfred Andersch, aus der das Buch ›Hohe Breitengrade‹ entstand.

1962: La rossa

Director: Helmut Käutner

Cast: Ruth Leuwerik, Rossanzo Brazzi, Gert Fröbe

1961: Sansibar oder der letzte Grund

Director: Rainer Wolffhardt

Cast: Robert Graf, Beatrice Schweizer, Paul Dahlke

Praise

Alfred Andersch

»A master of German prose.« – Max Frisch

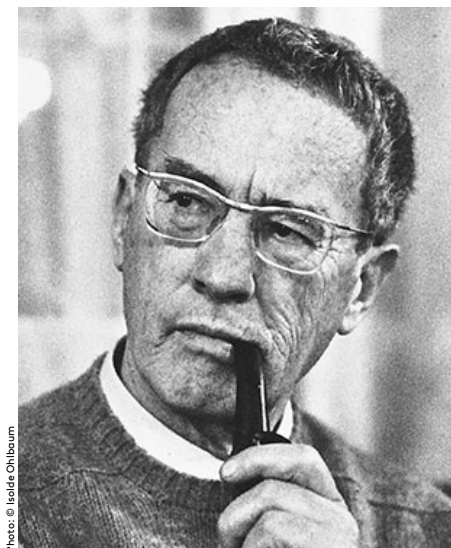


Photo: © Isolda Ohlbaum

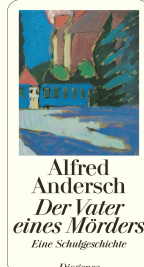
Alfred Andersch, born in 1914 in Munich, was sent to Dachau concentration camp in 1933. After deserting from the Wehrmacht in 1944, he became an American prisoner of war. After his return to Germany, he worked as a journalist and publicist, and was one of the founders of German radio. Andersch is one of Germany's most important post-war authors, and his books are on school reading lists.



Leeward Islands
544 pages
2014

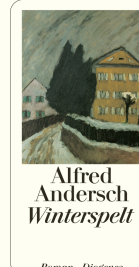


Correspondence
192 pages
2014

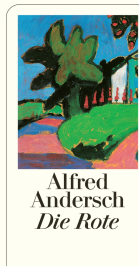


The Father of a Murderer
144 pages
1980

 **Movie Adaptation**

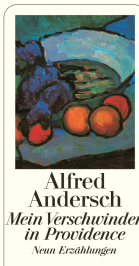


Winterspelt
604 pages
1974

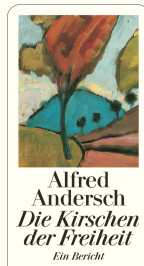


The Redhead
272 pages
1972

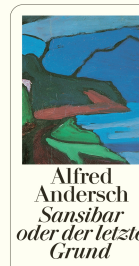
 **Movie Adaptation**



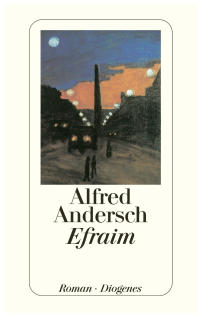
My Disappearance in Providence
276 pages
1971



Cherries of Freedom
144 pages
1971



Flight to Afar
224 pages
1970



Efraim's Book
472 pages
1967
🏆 Award winner