# Diogenes

Book factsheet

## Jakob Arjouni
## *One Man, One Murder*

Published by Diogenes as *Ein Mann, ein Mord*
Original title: *Ein Mann, ein Mord*




A distressed artist comes to p.i. Kayankaya for help. His girlfriend has been kidnapped, a Thai girl. Kayankaya's raised eyebrow brings protestations of love. He confronts obstructive racist officials and corrupt cops in his trawl through the immigration offices and brothels of Frankfurt. It seems that young women fugitives and asylum seekers are disappearing into the Frankfurt night.

Crime Fiction, Contemporary Literature
192 pages
11.6 × 18.4 cm
March 1991

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English/USA (Melville)

### Movie adaptations

**2017: Am Ruder**
Director: Stephan Wagner
Screenplay: Stephan und Alexandra Maxeiner Wagner
Cast: Wotan Wilke Möhring, Julia Koschitz und Inga Birkenfeld

**1992: Happy Birthday, Türke**
Director: Doris Dörrie
Cast: Hansa Czypionka, Özay Fecht, Doris Kunstmann, Lambert Hamel

### Awards

| | |
|---|---|
| 1992 | Deutscher Krimi Preis für ›Ein Mann, ein Mord‹. |
| 1987 | Baden-Württembergischer Autorenpreis für das deutschsprachige Jugendtheater für sein Theaterstück ›Nazim schiebt ab‹. |

### Praise

Jakob Arjouni

»Arjouni tells real-life stories, and they virtually never have a happy ending. He tells them so well, with such flexible dialogue and cleverly maintained tension, that it is impossible to put his books down.« – El País, Madrid

»A genuine storyteller who beguiles his readers without the need of tricks.« – L'Unità, Milan

»Magnificent« – The Guardian

»Arjouni deserves to be better known in the English speaking world.« – The Times

»Jakob Arjouni writes the best urban thrillers since Raymond Chandler.« – Tempo

»A master of the sketch and the caricature.« – Die Welt

»Impossible to put his books down.« – El Pais

»A worthy grandson of Marlowe and Spade.« – Stern

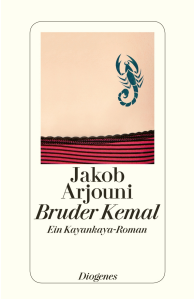


Photo: © Regine Mosimann / Diogenes Verlag

Jakob Arjouni, born 1964 in Frankfurt on the Main, has published novels, short stories, theatre and radio plays. Arjouni was only twenty-one years old when his acclaimed debut, ›Happy birthday, Turk!‹ was published and its main character, the Frankfurt-based private detective Kemal Kayankaya, took on his very first investigation. In 1991, the book was made into a film, directed by Doris Dörrie. Three further cases followed; for the third, ›One Man, One Murder‹, Jakob Arjouni was awarded the 1992 ›German Crime Fiction Prize‹. In autumn 2012, ›Brother Kemal‹, the fifth volume starring the German-Turkish investigator was published. The series is now firmly established as a classic amongst crime literature. Apart from his stage plays, his work also includes the Berlin novels ›Magic Hoffmann‹ (1996) and ›Holy Eddy‹ (2009) as well as ›Idiots. Five Fairy Tales‹ (2003). His novels ›Homework‹, ›Chez Max‹, and particularly his novel about an East-German Nazi follower, ›Cherryman Hunts Mister White‹, are now on school reading lists. The theme of addressing violence in all its forms runs through Arjouni's work like a red thread. His readers loved him for his thrilling, sharp-tongued, linguistically unpretentious, witty and clever books. He died on the 17th of January 2013 in Berlin.
Jakob Arjouni's works have been published in 24 languages.




*The Kayankaya Novels*
1080 pages
2014




*Brother Kemal*
240 pages
2012




*Cherryman Hunts Mister White*
176 pages
2011




*Holy Eddy*
256 pages
2009



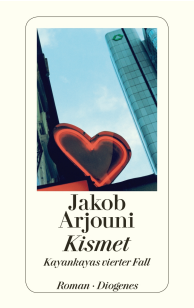

*Chez Max*
224 pages
2006



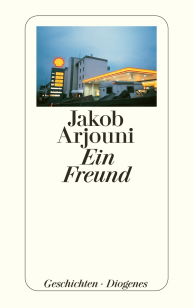

*Homework*
192 pages
2004



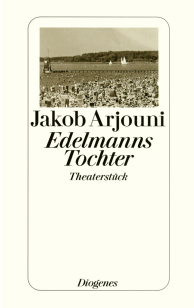

*Idiots. Five fairy tales*
160 pages
2003




*Kismet*
272 pages
2001




*A Friend*
176 pages
1998
**Movie Adaptation**



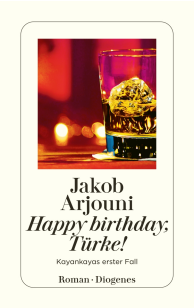

*Edelmann's Daughter*
96 pages
1996




*Magic Hoffmann*
288 pages
1996




*More Beer*
176 pages
1987




*Happy Birthday, Turk!*
176 pages
1987
**Movie Adaptation**