

Diogenes

Jakob Arjouni

One Man, One Murder

Published by Diogenes as *Ein Mann, ein Mord*

Original title: *Ein Mann, ein Mord*



**Jakob
Arjouni**
*Ein Mann,
ein Mord*
Kayankayas dritter Fall

Roman · Diogenes

A distressed artist comes to p.i. Kayankaya for help. His girlfriend has been kidnapped, a Thai girl. Kayankaya's raised eyebrow brings protestations of love. He confronts obstructive racist officials and corrupt cops in his trawl through the immigration offices and brothels of Frankfurt. It seems that young women fugitives and asylum seekers are disappearing into the Frankfurt night.

Book factsheet

Crime Fiction, Contemporary Literature
192 pages
11.6 x 18.4 cm
March 1991

World rights are handled by Diogenes

Rights currently sold:

English/USA (Melville)

📺 Movie adaptations

2017: Am Ruder

Director: Stephan Wagner

Screenplay: Stephan und Alexandra Maxeiner
Wagner

Cast: Wotan Wilke Möhring, Julia Koschitz und
Inga Birkenfeld

1992: Happy Birthday, Türke

Director: Doris Dörrie

Cast: Hansa Cypionka, Özay Fecht, Doris
Kunstmann, Lambert Hamel

🏆 Awards

- 1992 Deutscher Krimi Preis für ›Ein Mann, ein Mord‹.
1987 Baden-Württembergischer Autorenpreis für das deutschsprachige Jugendtheater für sein Theaterstück ›Nazim schiebt ab‹.

Praise

Jakob Arjouni

»Arjouni tells real-life stories, and they virtually never have a happy ending. He tells them so well, with such flexible dialogue and cleverly maintained tension, that it is impossible to put his books down.« – El Pais, Madrid

»A genuine storyteller who beguiles his readers without the need of tricks.« – L'Unità, Milan

»Magnificent« – The Guardian

»Arjouni deserves to be better known in the English speaking world.« – The Times

»Jakob Arjouni writes the best urban thrillers since Raymond Chandler.« – Tempo

»A master of the sketch and the caricature.« – Die Welt

»Impossible to put his books down.« – El Pais

»A worthy grandson of Marlowe and Spade.« – Stern



Jakob Arjouni, born 1964 in Frankfurt on the Main, has published novels, short stories, theatre and radio plays. Arjouni was only twenty-one years old when his acclaimed debut, ›Happy birthday, Turk!‹ was published and its main character, the Frankfurt-based private detective Kemal Kayankaya, took on his very first investigation. In 1991, the book was made into a film, directed by Doris Dörrie. Three further cases followed; for the third, ›One Man, One Murder‹, Jakob Arjouni was awarded the 1992 ›German Crime Fiction Prize‹. In autumn 2012, ›Brother Kemal‹, the fifth volume starring the German-Turkish investigator was published. The series is now firmly established as a classic amongst crime literature. Apart from his stage plays, his work also includes the Berlin novels ›Magic Hoffmann‹ (1996) and ›Holy Eddy‹ (2009) as well as ›Idiots. Five Fairy Tales‹ (2003). His novels ›Homework‹, ›Chez Max‹, and particularly his novel about an East-German Nazi follower, ›Cherryman Hunts Mister White‹, are now on school reading lists. The theme of addressing violence in all its forms runs through Arjouni's work like a red thread. His readers loved him for his thrilling, sharp-tongued, linguistically unpretentious, witty and clever books. He died on the 17th of January 2013 in Berlin. Jakob Arjouni's works have been published in 24 languages.



The Kayankaya Novels
1080 pages
2014



Brother Kemal
240 pages
2012



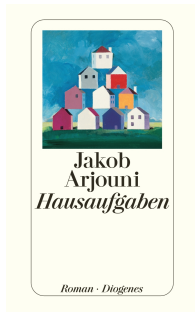
Cherryman Hunts Mister White
176 pages
2011



Holy Eddy
256 pages
2009



Chez Max
224 pages
2006



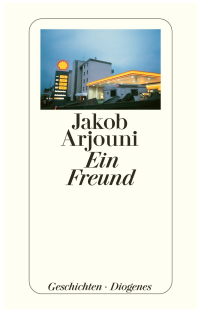
Homework
192 pages
2004



Idiots. Five fairy tales
160 pages
2003

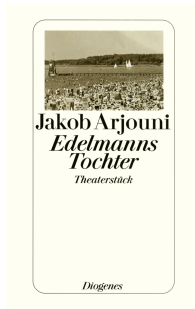


Kismet
272 pages
2001



A Friend
176 pages
1998

 **Movie Adaptation**



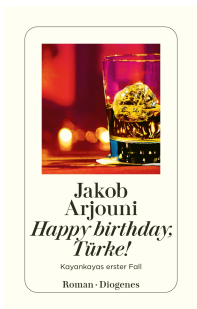
Edelmann's Daughter
96 pages
1996



Magic Hoffmann
288 pages
1996



More Beer
176 pages
1987



Happy Birthday, Turk!
176 pages
1987

 **Movie Adaptation**