

Laura de Weck
Peer Pleasures

Published by Diogenes as *Lieblingsmenschen*
Original title: *Lieblingsmenschen*



Book factsheet

Contemporary Literature
72 pages
11.6 x 18.4 cm
April 2007

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Awards

- 2017 2017/2018 Stipendium
Drehbuchwerkstatt München/Zürich
- 2014 Nomination Mülheimer Dramatikerpreis
für *Für die Nacht*
- 2014 Einladung Heidelberger Stückemarkt
- 2014 Einladung Autorentage Deutsches
Theater Berlin
- 2011 Stipendium Literarisches Colloquium
Berlin
- 2008 Werkbeitrag der Pro Helvetia
- 2008 Einladung Junge Dramatik, Münchner
Kammerspiele
- 2008 Nomination ›Mülheimer
Dramatikerpreis‹ für *Lieblingsmenschen*
- 2008 Autorentage Burgtheater Wien
- 2007 Einladung Festival of Young European
Playwrights
- 2007 Stipendium Paul Maar
- 2003 ›Förderpreis‹ der Friedl-Wald-Stiftung
- 2002 ›Jugendfilmpreis München‹

Praise

Laura de Weck

»Laura de Weck's bold freshness and stubbornness are bewitching.« – Joerg Jermann / Aargauer Zeitung

Laura de Weck's comedy is about five young people who, ready for new experiences, meet during smoke breaks at university or for an afternoon at the café, wander restlessly around between the library and noisy parties, in search of ... – yes, what exactly? Lili is studying psychology and would like to be seduced, Darius is reluctant, and Jule, his ex-girlfriend and Lili's best pal, soon grows jealous. Sven never seems to make a good impression. The couples rearrange themselves in no time and like Anna – who is in a longterm relationship with Phillip, a medical student with his nose constantly in his books – go in search of authenticity in a time of unlimited possibilities. But behind this cheerful façade, the signs of a deep-rooted insecurity soon become visible, as neither casual sex nor longterm relationships can conceal an underlying sense of great longing. The snippets of small talk and SMS messages, occasionally sent in the middle of the night, are testament to a tragedy of human relationships that, finally and quite unexpectedly, becomes reality.



Laura de Weck, born 1981, studied acting at Zurich University of the Arts. Alongside her acting work, she writes plays that have been translated into many languages and stages her own performances. Since October 2011 she has been writing scenic columns for the Swiss daily newspapers Tages-Anzeiger and the Bund. Laura de Weck lives with her family in Hamburg.



Making Politics and Love
208 pages
2016