

Diogenes

Hans Werner Kettenbach
A Visit to Dr. Buzzard

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Original title: *Zu Gast bei Dr. Buzzard*



The moment Lilly Hanebeck entered the small auditorium, Hans Schumann knew that something had happened. A German architect, Schumann is about to give a speech at a symposium in Savannah, Georgia. Lilly Hanebeck is not his wife, but that of his friend Roland. From this moment on Roland and Schumann's fiancée, Charlotte, disappear without trace – in America's most haunted city.

Two couples intertwining, a major international contract worth millions, a city set against a backdrop of exotic flora and old haunted houses, enchanted love and black magic in the heart of Voodoo country, the dark side of American history – a host of ingredients that completely bewilder the imagination, and more, of the established architect Schumann.

›A Visit to Dr. Buzzard‹ is a rollercoaster ride of emotions and speculation, a subtropical midsummer night's dream for the 21st century.

Book factsheet

Contemporary Literature
368 pages
11.6 x 18.4 cm
March 2006

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Movie adaptations

2002: Nancy & Frank - A Manhattan Love Story

Director: Wolf Gremm
Screenplay: Jonathan Brett
Cast: Hardy Krüger Jr., Frances Anderson, Gottfried John

1998: Glatteis

Director: Michael Gutmann
Cast: Günter Lamprecht, Hilde van Mieghem, Gottfried John, Elfriede Irrall

1995: Davids Rache

Director: Hartmut Griesmayr
Cast: Habich Matthias, Roth Wolf, Reinhart Christine

1989: Tennessee Nights

Director: Nicolas Gessner
Cast: Julian Sands, Stacey Dash, Rod Steiger, Ned Beatty

1987: Im Jahr der Schildkröte

Director: Ute Wieland
Cast: Heinz Bennent, Karina Fallenstein, Anke Tegtmeier, Arpad Kraupa

Der Feigenblattpflücker

Director: L. Niemeier

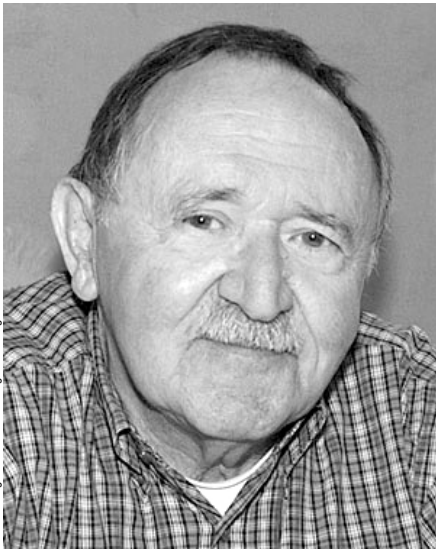
Ein Fall für Onkel

Director: Ulrich Stark

Awards

- 2009 ›Friedrich-Glauser-Ehrenpreis‹ für seine Verdienste um die deutschsprachige Kriminalliteratur
- 1988 Deutscher Krimi-Preis für ›Schmatz oder Die Sackgasse‹
- 1977 Jerry-Cotton-Preis für ›Grand mit Vieren‹

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Hans Werner Kettenbach (1928 - 2018) studied many things over the years in four universities; he has worked as an advertising salesman, a shorthand secretary for the football magazine ›Kicker‹, a radio editor and finally as the editor of a newspaper. He wrote his first novel at the age of fifty. He has written a total of fourteen, five of which have been filmed. Critics have compared them to the works of Sjöwall/Wahlöö (›Plärrer‹), Simenon and Patricia Highsmith (›FAZ‹). In 2009 Kettenbach was awarded the ›Ehrengläuser‹ prize for crime writing for his life's work.



Aunt Joice and the Joy of Life
432 pages
2010



The Stronger Sex
448 pages
2009



Small Town Affairs
512 pages
2004



The Rival
528 pages
2002



Black Ice
272 pages
2001
 Movie Adaptation



Grand With Four
240 pages
2000



The Treasure-Hunters
544 pages
1998



David's Revenge
304 pages
1994
 Movie Adaptation

Der Feigenblattpfücker
288 pages
1992
📺 **Movie Adaptation**

Schatz
320 pages
1987
🏆 **Award winner**

Pascha
368 pages
1987

Sterbetage
248 pages
1986
📺 **Movie Adaptation**



Behind the Horizon
304 pages
1986
📺 **Movie Adaptation**



Minnie
320 pages
1984
📺 **Movie Adaptation**