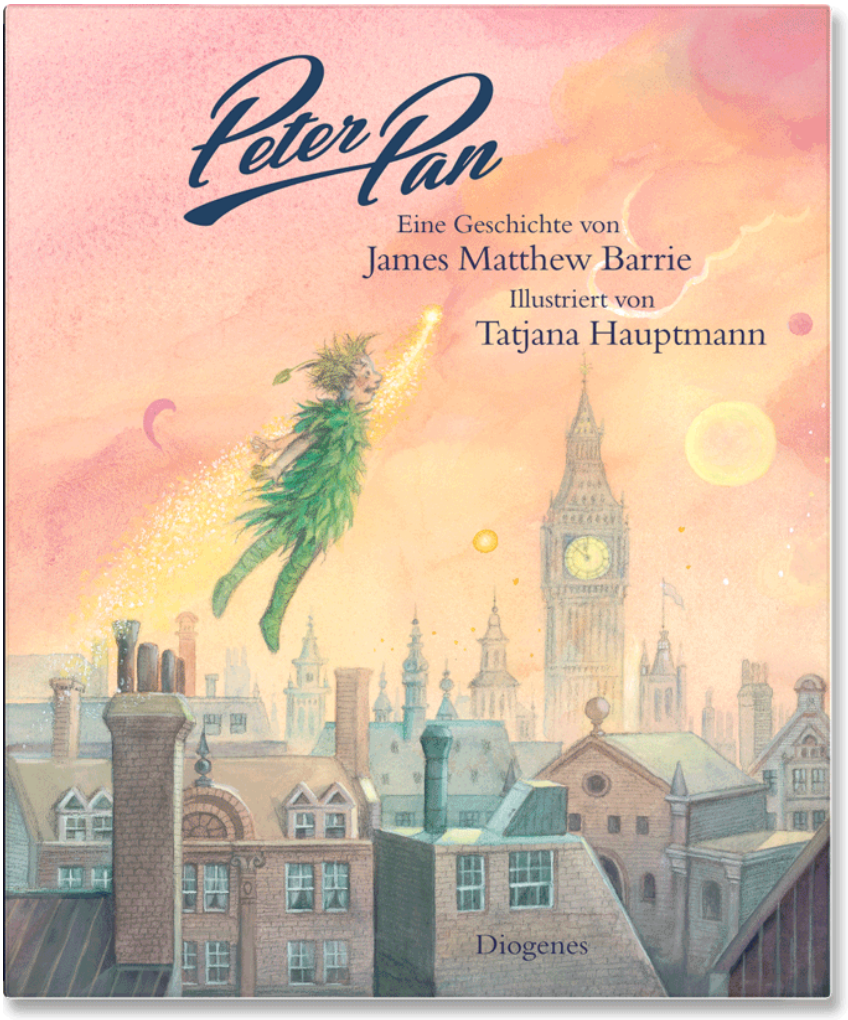
Diogenes

Book factsheet

James Matthew Barrie & Tatjana Hauptmann (Ill.)
Peter Pan

Published by Diogenes as *Peter Pan*
Original title: *Peter Pan*



Children's Books, Contemporary Literature
208 pages
22 × 27 cm
October 2016

World rights are handled by Diogenes

Awards

2018	37. ›Premio Andersen‹-Preis in der Kategorie ›Miglior Libro Mai Premiato‹ (Bestes jemals ausgezeichnetes Buch) für *Ein Tag im Leben der Dorothea Wutz*
2002	Die von Tatjana Hauptmann illustrierte Ausgabe *Die Abenteuer von Tom Sawyer und Huckleberry Finn* wurde von der Deutschen Akademie für Kinder- und Jugendliteratur e.V. in Volkach für Oktober zum ›Buch des Monats‹ gewählt
1983	›Jacob-Burckhardt-Preis‹ der Goethe-Stiftung Basel für ihr Gesamtwerk
1982	An der 17. Tokioter Ausstellung ›International Children books of originally pictures‹ für *Adelheid Schleim*
1982	›DDR-Preis‹. Ehrendiplom der internationalen Buchkunstausstellung Leipzig für *Ein Tag im Leben der Dorothea Wutz* und *Hurra, Eberhard Wutz ist wieder da!*
1978	›Premio Critici‹ in Erba, Bologna für *Ein Tag im Leben der Dorothea Wutz*
1978	*Ein Tag im Leben der Dorothea Wutz* ist ›schönstes Schweizer Kinderbuch des Jahres‹ im Wettbewerb der schönsten Schweizer Bücher des Departements des Innern

One of the greatest stories for children has now been illustrated by the great artist and renowned illustrator Tatjana Hauptmann. Everyone knows Peter Pan and Wendy, the fairy Tinkerbell and the Lost Boys, Captain Hook with his pirate ship the Jolly Roger. But you have never seen the story of the boy who refused to grow up like this: With her dreamlike playful illustrations in magnificent full colour, Tatjana Hauptmann has created an opulent masterpiece, a delight for the eyes, the perfect depiction of a land inhabited by fairies and home to the cheekiest boy in the world.
More than 50 mainly colour illustrations by Tatjana Hauptmann.



Photo: © Andrea Diglas

Tatjana Hauptmann was born in 1950 in Wiesbaden and lives near Zurich. She is the author and illustrator of numerous children's books, including *A Day in the Life of Petronella Pig,* which received numerous awards, including in 2018 the 37th ›Premio Andersen Award‹, category ›best book ever‹.

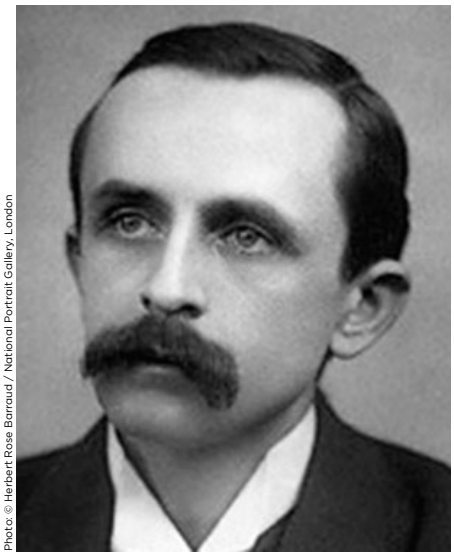


Photo: © Herbert Rose Barraud / National Portrait Gallery, London



Little John
40 pages, 27.5 × 25.2 cm
2011



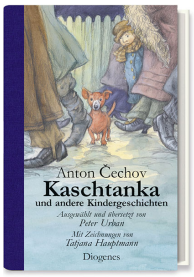
All the Missing Things
96 pages, 14.3 × 21.3 cm
2011



The Great Book of Ballads
152 pages, 22 × 27 cm
2009



The Most Beautiful Tales From the Arabian Nights
144 pages, 22 × 27 cm
2008



Kashtanka
160 pages, 14.3 × 21.3 cm
2004



Tanja and the Magician
192 pages, 14.3 × 21.3 cm
2004



A Sound like Someone Trying Not to Make a Sound
40 pages, 27.5 × 25.2 cm
2003



The Adventures of Tom Sawyer and Huckleberry Finn
816 pages, 14.3 × 21.3 cm
2002
Award winner
Movie Adaptation



The Great Book of Legends
240 pages, 22 × 27 cm
1997



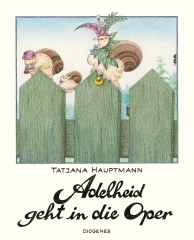
The Giant Book of Fairy Tales
672 pages, 22 × 27 cm
1987



A Christmas Carol
160 pages
1982
Movie Adaptation



How the Mole Nearly Won the Lottery
64 pages, 15.5 × 19 cm
1981
Award winner



Adelheid Goes to the Opera
32 pages, 22.5 × 28.5 cm
1980
Award winner



Hurra for Peregrine Pig
32 pages, 31.8 × 28.5 cm
1979



A Day in the Life of Petronella Pig
32 pages, 31.8 × 28.5 cm
1978
Award winner