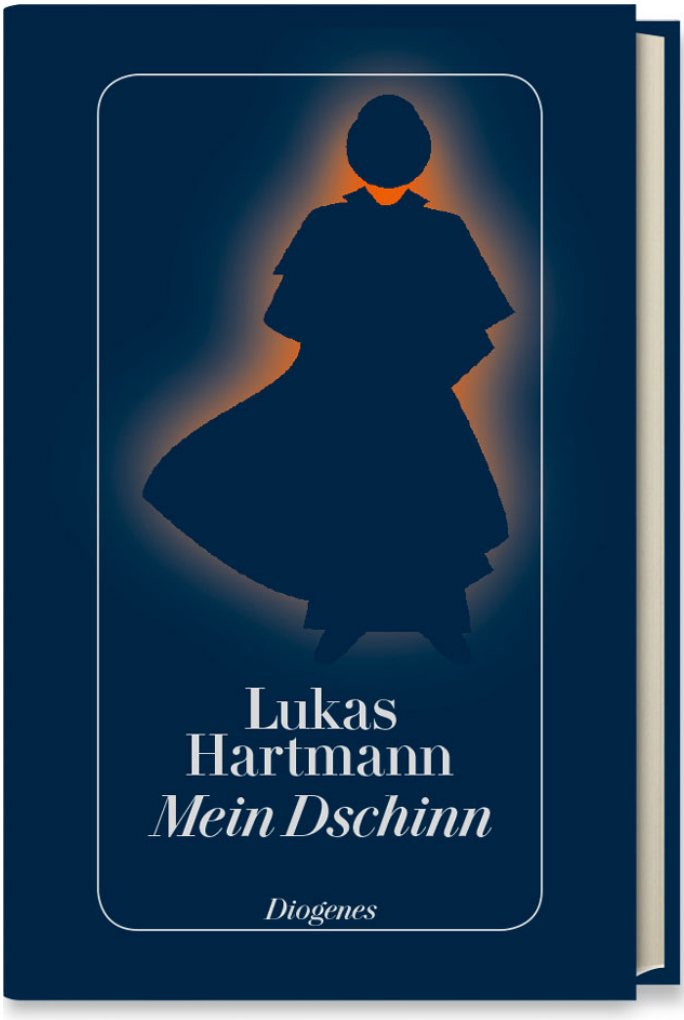
Diogenes

Book factsheet

Lukas Hartmann
My Djinn

Published by Diogenes as *Mein Dschinn*
Original title: *Mein Dschinn*



Eleven-year-old Lars cannot bear living in the children's home anymore, and he runs away. He wants to find his mother, even though no-one knows where she is. Her last letter, which Lars carries with him in his pocket, was sent from India. But India is far away. Fortunately a strange old man comes to Lars' aid: his name is Kol and he knows a thing or two about herbs, Indian tea and many other mysterious things, including Lars' family history... On the search for his mother, the boy winds up in Rome – where Roma children take him to their campsite and the sharp-as-a-tack girl Suni helps him some more – and in the end he really does make it to India, where Lars and his friends will need all their wits and courage in order to outsmart those who want to harm his mother.

Books for Young Readers
208 pages
12.5 × 20 cm
September 2014

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Bestseller

Swiss Bestseller

Movie adaptations

2007: Die Prinzessin von Sansibar
Director: Tina Diaz
Screenplay: Tina Diaz
Cast: Dokumtarfilm mit Spielszenen

1992: Anna annA
Director: Greti & Jürgen Brauer Kläy
Screenplay: Lukas & Greti Kläy Hartmann
Cast: Lea Hürlimann,Wanda Hürlimann,Ilona Schulz

1989: Pestalozzis Berg
Director: Peter von Gunten
Cast: Gian Maria Volonté, Rolf Hoppe, Mathias Gnädinger, Corinna Harfouch

Awards

2018 ›Literaturpreis‹ Kanton Bern für *Ein Bild von Lydia*
2016 Generationenbuchpreis ›Prix Chronos‹ für *Mein Dschinn*
2010 ›Sir Walter Scott-Literaturpreis‹ für *Bis ans Ende der Meere*
2010 ›Grosser Literaturpreis von Stadt und Kanton Bern‹ für sein Gesamtwerk
2001 Ehrenliste des Österreichischen Kinder- und Jugendbuchpreises: *Leo Schmetterling*
1996 Preis der Schweizerischen Schillerstiftung für *Die Mohrin*
1995 ›Luchs 108‹ von *Die Zeit* und Radio Bremen für *Die Mohrin*
1995 Schweizer Jugendbuchpreis für *So eine lange Nase*
1993 Buchpreis der Stadt Bern für *Die Seuche*
1988 Werkjahr der Pro Helvetia sowie von Stadt und Kanton Bern für *Einer stirbt in Rom*
1983 Werkjahr der Pro Helvetia für *Aus dem Innern des Mediums*
1980 Buchpreis der Stadt Bern für *Pestalozzis Berg*
1980 Buchpreis der Schillerstiftung für *Pestalozzis Berg*

Praise

My Djinn

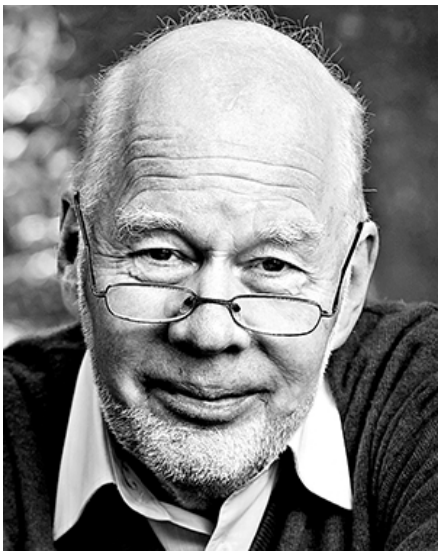
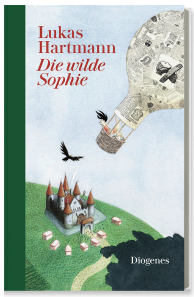


Photo: © Bernard van Dierendonck

Lukas Hartmann, born in Berne in 1944, studied German and psychology. He was a teacher, journalist and media consultant. Today, he is a freelance writer living in Berne, writing books for adults and children. He is one of Switzerland's best-known authors and his novels regularly feature on the bestseller lists.

The Magic Braces
240 pages, 11.6 × 18.4 cm
2018



Wild Sophie
256 pages, 11.6 × 18.4 cm
2017

All the Missing Things
96 pages, 14.3 × 21.3 cm
2011

Such a Long Nose
208 pages, 11.6 × 18.4 cm
2010
Award winner

Anna annA
288 pages, 11.6 × 18.4 cm
2009
Movie Adaptation

Praise (cont'd)

»›My Djinn‹ has everything that makes a good young adult novel stand out. It's gripping, atmospheric, and subtly touches upon realities such as drug-dealing and child abuse.« – Irene Widmer / Bündner Tagblatt, Chur

»A profound and wonderful adventure.« – Anne-Sophie Scholl / Berner Zeitung

»A great book for adolescents – featuring a fantastic hero but without those fantasy stereotypes.« – Sebastian Hammelehle / spiegel.de

Lukas Hartmann

»Lukas Hartmann immerses himself totally in his characters. He has a particular interest in figures who are in danger of being swallowed up by history. He is driven by a strong sense of justice, empathy and meticulousness.« – Beatrice Eichmann-Leutenegger / Neue Zürcher Zeitung

»Lukas Hartmann develops great poetic power, full of sensibility and eloquent silence.« – Neue Zürcher Zeitung

»Lukas Hartmann has an incredible affinity to the world of children.« – Carol Rosa / Berner Zeitung

»Lukas Hartmann's ability to see the world through a child's eyes is outstanding.« – Hits for Kids, Gustavsburg

»A virtuoso of the historical novel.« – Charles Linsmayer / NZZ am Sonntag, Zurich

»Lukas Hartmann knows how to write history in a way that puts the present in a different light.« – Augsburger Allgemeine