

Diogenes

Leon de Winter
Kaplan

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Original title: *Kaplan*



Leon
de Winter
Leo Kaplan

Roman · Diogenes

The writer Leo Kaplan, almost forty, almost a millionaire, is an acrobat in adultery. Until things get too much for his wife Hannah. Kaplan must recognize that not only did he forfeit his marriage but also his creativity through his amorous escapades. It is not until a surprising reunion with his teenage sweetheart that he begins to understand how he has become the one he is today. A moving novel about yearning and the search for one's own roots.

Book factsheet

Contemporary Literature
544 pages
11.6 x 18.4 cm
March 2001

World rights are handled by Diogenes
(except Dutch)

Movie adaptations

2003: *SuperTex*

Director: Jan Schütt
Cast: Stephen Mangan, Jan Declair

2001: *The Hollywood Sign*

Director: Sönke Wortmann
Cast: Burt Reynolds, Rod Steiger, Tom Berenger

1993: *Hoffman's hunger*

Director: Leon de Winter
Cast: Jacqueline Bisset, Elliot Gould, Thom Hoffman, Huub Stapel

Awards

- 2009 Literaturpreis der Provinz Brabant (›Schrijversprijs der Brabantse Letteren‹) für *Das Recht auf Rückkehr*
- 2006 Buber-Rosenzweig-Medaille
- 2002 WELT-Literaturpreis für sein Gesamtwerk
- 2002 ›Welt-Literaturpreis‹ für Leon de Winter: »Die Jury ehrt Leon de Winter für seine so komplex wie spannend angelegten Romane, die am Beispiel meist jüdischer Protagonisten hochkomisch und psychologisch einfühlsam vom Getriebensein des modernen Menschen erzählen. Sein Schreiben zeichnet sich durch einen souveränen Wechsel von Nähe und Distanz im Hinblick auf seine Figuren aus, durch ein meisterliches Gespür für pointierte Dialoge, durch die gekonnte Verknüpfung verschiedener Haupt- und Nebenhandlungen, die seine Bücher so komplex wie spannend machen. Er wird für sein Gesamtwerk geehrt.«
- 1978 ›Reina Prinsen Geerlings-Preis‹ für *De (ver)wording van de jongere Dürer*

Praise

Kaplan

»Sophisticated, entertaining, and comical – time and again to the reader's astonishment and delight.« – Volker Hage / Der Spiegel, Hamburg

»The love story of Ellen and Leo is one of the saddest, tenderest and most moving ever to have been written.« – Radio Bremen

»A literary adventure full of superb parables and innumerable little stories.« – Stern, Hamburg

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Praise (cont'd)

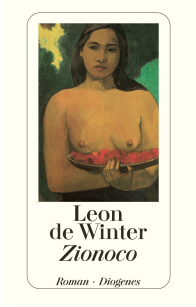
Leon de Winter

»Ingenious, entertaining, funny – always to the surprise and delight of the reader.« – Volker Hage / Der Spiegel, Hamburg

»Leon de Winter stokes the fires of imagination until the pages are ablaze. It's an approach that makes him unique.« – De Volkskrant, Amsterdam

Leon de Winter was born in 's-Hertogenbosch in 1954, the son of Dutch Jews. He has worked as a freelance writer and filmmaker since 1976, and lives in the Netherlands. In 2002, he was awarded the ›Welt Literature Prize‹; in 2006, the ›Buber-Rosenzweig Medal‹ for his fight against Antisemitism; and in 2009, the ›Brabant Literature Prize‹ for *The Right of Return*.

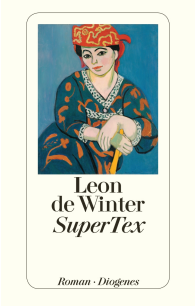
 <p>Leon de Winter <i>Stadt der Hunde</i> Roman · Diogenes</p>	 <p>Leon de Winter <i>Geronimo</i> Roman · Diogenes</p>	 <p>Leon de Winter <i>Ein gutes Herz</i> Roman · Diogenes</p>	 <p>Leon de Winter <i>Das Recht auf Rückkehr</i> Roman · Diogenes</p>
<p><i>City of Dogs</i> 272 pages 2025</p>	<p><i>Geronimo</i> 448 pages 2016 Bestseller</p>	<p><i>VSV</i> 512 pages 2013 Bestseller</p>	<p><i>The Right to Return</i> 560 pages 2009 Bestseller</p>
 <p>Leon de Winter <i>Place de la Bastille</i> Roman · Diogenes</p>	 <p>Leon de Winter <i>Malibu</i> Roman · Diogenes</p>	 <p>Leon de Winter <i>Sokolov's Universum</i> Roman · Diogenes</p>	 <p>Leon de Winter <i>Der Himmel von Hollywood</i> Roman · Diogenes</p>
<p><i>Place de la Bastille</i> 160 pages 2005</p>	<p><i>God's Gym</i> 432 pages 2003 Bestseller</p>	<p><i>Sokolov's Universe</i> 448 pages 1999</p>	<p><i>The Sky of Hollywood</i> 368 pages 1998 Movie Adaptation</p>



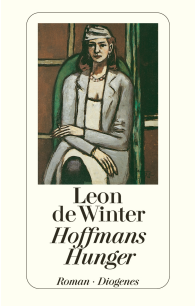
Zionoco
416 pages
1997



Serenade
176 pages
1996



SuperTex
272 pages
1994
 **Movie Adaptation**



Hoffman's Hunger
416 pages
1994
 **Movie Adaptation**