

Stefanie vor Schulte  
*The Thin Horse*

Published by Diogenes as *Das dünne Pferd*  
Original title: *Das dünne Pferd*



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vor Schulte  
*Das dünne Pferd*

Roman · Diogenes

What choice is there but to flee when children suddenly become allergic to adults, who in turn forget they even have children; when birds spread their wings and fly away, and dogs attack their masters? Aria, her colleague Marion, and fifteen exhausted children try to make a life for themselves in an isolated, disused coastal hotel. But EinStadt's residents don't make life easy for them. Aria is even more concerned about the thin horse on the beach - how did it get there, and what does it want from her?

A female western and a dystopian story - only Stefanie vor Schulte could combine genres like this in such an incomparable novel.

## Book factsheet

Contemporary Literature  
256 pages  
11.6 × 18.4 × 2 cm  
September 2024

World rights are handled by Diogenes

Film rights are handled by Diogenes

### Awards

- 2022 *Junge mit schwarzem Hahn* auf der Longlist ›Deutscher Hörbuchpreis‹ in der Kategorie Bester Interpret (Robert Stadlober)
- 2022 *Junge mit schwarzem Hahn* auf der Shortlist für den ›Rauriser Literaturpreis‹
- 2021 *Junge mit schwarzem Hahn* auf der Longlist des ›Magic, Pop und Ewigkeit‹ Literaturpreises des Literaturhauses Augsburg
- 2021 ›Mara-Cassens-Preis‹ des Literaturhauses Hamburg für das Debüt *Junge mit schwarzem Hahn*
- 2021 *Junge mit schwarzem Hahn* im Rahmen des Harbour Front Literaturfestivals Hamburg für ›Klaus-Michael Kühne-Preis‹ nominiert für das beste Romandebüt
- 2021 *Junge mit schwarzem Hahn* auf der Shortlist Bloggerpreis ›Das Debüt‹

### Praise

*The Thin Horse*

»It's feminist, it's powerful, and it's certainly not for the faint of heart.« – Bianca Braunshofer / Puls 4, Vienna

»Stefanie vor Schulte takes us away to a magical world full of fairytale images and strong female characters.« – Berliner Morgenpost

»[. . .] a wickedly genius genre mix: a feminist doomsday western (fantastic high noon scene!) with a satirical wink. What a wild ride!« – Silvi Feist / Emotion, Hamburg

»These cineastic scenes are immediately relatable, this mix of a heroine's journey, rural burlesque, and eco thriller.« – Juliane Fischer / Falter, Vienna

»You're eventually left with a feeling that not all is lost, and that sometimes it is the brink of an abyss where the answer is hidden.« – Kira Fasbender / Berliner Zeitung

»[H]as the film industry gotten in touch yet? This one has everything it takes for a proper banger.« – Joachim Scholl / DLF Kultur, Hanover

»*The Thin Horse* is a wild ride, precisely written, and brute fun.« – Maria Motter / FM4, Vienna



Stefanie vor Schulte, born in Hanover in 1974, studied Theatre and Costume Design. She lives in Marburg with her husband and four children. Her first novel *Boy with a Black Rooster* was awarded the 2021 ›Mara Cassens Prize‹ for the best German-language debut. Her second novel *Snakes in the Garden* was published in September 2022.



*Snakes in the Garden*  
240 pages  
2022



*Boy with a Black Rooster*  
224 pages  
2021  
🏆 Award winner