Diogenes

Book factsheet

F.K. Waechter
The Beach Photographer's Monkey

Published by Diogenes as *Der Affe des Strandfotografen*
Original title: *Der Affe des Strandfotografen*

Once upon a time, there was a beach photographer who got hold of a monkey. The monkey's job was to make people smile, because it is easy to sell photographs of smiling people. One day, people just didn't smile anymore. The photographer gave the monkey a glass of schnapps and some white powder to make him funnier. And funnier he became – but ill as well. And then he wanted revenge…

Art, Cartoon, Photography
56 pages
24 × 32 cm
April 2004

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Movie adaptation

1987: Kiebich und Dutz
Director: F. K. Waechter
Cast: Michael Altmann, Heinz Kraehkamp

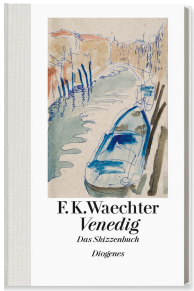
Awards

2003	›Alex-Wedding-Preis‹ für sein Gesamtwerk
2002	›Fällt aus dem Rahmen‹ (Auszeichnung für inhaltlich oder gestalterisch außergewöhnliche Kinder- und Jugendbücher) der Zeitschrift ›Eselsohr‹ für ›Die Schöpfung‹
2000	›Da bin ich‹ wird in die IBBY-Ehrenliste 2000 aufgenommen.
1999	Deutscher Jugendliteraturpreis für ›Der rote Wolf‹
1998	›Fällt aus dem Rahmen‹ (Auszeichnung für inhaltlich oder gestalterisch außergewöhnliche Kinder- und Jugendbücher) der Zeitschrift ›Eselsohr‹ für ›Da bin ich‹
1998	›Da bin ich‹ auf der Auswahlliste des Rattenfänger-Literaturpreises
1995	e.o.-plauen-Preis
1993	Hessischer Kulturpreis
1989	Herzog-Ring des Kunstvereins Wolfenbüttel
1983	Brüder–Grimm–Preis für das Stück ›Kiebich & Dutz‹
1980	Premio Europeo für ›Die Reise‹
1976	Fiera di Bologna, Grafikpreis für ›Drei Wandgeschichten‹
1976	Ehrenliste H.C.-Andersen-Preis
1975	Deutscher Jugendbuchpreis für ›Wir können noch viel zusammen machen‹
1971	Buxtehuder Bulle für die Illustrationen zu ›Die grüne Wolke‹ von A.S. Neill

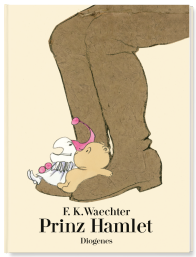
Photo: © Horst Eigen

Friedrich Karl Waechter (1937 - 2005) was born in Danzig (now Poland). Since 1962 he lived in Frankfurt am Main, working first as a graphic artist and later as a free-lancer for various newspapers and magazines, including a number of satirical publications. In 1966 he published his first volume of drawings and cartoons. His famous *Anti-Shockheaded Peter* was published in 1970. In addition to drawing, Waechter worked for the stage and for films. In 1999 he received the ›German Youth Literature Prize‹ for *The Red Wolf*.

Hell's Hound
72 pages
2018



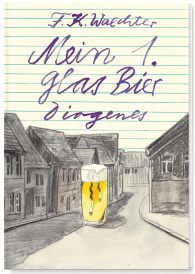
Venetian Views
152 pages
2011



Prince Hamlet
64 pages
2005

The Creation
56 pages
2002

Steinhauer's Foot
60 pages
2001



My First Glass of Beer
40 pages
1998