

F.K. Waechter

The Beach Photographer's Monkey

Published by Diogenes as *Der Affe des Strandfotografen*
Original title: *Der Affe des Strandfotografen*

F.K. Waechter
**Der Affe des
Strandfotografen**
Diogenes



Once upon a time, there was a beach photographer who got hold of a monkey. The monkey's job was to make people smile, because it is easy to sell photographs of smiling people. One day, people just didn't smile anymore. The photographer gave the monkey a glass of schnapps and some white powder to make him funnier. And funnier he became – but ill as well. And then he wanted revenge...

Book factsheet

Art, Cartoon, Photography
56 pages
24 x 32 cm
April 2004

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 **Movie adaptation**

1987: Kiebig und Dutz

Director: F. K. Waechter

Cast: Michael Altmann, Heinz Kraehkamp

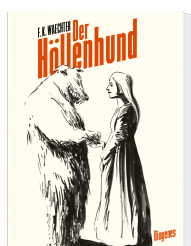
 **Awards**

- 2003 ›Alex-Wedding-Preis‹ für sein Gesamtwerk
- 2002 ›Fällt aus dem Rahmen‹ (Auszeichnung für inhaltlich oder gestalterisch außergewöhnliche Kinder- und Jugendbücher) der Zeitschrift ›Eselsohr‹ für ›Die Schöpfung‹
- 2000 ›Da bin ich‹ wird in die IBBY-Ehrenliste 2000 aufgenommen.
- 1999 Deutscher Jugendliteraturpreis für ›Der rote Wolf‹
- 1998 ›Fällt aus dem Rahmen‹ (Auszeichnung für inhaltlich oder gestalterisch außergewöhnliche Kinder- und Jugendbücher) der Zeitschrift ›Eselsohr‹ für ›Da bin ich‹
- 1998 ›Da bin ich‹ auf der Auswahlliste des Rattenfänger-Literaturpreises
- 1995 e.o.-plauen-Preis
- 1993 Hessischer Kulturpreis
- 1989 Herzog-Ring des Kunstvereins Wolfenbüttel
- 1983 Brüder-Grimm-Preis für das Stück ›Kiebig & Dutz‹
- 1980 Premio Europeo für ›Die Reise‹
- 1976 Fiera di Bologna, Grafikpreis für ›Drei Wandgeschichten‹
- 1976 Ehrenliste H.C.-Andersen-Preis
- 1975 Deutscher Jugendbuchpreis für ›Wir können noch viel zusammen machen‹
- 1971 Buxtehuder Bulle für die Illustrationen zu ›Die grüne Wolke‹ von A.S. Neill

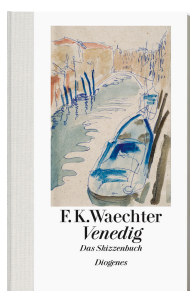


Photo: © Horst Egan

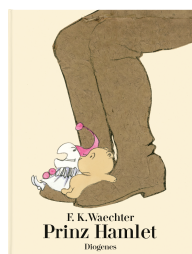
Friedrich Karl Waechter (1937 - 2005) was born in Danzig (now Poland). Since 1962 he lived in Frankfurt am Main, working first as a graphic artist and later as a free-lancer for various newspapers and magazines, including a number of satirical publications. In 1966 he published his first volume of drawings and cartoons. His famous *Anti-Shockheaded Peter* was published in 1970. In addition to drawing, Waechter worked for the stage and for films. In 1999 he received the ›German Youth Literature Prize‹ for *The Red Wolf*.



Hell's Hound
72 pages
2018



Venetian Views
152 pages
2011



Prince Hamlet
64 pages
2005



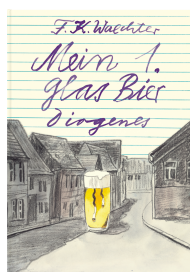
The Creation
56 pages
2002



F.K. Waechter
Steinhauer's Foot

Diogenes

Steinhauer's Foot
60 pages
2001



My First Glass of Beer
40 pages
1998