

Diogenes

Hugo Loetscher
The Wreath Maker

Published by Diogenes as *Die Kranzflechterin*
Original title: *Die Kranzflechterin*



Hugo Loetscher *Die Kranz- flechterin*

Roman · Diogenes

»Everybody must have their wreath«, Anna used to say; she made funeral wreaths. Thus opens this novel in which not only individual destinies but a whole city and a whole epoch gain shape through the symbol of wreaths. Grouped around Anna's frugal life are the life histories of human beings of her immediate environment and all those to whom she does the last service with fir branches, laurels, carnations and roses.

Book factsheet

Contemporary Literature
192 pages
11.3 x 18 x 1.2 cm
March 1989

World rights are handled by Diogenes

Movie adaptation

Mittwoch

Director: Markus Silberschmidt

Awards

- 2006 Erster Preis des Lyrikwettbewerbs des Festival Rilke in Sierre für *Es war einmal die Welt*
- 2004 Ehrenbürger der Gemeinde Escholzmatt (Kanton Luzern)
- 2000 Werkbeitrag des Kantons Zürich im Bereich Literatur
- 1999 Ehrengabe des Kantons Zürich im Bereich Literatur
- 1999 Ehrengabe der Stadt Zürich im Bereich Literatur
- 1996 Literaturpreis der Brasserie Lipp für *Die Fliege und die Suppe*: Auszeichnung für Hugo Loetscher sowie für die Übersetzung ins Französische von Jean-Claude Capèle
- 1994 Kreuz des Südens (Orden für Verdienste um die brasilianische Kultur)
- 1992 Großer Schiller-Preis der Schweizerischen Schillerstiftung
- 1989 Ehrengabe der Stadt Zürich für *Die Fliege und die Suppe*
- 1986 Preis der Luzerner Förderungskommission
- 1985 Literaturpreis der Zürcher Kantonalbank
- 1985 Ehrengabe der Schweizerischen Schiller-Stiftung
- 1983 Mozart-Medaille der Johann Wolfgang Goethe-Stiftung, Basel
- 1972 Literaturpreis der Stadt Zürich
- 1966 C.F. Meyer Preis
- 1964 Charles Veillon Preis für *Abwässer. Ein Gutachten*
- 1964 ›Charles Veillon Preis‹ für *Abwässer. Ein Gutachten*

Praise

Hugo Loetscher

»Hugo Loetscher is a wonderful narrator whose formulation of weighty thoughts is as light as a feather.« – *Sonntags Zeitung*, Zurich

»Punchlines, quirky humour, startling observations, witty comments – there's never a moment of boredom with Hugo Loetscher.« – Jürg Altwegg / *Frankfurter Allgemeine Zeitung*



Hugo Loetscher (1929 – 2009) was one of Switzerland's most famous writers with novels such as *Sewage* and *The Immune Man*. In his role as journalist, he travelled to Latin America, Southeast Asia and the USA regularly. He always held a particular interest in photography. Hugo Loetscher, who lived in Zurich, was a visiting lecturer at universities in Switzerland, the USA, Germany and Portugal; and a member of the Darmstadt Academy for Language and Poetry. In 1992, he was awarded the ›Schiller Prize‹ by Switzerland's Schiller Foundation.



So Few Letters, So Much World
480 pages
2024



Inventing Discovery
384 pages
2016



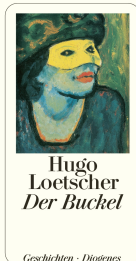
Wonder World
416 pages
2009



Once There Was the World
128 pages
2004



Read, Don't Climb!
448 pages
2003



The Hunchback
224 pages
2002



The Eyes of the Mandarin
384 pages
1999



Season
416 pages
1995



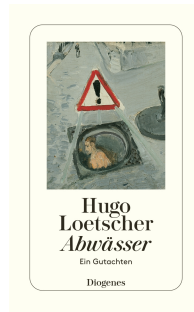
The Preaching Rooster
376 pages
1992



Culinarities
144 pages
1991

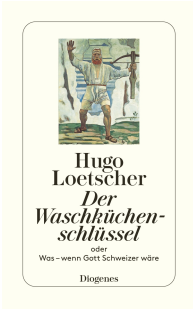


The Fly and the Soup
224 pages
1989



Sewage
160 pages
1989

 **Award winner**



The Laundry Room Key
192 pages
1988

 **Movie Adaption**



Telling about Story-Telling
176 pages
1988



Papers of the Immune Man
512 pages
1986



The Immune Man
448 pages
1985



Noah
144 pages
1984



Was My Time My Time
192 pages
1983



Autumn in the Big Orange
168 pages
1982