

# Diogenes

Anne Reinecke  
*Leinsee*

Published by Diogenes as *Leinsee*  
Original title: *Leinsee*



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Roman · Diogenes

A love story between deepest grief and greatest happiness. Karl is not yet thirty but has already made a name for himself as an artist in Berlin. He is the son of August and Ada Stiegenhauer, the most glamorous couple of the German art scene. But there was no room for a child in his parents' symbiotic relationship, so he was sent away to boarding school. Now his father has committed suicide, and his mother has a brain tumour. In Karl's cosmos everything begins to sway, and suddenly comes to a standstill. The only constant is a little girl, Tanja, who entices him back to life with her childlike carefreeness. And here begins a story as wild as a thunderstorm, as gentle as a breeze.

*Leinsee* was nominated for the ›LitCologne Debut Prize‹ Germany's independent booksellers shortlisted *Leinsee* for their ›Favourite Book 2018‹ ›Prose Writers' Workshop Grant‹ from the Literary Colloquium Berlin for the *Leinsee* manuscript  
English sample translation available.

## Book factsheet

Contemporary Literature  
368 pages  
11.6 x 18.4 cm  
March 2018

World rights are handled by Diogenes

Film rights are handled by Diogenes

### 📌 Bestseller

Spiegel bestseller

### 🏆 Awards

- 2018 *Leinsee* nominiert für den ›Debütpreis‹ der LitCologne
- 2018 *Leinsee* auf der Shortlist für das Lieblingsbuch der Unabhängigen (WUB)
- 2012 ›Stipendium der Autorenwerkstatt Prosa‹ des Literarischen Colloquiums Berlin für das Manuskript *Leinsee*

### Praise

*Leinsee*

›An impressive debut: Anne Reinecke strikes the right tone with her novel: poetic yet in no way kitschy.« – Julia Meyer-Herm / Donna, Munich

›The author writes honestly and openly, at the same time only implying what is necessary. With its lightness *Leinsee* is the perfect book for the first warm spring days.« – Nicole Abraham / Hessischer Rundfunk, Frankfurt

›The snarky digs against the art scene are wonderfully accomplished and give the novel an appealing atmosphere alongside the psychological depths the characters possess.« – Jochen Deutsche Welle / Bonn

›This is a wonderful book about love and about love taking time. And about the fortune of having the opportunity to give your life your own twist. About the possibility of having a second coming-of-age.« – Ute Rodde / Aachener Zeitung

›*Leinsee* is a highly entertaining, almost fairy-tale like novel, that is well meaning towards readers.« – Otto A. Böhmer / Wiener Zeitung

›*Leinsee* is an experience, intense and rich in reality.« – Björn Hayer / Cicero, Berlin

›A feather-light artist's novel that starts with death and develops into a tender, mother-of-pearl white cloud.« – Manuela Haselberger / BücherMagazin, Kiel

›This debut by Anne Reinecke is many things: eloquent, melancholic, humorous, deep.« – Daniela Stohn / Brigitte, Hamburg

›*Leinsee* is an ideal holiday novel for on the road.« – Elke Heidenreich / WDR 4 Buchtipp, Cologne



### Praise (cont'd)

»In her debut, Anne Reinecke pokes fun at artists' clichés and incidentally presents us with a magical love story.« – Birgit Eckes / Kölnische Rundschau

»Anne Reinecke has written one of the most beautiful debut novels of the past few years: a delightful return to childhood.« – Björn Hoyer / Cicero, Berlin

»The snarky digs against the art scene are wonderfully accomplished and give the novel an appealing atmosphere alongside the psychological depths the characters possess.« – Jochen Kürten / Deutsche Welle, Bonn

Anne Reinecke, born in 1978, studied art history and German literature and has worked for various theatre, film and exhibition projects and as a city guide. Her debut novel *Leinsee* was nominated for the ›lit.Cologne Debut Prize‹ and shortlisted for the ›Independent Booksellers' Favourite‹ award. She lives in Berlin with her husband and son.



*Beyond the Walls, an Ocean*  
240 pages  
2024