

**Kurt Bracharz & Tatjana Hauptmann (Ill.)**  
***How the Mole Nearly Won the Lottery***

Published by Diogenes as *Wie der Maulwurf beinahe in der Lotterie gewann*  
Original title: *Wie der Maulwurf beinahe in der Lotterie gewann*



An exciting story revolving around a few wrong letters on which a lottery win of 100'000 earthworms depended. If only the pig hadn't got such terrible trotters...

Children's Books  
64 pages  
15.5 x 19 cm  
January 1981

World rights are handled by Diogenes

Film rights are handled by Diogenes

**Rights currently sold:**  
Chinese/CN (Guangxi Normal)  
Italian (Guido Tommasi)

**Awards**

Kurt Bracharz

- 2024 ›Premio Orbik‹ für *Wie der Maulwurf beinahe in der Lotterie gewann*
- 2005 ›Penzberger Urmel‹ des Festivals für Leseratten – Max-Kruse-Tage für *Wie der Maulwurf beinahe in der Lotterie gewann*

Tatjana Hauptmann

- 2018 37. ›Premio Andersen‹-Preis in der Kategorie ›Miglior Libro Mai Premiato‹ (Bestes jemals ausgezeichnetes Buch) für *Ein Tag im Leben der Dorothea Wutz*
- 2002 Die von Tatjana Hauptmann illustrierte Ausgabe *Die Abenteuer von Tom Sawyer und Huckleberry Finn* wurde von der Deutschen Akademie für Kinder- und Jugendliteratur e.V. in Volkach für Oktober zum ›Buch des Monats‹ gewählt
- 1983 ›Jacob-Burckhardt-Preis‹ der Goethe-Stiftung Basel für ihr Gesamtwerk
- 1982 An der 17. Tokioter Ausstellung ›International Children books of originally pictures‹ für *Adelheid Schlein*
- 1982 ›DDR-Preis‹. Ehrendiplom der internationalen Buchkunstausstellung Leipzig für *Ein Tag im Leben der Dorothea Wutz und Hurra, Eberhard Wutz ist wieder da!*
- 1978 ›Premio Critici‹ in Erba, Bologna für *Ein Tag im Leben der Dorothea Wutz*
- 1978 *Ein Tag im Leben der Dorothea Wutz* ist ›schönstes Schweizer Kinderbuch des Jahres‹ im Wettbewerb der schönsten Schweizer Bücher des Departements des Innern

**Praise**

*How the Mole Nearly Won the Lottery*

›Written with velvet-pawed irony and wonderfully gentle comedy, and lovingly illustrated by Tatjana Hauptmann.‹ – Katrin Behrend / Abendzeitung, Munich

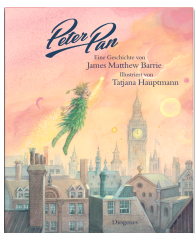
›Tatjana Hauptmann's fine and unmistakable line drawings bring Kurt Bracharz's imaginative story lovingly and playfully to life.‹ – Stuttgarter Zeitung



Kurt Bracharz (1947–2020) worked as a teacher in Austria. He also worked for newspapers and the radio from 1972 on.



Tatjana Hauptmann was born in 1950 in Wiesbaden and lives near Zurich. She is the author and illustrator of numerous children's books, including *A Day in the Life of Petronella Pig*, which received numerous awards, including in 2018 the 37th ›Premio Andersen Award‹, category ›best book ever‹.



**Peter Pan**  
208 pages, 22 x 27 cm  
2016



**Little John**  
40 pages, 27.5 x 25.2 cm  
2011



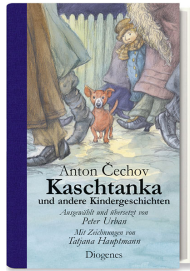
**All the Missing Things**  
96 pages, 14.3 x 21.3 cm  
2011



**The Great Book of Ballads**  
152 pages, 22 x 27 cm  
2009



*The Most Beautiful Tales From the Arabian Nights*  
144 pages, 22 x 27 cm  
2008



*Kashtanka*  
160 pages, 14.3 x 21.3 cm  
2004



*Tanja and the Magician*  
192 pages, 14.3 x 21.3 cm  
2004



*A Sound like Someone Trying Not to Make a Sound*  
40 pages, 27.5 x 25.2 cm  
2003



*The Adventures of Tom Sawyer and Huckleberry Finn*  
816 pages, 14.3 x 21.3 cm  
2002

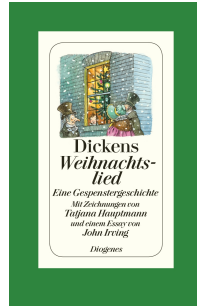
**Award winner**  
 **Movie Adaptation**



*The Great Book of Legends*  
240 pages, 22 x 27 cm  
1997

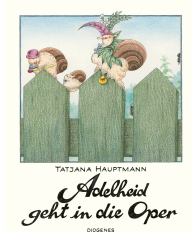


*The Giant Book of Fairy Tales*  
672 pages, 22 x 27 cm  
1987



*A Christmas Carol*  
160 pages  
1982

**Movie Adaptation**



*Adelheid Goes to the Opera*  
32 pages, 22.5 x 28.5 cm  
1980

**Award winner**



*Hurray for Peregrine Pig*  
32 pages, 31.8 x 28.5 cm  
1979



*A Day in the Life of Petronella Pig*  
32 pages, 31.8 x 28.5 cm  
1978

**Award winner**