Diogenes

Book factsheet

Kurt Bracharz & Tatjana Hauptmann (Ill.)
How the Mole Nearly Won the Lottery

Published by Diogenes as *Wie der Maulwurf beinahe in der Lotterie gewann*
Original title: *Wie der Maulwurf beinahe in der Lotterie gewann*



An exciting story revolving around a few wrong letters on which a lottery win of 100'000 earthworms depended. If only the pig hadn't got such terrible trotters...

Children's Books
64 pages
15.5 × 19 cm
January 1981

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Awards

Kurt Bracharz

2024 ›Premio Orbil‹ für *Wie der Maulwurf beinahe in der Lotterie gewann*
2005 ›Penzberger Urmel‹ des Festivals für Leseratten – Max-Kruse-Tage für *Wie der Maulwurf beinahe in der Lotterie gewann*

Tatjana Hauptmann

2018 37. ›Premio Andersen‹-Preis in der Kategorie ›Miglior Libro Mai Premiato‹ (Bestes jemals ausgezeichnetes Buch) für *Ein Tag im Leben der Dorothea Wutz*
2002 Die von Tatjana Hauptmann illustrierte Ausgabe *Die Abenteuer von Tom Sawyer und Huckleberry Finn* wurde von der Deutschen Akademie für Kinder- und Jugendliteratur e.V. in Volkach für Oktober zum ›Buch des Monats‹ gewählt
1983 ›Jacob-Burckhardt-Preis‹ der Goethe-Stiftung Basel für ihr Gesamtwerk
1982 An der 17. Tokioter Ausstellung ›International Children books of originally pictures‹ für *Adelheid Schleim*
1982 ›DDR-Preis‹. Ehrendiplom der internationalen Buchkunstausstellung Leipzig für *Ein Tag im Leben der Dorothea Wutz* und *Hurra, Eberhard Wutz ist wieder da!*
1978 ›Premio Critici‹ in Erba, Bologna für *Ein Tag im Leben der Dorothea Wutz*
1978 *Ein Tag im Leben der Dorothea Wutz* ist ›schönstes Schweizer Kinderbuch des Jahres‹ im Wettbewerb der schönsten Schweizer Bücher des Departements des Innern

Praise

How the Mole Nearly Won the Lottery

»Written with velvet-pawed irony and wonderfully gentle comedy, and lovingly illustrated by Tatjana Hauptmann.« – Katrin Behrend / Abendzeitung, Munich

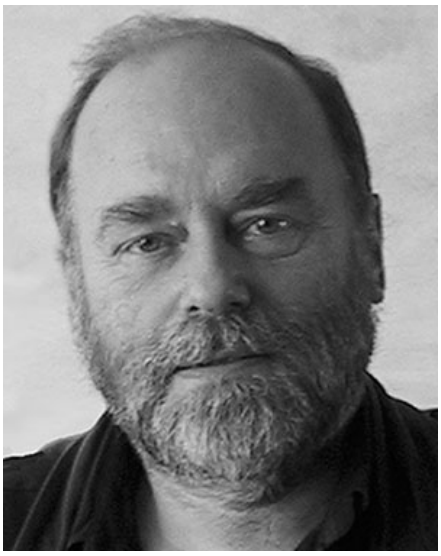


Photo: © Kurt Bracharz

Kurt Bracharz (1947–2020) worked as a teacher in Austria. He also worked for newspapers and the radio from 1972 on.

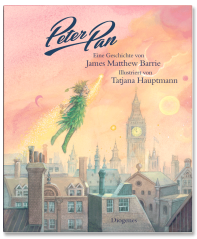


Photo: © Andrea Diglas

Tatjana Hauptmann was born in 1950 in Wiesbaden and lives near Zurich. She is the author and illustrator of numerous children's books, including *A Day in the Life of Petronella Pig,* which received numerous awards, including in 2018 the 37th ›Premio Andersen Award‹, category ›best book ever‹.

Praise (cont'd)

»Tatjana Hauptmann's fine and unmistakable line drawings bring Kurt Bracharz's imaginative story lovingly and playfully to life.« – Stuttgarter Zeitung



Peter Pan
208 pages, 22 × 27 cm
2016



Little John
40 pages, 27.5 × 25.2 cm
2011



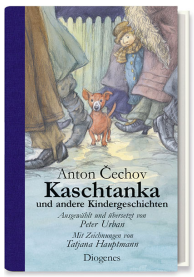
All the Missing Things
96 pages, 14.3 × 21.3 cm
2011



The Great Book of Ballads
152 pages, 22 × 27 cm
2009



The Most Beautiful Tales From the Arabian Nights
144 pages, 22 × 27 cm
2008



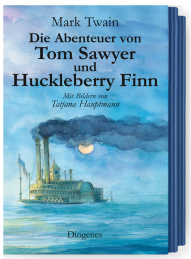
Kashtanka
160 pages, 14.3 × 21.3 cm
2004



Tanja and the Magician
192 pages, 14.3 × 21.3 cm
2004



A Sound like Someone Trying Not to Make a Sound
40 pages, 27.5 × 25.2 cm
2003



The Adventures of Tom Sawyer and Huckleberry Finn
816 pages, 14.3 × 21.3 cm
2002
Award winner
Movie Adaptation



The Great Book of Legends
240 pages, 22 × 27 cm
1997



The Giant Book of Fairy Tales
672 pages, 22 × 27 cm
1987



A Christmas Carol
160 pages
1982
Movie Adaptation



Adelheid Goes to the Opera
32 pages, 22.5 × 28.5 cm
1980
Award winner



Hurray for Peregrine Pig
32 pages, 31.8 × 28.5 cm
1979



A Day in the Life of Petronella Pig
32 pages, 31.8 × 28.5 cm
1978
Award winner