

# Diogenes

**Yadé Kara**  
**Cafe Cyprus**

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***Cafe Cyprus***

*Roman · Diogenes*

Book factsheet

Contemporary Literature  
384 pages  
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## Award

2017 Literaturstipendium des Berliner Senats

## Praise

*Cafe Cyprus*

»Dynamic, freaky, colourful!« – Brigitte,  
Hamburg

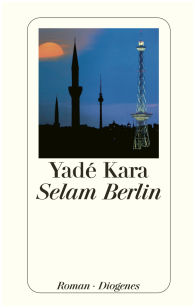
In ›Selam Berlin‹, Hasan Kazan witnessed the fall of the wall. In ›Cafe Cyprus‹ he tries to gain a foothold in London and is fascinated by the mixture of different nationalities characterising the city. Khan and Betty, Kazim and Sukjeet, Ali and Ayse are the friends with whom Hasan – a present-day nomad – socialises in the London of the early nineties. In Green Lanes, North London, he works in ›Ali's Supermarket‹. In ›Cafe Cyprus‹, he waits on old Cypriots who still engage in embittered discussions on the solution of the Cyprus conflict. He also sells Kebabs with Kazim and clothes with Khan and Betty at Portobello Market, falls in love with Hannah, takes his mom, on a visit from Istanbul, and cousin Leyla to the city's tourist highlights, philosophises about Englishness, and compares his experiences with Berlin and Istanbul, the cities in which he grew up. No doubt – everything is one notch hotter and tougher in London.



Photo: © Michael Mayer

Yadé Kara was born in Cayirli in Turkey in 1965 and studied English and German. She has worked as an actress, teacher, manageress and journalist in Berlin, London, Istanbul and Hong Kong. She is currently living in Berlin.

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Selam Berlin  
384 pages  
2003  
Award winner