

Diogenes

Friedrich Dürrenmatt
Suspicion

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Original title: *Der Verdacht*



**Friedrich
Dürrenmatt**
Der Verdacht

Roman · Diogenes

Hans Barlach, an ageing policeman, comes across a photograph of a masked surgeon in a magazine. His suspicion is aroused. Does the mask hide the face of a former S.S. officer who performed horrible operations without the use of anaesthesia? Could the former S.S. officer still be enjoying the pursuit of his sadistic practices in a peaceful Berne clinic? Barlach decides he must enter the clinic to discover the truth.

His companions in horror include a fanatical nurse, a beautiful ex-Communist drug addict, a murderous dwarf, and a mysterious Jew, Gulliver, who because of his past can divide mankind into only two groups: the tortured and torturers.

Book factsheet

Crime Fiction, Contemporary Literature,
Compulsory Reading, Bestseller
128 pages
11.3 x 18 x 1.2 cm
January 1986

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Italian (Adelphi)
Portuguese/BRA (Estação Liberdade)
Russian (Azbooka)
Spanish/world (Tusquets)
Turkish (Yapi Kredi)

🎬 Movie adaptations

2015: Im Labyrinth / Friedrich Dürrenmatt.
Der kritische Geist der Schweiz
Director: Sabine Gisiger
Screenplay: Sabine Gisiger

2010: Schurkenstück
Director: Torsten C. Fischer
Screenplay: Eva Zahn
Cast: Katharina Schüttler und Oliver Korritke

2008: Der Besuch der alten Dame
Director: Nikolaus Leytner
Screenplay: Thomas Eifler
Cast: Christiane Hörbiger, Michael Mendl,
Muriel Baumeister, Rolf Hoppe, Rüdiger Vogler

2001: The Pledge
Director: Sean Penn
Cast: Margaret Larsen, Helen Jackson

1997: Es geschah am hellichten Tag
Director: Nico Hofmann
Cast: Joachim Król, Barbara Rudnik, Axel
Milberg

1996: Es geschah am hellichten Tag
Director: Bernd Eichinger
Cast: Joachaim Krol, Barbara Rudnik, Axel
Milberg

1995: Tod im kalten Morgenlicht
Director: Rudolf van den Berg
Cast: Richard E. Grant, Lynsey Baxter, Perdita
Weeks

1994: Der Wiedertäufer
Director: Heinrich Koch

1994: In the Cold Light of Day
Director: Rudolf van den Berg
Cast: Richard E. Grant, Perdita Weeks, Simon
Cadell



Friedrich Dürrenmatt (1921 – 1990) was born in Konolfingen near Berne as the son of a protestant minister. He studied philosophy, German literature and history of art in Berne and Zurich and worked as a playwright, novelist, essayist and painter in Neuchâtel, where he lived with his family.



Subject Matter
2352 pages
2021



The Plays
1584 pages
2015



The Crime Novels
992 pages
2011



His Life in Pictures
376 pages
2011



Labyrinth / Turmbau (Subject Matter I-IX)
736 pages
2002

My Switzerland
256 pages
1998



The Minotaur/ The Assignment; or, On the Observing of the Observers/ Midas
208 pages
1998



Max Frisch, Friedrich Dürrenmatt - Correspondence
240 pages
1998

Movie adaptations (cont'd)

1993: Justiz

Director: Hans Werner Geißendörfer
Cast: Maximilian Schell, Thomas Heinze, Matthias Gnädinger, Anna Thalbach

1992: Hyänen / Hyènes, Ramatou

Director: Djibril diop Mamberty
Screenplay: Djibril diop Mamberty
Cast: Mansour Diouf, Ami Diakhate

1992: Hyènes

Director: Djibril diop Mamberty
Cast: Mansour Diouf, Ami Diakhate

1989: Die Welt ist ein Irrenhaus: Achterloo IV

Director: Roman Brodman

1988: Abendstunde im Spätherbst

Director: August Everding
Cast: Mario Adorf, Horst Bollmann

1988: Achterloo

Director: Friedrich Dürrenmatt
Cast: Helmut Lohner, Georg Preusse

1982: Der Besuch der alten Dame

Director: Max Peter Ammann
Cast: Maria Schell, Adolphe Spalinger, Günter Lamprecht

1982: Der Besuch der alten Dame

Director: Max Peter Ammann
Cast: Maria Schell, Günter Lamprecht, Ruedi Walter

1975: Der Richter und sein Henker

Director: Maximilian Schell
Cast: Jon Voight, Jacqueline Bisset, Helmut Qualtinger, Robert Shaw, Friedrich Dürrenmatt

1974: Der Mitmacher

Director: Friedrich Dürrenmatt
Cast: Buddy Elias, Elmar Schulte, Werner Schumacher

1973: Der Wiedertäufer

Director: Werner Schlechte
Cast: E. Marks, F. Schütter, V. Lechtenbrink

1973: Der Besuch der alten Dame

Director: Hans/Cella Gaugler/Ettore
Cast: Hasle Rüggsau

1972: La piu bella serata della mia vita

Director: Ettore Scola
Cast: Alberto Sordi, Michel Simon, Pierre Brasseur

1971: Porträt eines Planeten

Director: Friedrich Dürrenmatt
Cast: W. Reichmann, H. Lohner, Ch. Hörbiger

1971: König Johann

Director: Vaclav Hudcek
Cast: H. Qualtinger, H. Seeböck



Switzerland - A Prison
80 pages
1997



Conversations 1961-1990
1296 pages
1996



The Pledge
160 pages
1996

Movie Adaptation



The Pensioner
200 pages
1995

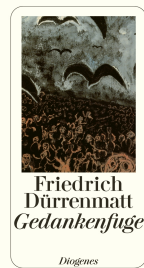


Traps
144 pages
1995

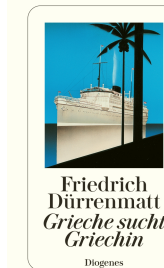
Movie Adaptation



The Enormity of the Possible
144 pages
1993

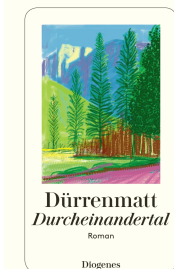


Gedankenfuge
208 pages
1992

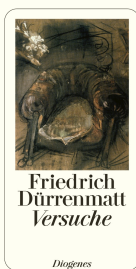


Greek Man Seeks Greek Wife
160 pages
1992

Movie Adaptation



The Vale of Confusion
176 pages
1989



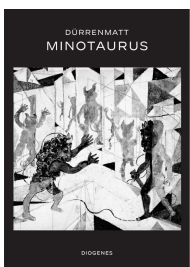
Trials
184 pages
1988



The Judge and His Hangman
128 pages
1986



The Assignment
136 pages
1986

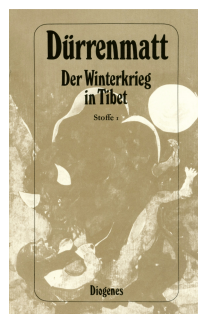


The Minotaur
56 pages
1985



Justice
376 pages
1985

Movie Adaptation



The Winter War in Tibet
192 pages
1984



Achterloo
128 pages
1983

Movie adaptations (cont'd)

1967: Der Meteor

Director: Leopold Lindtberg
Cast: Leonard Steckel, Wolfgang Forester, Gert Westphal, Peter Brogje

1967: Frank V. Opfer einer Privatbank

Director: Friedrich Dürrenmatt
Cast: Therese Giehse, Hubert von Meyernick

1966: Grieche sucht Griechin

Director: Rolf Thiele
Cast: Heinz Rühmann, Irina Demick, Charles Regnier

1965: Romulus der Große

Director: Helmut Käutner
Cast: Romuald Pekny

1964: Die Physiker

Director: Fritz Umgelter
Cast: Therese Giehse, Gustav Knuth, Kurt Ehrhardt, Wolfgang Kieling, Siegfried Lowitz

1964: Ein Engel kommt nach Babylon

Director: William Dieterle

1963: The Visit

Director: Bernhard Wicki
Cast: Ingrid Bergmann, Anthony Quinn, Hans-Christian Blech

1961: Die Ehe des Herrn Mississippi

Director: Kurt Hoffmann
Cast: O.E. Hasse, Johanna von Koczian, Martin Held, Charles Regnier, Max Haufler

1960: Abendstunde im Spätherbst

Director: Rudolf Noelte
Cast: Ernst Schröder, Friedrich Maurer, Günter Meissner

1959: Der Besuch der alten Dame

Director: Ludwig Cremer
Cast: R. Wanka, E. Flickenschildt, A. Schradiek

1958: Es geschah am hellichten Tag

Director: Ladislav Vajda
Screenplay: Friedrich Dürrenmatt
Cast: Heinz Rühmann, Michel Simon, Gert Fröbe

1957: Die Panne

Director: Fritz Umgelter
Cast: Peter Ahrweiler, Carl Wery, Harry Hardt

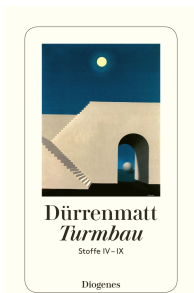
1957: Der Richter und sein Henker

Director: Franz Peter Wirth
Cast: Herbert Tiede, Maria Körber, K.G. Saebisch

Praise

Suspicion

»An absorbing horror tale told with skill and restraint. The characterisation throughout excellent.« - Yorkshire Post, Leeds



The Winter War in Tibet/ Lunar Eclipse/ The Rebel
360 pages
1981

Movie Adaptation



Nexus
240 pages
1980



The Anabaptists
144 pages
1980

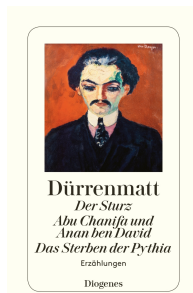
Movie Adaptation



Urfaust/ Woyzeck. Adaptations
208 pages
1980



Theatre
272 pages
1980



The Coup/ Abu Chanifa and Anan ben David/ Smithy/ The Dying of the Pythia
160 pages
1980

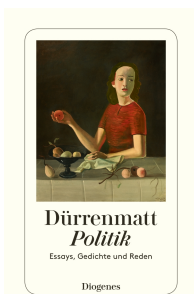


Romulus the Great
176 pages
1980

Movie Adaptation



The Complete Prose Oeuvre
3024 pages
1980



Politics
192 pages
1980



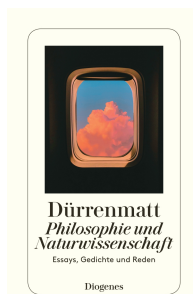
Play Strindberg/ Portrait of a Planet
208 pages
1980

Movie Adaptation

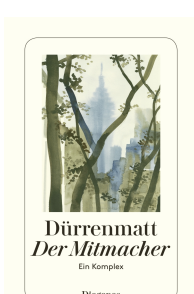


The Physicists
96 pages
1980

Movie Adaptation



Philosophical Essays
208 pages
1980



The Conformist
336 pages
1980

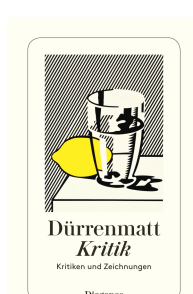


The Meteor/ Twilight of the Poets
208 pages
1980

Movie Adaptation



Literature and Painting
240 pages
1980



Reviews
176 pages
1980

Praise (cont'd)

»Once I got into the story I could no more have stopped reading than the drug addict in the book could have given up morphine.« – Chicago Tribune

Friedrich Dürrenmatt

»Even after the death of its author, his huge and unique work is still a dark continent, largely unilluminated and untested, a continent in motion, always good for intellectual surprises and dramatic adventures.« – Gert Ueding

»One of Europe's most important postwar dramatists.« – The Daily Telegraph, London

»Dürrenmatt was addressing the real crowd assembled in real theaters with all their swiftly changing feelings, their ignorance, bad habits and vaulting possibilities. At the same time he was a philosopher-poet with one eye on the picture of the real, on artifice, and on the long preoccupations of philosophy and art through the ages.« – Arthur Miller

»Dürrenmatt has always been too impulsive for his times but the chaotic world has quickly caught up with him. That's why his work will last. The purifying force of his irony becomes the more important and useful – particularly because it is driven by the profound humanity that Dürrenmatt's friends always knew in him.« – Peter Brook

»Now, like an avalanche in far-off mountains, comes Friedrich Dürrenmatt, a detective-story writer with a genius for the theater, to give us a new theme, or rather to remind us of an ancient one: justice. His vision is a cold one but pure, and very nearly unique in our day, for in his devotion to the idea of justice he has succeeded in casting across an age committed to false Love the dark shadow of the scales.« – Gore Vidal

»It was once observed by Oscar Wilde that a writer should be able to write anything. Mr. Dürrenmatt meets Wilde's requirement. He adopts a manner well liked by some of our better writers, that of a Roman of the later Empire, a golden weariness. Mr. Dürrenmatt chooses compression of style and strictness of form, but the late Imperial feeling is still there.« – Saul Bellow

»One of the greatest writers of our century.« – Corriere della Sera, Milan

»Next to Kafka and Camus, he is one of the great questioners of this world.« – Martin Ebel / Süddeutsche Zeitung, Munich

»Friedrich Dürrenmatt belonged to the most cheerful apocalyptic writers of the 20th century.« – Thomas Hürlimann / Neue Zürcher Zeitung, Zurich

»Universal, uncomfortable and visionary: Friedrich Dürrenmatt is the worthy reigning literary monarch of the year.« – Wener Krause / Kleine Zeitung, Graz

»He is evil, he doesn't think anything good of humanity, and he describes this – but he does it with wit.« – Elke Heidenreich / SRF2, Zurich



Dürrenmatt
*König Johann
Titus
Andronicus*
Shakespeare-Umarbeitungen

Diogenes

**King John/ Titus
Andronicus**
240 pages
1980

Movie Adaptation



Dürrenmatt
*Der Hund
Der Tunnel
Die Panne*

Erzählungen
Diogenes

**The Dog/ The Tunnel/
Traps**
112 pages
1980



Dürrenmatt
*Herkules und
der Stall des Augias
Der Prozeß im
des Esels Schatten*

Griechische Stücke
Diogenes

**Hercules and the Augean
Stables/ The Trial about
the Donkey's Shadow**
240 pages
1980



Dürrenmatt
*Grieche
sucht Griechin
Mister X
macht Ferien*

Grotesken
Diogenes

**Greek Man Seeks Greek
Wife/ Mr. X Goes on
Holiday/ News about the
State of Press during the
Stone Age**
208 pages
1980



Dürrenmatt
*Nächtliches Gespräch
mit einem verachteten
Menschen*

Hörspiele und Kabarett
Diogenes

**Nocturnal Conversation
with a Scorned Man/
Stranitzky and the
National Hero/ The Vega
Enterprise**
160 pages
1980



Dürrenmatt
Die Frist

Komödie
Diogenes

The Deadline
160 pages
1980



Dürrenmatt
*Frank
der Fünfte*

Komödie einer Privatbank
Diogenes

Frank V
176 pages
1980

Movie Adaptation



Dürrenmatt
*Es steht geschrieben
Der Blinde*

Frühe Stücke
Diogenes

**It Is Written/ The Blind
Man**
336 pages
1980



Dürrenmatt
*Ein Engel kommt
nach Babylon*

Fragmentarische Komödie
Diogenes

**An Angel Comes to
Babylon**
144 pages
1980

Movie Adaptation



Dürrenmatt
*Die Ehe des
Herrn Mississippi*

Komödie und Drehbuch
Diogenes

**The Marriage of Mr.
Mississippi**
224 pages
1980

Movie Adaptation



**The Complete Dramatic
Oeuvre**
3408 pages
1980

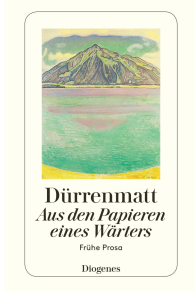


Dürrenmatt
*Der Besuch
der alten Dame*

Tragische Komödie
Diogenes

The Visit
160 pages
1980

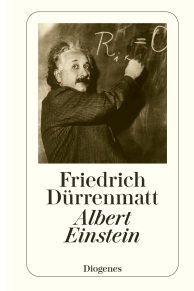
Movie Adaptation



Dürrenmatt
*Aus den Papieren
eines Wärters*

Frühe Prosa
Diogenes

**Early Prose: Christmas/
The Torturer/ The
Sausage/ The Son/ The
Old Man/ Portrait of
Sisyphos/ The Theatre
Director/ The Trap/
Pilatos/ The Town/ From
the Papers of a
Guardman**
208 pages
1980



**Friedrich
Dürrenmatt**
*Albert
Einstein*

Diogenes

Albert Einstein
80 pages
1979

Praise (cont'd)

»Friedrich Dürrenmatt is a centennial author, because he saw the century that was to follow him too.« – Daniele Muscionico / Aargauer Zeitung, Aarau