

Diogenes

Slawomir Mrozek
The Giraffe

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Original title: *Zyrafa*



Mrozek's creativity covers everything from the dark parable about the 'condition humaine' to playful, seemingly naïve stories and slapstick-like fables. For all the differences with regard to themes, the texts have one thing in common: their subtle humour and their joyful treatment of the ludicrous which characterises Mrozek's entire oeuvre.

Book factsheet

Contemporary Literature
320 pages
11.6 x 18.4 cm
October 1992

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Movie adaptations

1978: Amor

Director: Jerzy Lipman
Cast: Andy Pap, Martin Lüttge, Ingeborg Lapsien, Dieter Prochnow

1966: The Enchanted Night

Director: George R. Foa
Cast: Bernard Finch, Dudley Foster, Margaret Nolan, Richard Pearson

1966: En förtrollad natt

Director: Yngve Nordwall
Cast: John Harryson, Nils Nygren, Kerstin Tidelius

1964: Das Martyrium des Peter O'Hey

Director: Peter Lilienthal
Cast: Angelika Hurwicz, Joachim Wichmann

1963: Striptease

Director: Peter Lilienthal
Cast: Max Haufler, Joachim Wichmann

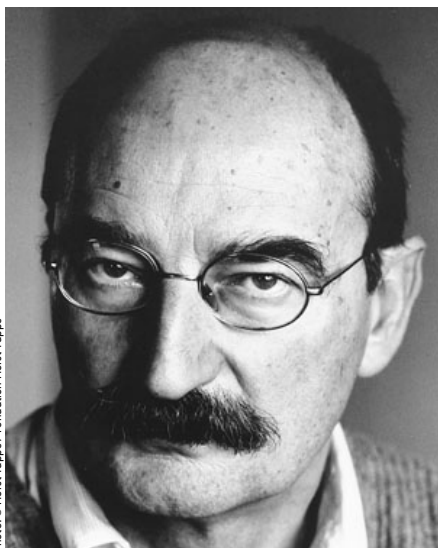
Awards

- 2012 Ehrendoktor der polnischen Universität Slaski
- 2006 Deutsch-Polnischer Literaturpreis ›Samuel-Bogumil-Linde-Preis‹ für sein Gesamtwerk
- 2000 Am siebten Internationalen Budapester Buchfestival erhält Mrozek den Budapest Grand Prix
- 1994 Erster Preis für ›Liebe auf der Krim‹ (Milosc na Krymie) beim Wettbewerb um das beste Theaterstück in Paris
- 1993 Hitar-Petar-Preis des Hauses für Satire und Humor in Gabrowo, Bulgarien
- 1987 Franz-Kafka-Literaturpreis, Klosterneuburg, Österreich
- 1984 Jahrespreis des ›Polnischen Schriftstellerverbandes in der Fremde‹, London
- 1972 Österreichischer Staatspreis für Europäische Literatur
- 1964 Prix de l'Humour Noir für ›Der Elephant‹ (Slon)
- 1954 ›Julian-Brun-Preis‹ für journalistische Arbeiten

Praise

Slawomir Mrozek

›Mrozek's literature is addictive.« – El País, Barcelona

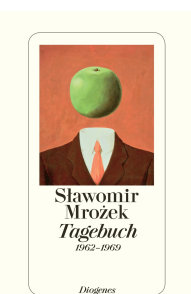


Praise (cont'd)

»The author, known primarily as a playwright, reveals himself as a writer of incisive prose who captures the absurdity of reality and its interaction with unreality in polished, witty formulations.« – Neue Zürcher Zeitung

»Brilliant [...] the writer is an Aesop for our times.« – Publishers' Weekly, New York

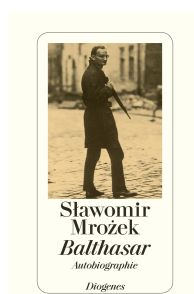
Slawomir Mrozek was born in Borzecin, Poland, in 1930. He was first known as a caricaturist and author of satirical short stories. His plays (*Tango*, *The Emigrants*, *Striptease*, and many others) made him world famous. In 1968 he went into exile. After living many years in Paris and later in Mexico, he returned to Poland in 1996 and spent the final years of his life in southern France. He died on August 15, 2013 in Nice.



Journal 1962 - 1969
544 pages
2014



Carnival or The First Wife of Adam
80 pages
2014



Baltazar
384 pages
2007



Life for the Advanced
240 pages
2006



Life for Beginners
192 pages
2004



All Sinners and A Lovely View
208 pages
2002



Lolo
304 pages
2000



The Doppelgänger
272 pages
2000



Sławomir Mrożek
Mein unbekannter Freund
und andere Geschichten
Diogenes

My Unknown Friend
192 pages
1999



Sławomir Mrożek
Amor
und andere Stücke
Diogenes

Amor
544 pages
1998

 **Movie Adaptation**



Sławomir Mrożek
Emigranten
und andere Stücke
Diogenes

Emigrants
400 pages
1997



Sławomir Mrożek
Der Perverse
und andere Geschichten
Diogenes

The Pervert
272 pages
1995



Sławomir Mrożek
Watzlaff
und andere Stücke
Diogenes

Watzlav
272 pages
1994



Sławomir Mrożek
Liebe auf der Krim
Eine tragische Komödie
in drei Akten
Diogenes

Love on Crimea
208 pages
1994



Sławomir Mrożek
Auf hoher See
Striptease
Zwei Einakter
Diogenes

Out at Sea
80 pages
1994



Sławomir Mrożek
Die Geheimnisse des Jenseits
Diogenes

Secrets of the Beyond
256 pages
1993



Sławomir Mrożek
Tango
Schauspiel
in drei Akten
Diogenes

Tango
368 pages
1993



Sławomir Mrożek
Der Botschafter
und andere Stücke
Diogenes

The Ambassador
544 pages
1993



Sławomir Mrożek
Striptease
und andere Stücke
Diogenes

Striptease
304 pages
1992

 **Movie Adaptation**