

Diogenes

Shelly Kupferberg
Isidor

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Original title: *Isidor*



Shelly Kupferberg *Isidor*

Ein jüdisches Leben

Diogenes

Dr. Isidor Geller has made it: he is a highly respected business man, an advisor to the Austrian government, a multi-millionaire, an opera lover, art collector and, after two failed marriages, is in a relationship with a beautiful singer. He has come a long way: from a shtetl in the furthest, most impoverished recesses of Galicia to the most elite circles of Viennese society.

No one can touch him now, Isidor is sure of that – and certainly not those vulgar National Socialists.

But in 1938, everything changes from one day to the next.

Book factsheet

History, current affairs, General Fiction,
Biographies
256 pages
11.6 x 18.4 x 2.1 cm
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Rights currently sold:

French (Belfond)
Italian (Keller)

📌 Bestseller

#9 Spiegel Bestseller (non-fiction)

Praise

Isidor

»Shelly Kupferberg's family history is a book that will continue to reverberate and that unfortunately will never lose its topicality.« – Andreas Wallentin / WDR5, Cologne

»His [Isidor's] story is our story, with which you can gain clarity.« – Peter Pisa / Kurier, Vienna

»A book full of history.« – Berliner Morgenpost, Berlin

»Kupferberg's debut tragically provides insight into the history and the lives of individual people, thereby also showing the fate of the many.« – Daniela Winkler / Kleine Zeitung, Graz

»Shelly Kupferberg gently feels her way towards Isidor's fate, she tells the story not only of him but also of the people around him.« – Bettina Baltschev / MDR Kultur, Halle

»She writes in a personal tone without oversharing.« – Natan Sznajder / Der Spiegel, Hamburg

»Her debut is as gripping and opulently narrated as a novel, but simultaneously as authentic as a documentary.« – Rheinische Post, Düsseldorf

»Shelly Kupferberg publishes a personal and impressive portrait about a Jewish life in Vienna.« – Allegra Mercedes Pirker / ORF, Vienna

»Kupferberg transforms the pictures and documents she digs up in a Tel Aviv attic into an accurate chronicle of robbery and annihilation.« – Dirk Schümer / Welt am Sonntag, Berlin

»In *Isidor*, she tells two stories. One is adventurous; one abhorrent. One about a transformation; the other about a murder.« – Julia Voss / Frankfurter Allgemeine Sonntagszeitung, Frankfurt



Photo: Heike Steinweg / © Diogenes Verlag

Shelly Kupferberg, born in Tel Aviv in 1974, grew up in West Berlin and studied journalism, theatre and music. She works as a journalist and presenter for Deutschlandfunk Kultur and RBB Kultur, and often hosts at readings with German and international authors. Shelly Kupferberg lives with her family in Berlin.

Praise (cont'd)

»Shelly Kupferberg weaves together a tapestry of biographies, making the everyday life of the time much more tangible than any standard historical overview could.« – Wolfgang Popp / Radio Ö1, Vienna

»This is a tribute to an individual fate, and also representative of the many Jewish lives extinguished under the Nazi dictatorship.« – Frank Zimmermann / Badische Zeitung, Freiburg

»Kupferberg succeeds in creating a sensitive panorama of the worst moments, borne by a discreet journalistic curiosity.« – Bernd Noack / Nürnberger Nachrichten, Nuremberg

»Kupferberg's great merit is to make history comprehensible once again with *Isidor*. The unthinkable becomes shockingly tangible in the view of the individual fate.« – Bernd Noack / NZZ, Zurich

»She meticulously traces the fate of her great-granduncle in a melancholically sad, sometimes wonderfully distanced tone.«

– Bernd Noack / NZZ, Zurich