

Diogenes

Martin Suter

Allmen and the Pink Diamond

Published by Diogenes as *Allmen und der rosa Diamant*
Original title: *Allmen und der rosa Diamant*



Now things are getting serious: Allmen's International Enquiries has its first major case: An incredibly valuable pink diamond has disappeared, along with a mysterious Russian living in Switzerland and suspected of having stolen it. It is up to Allmen and Carlos to track him down. The trail leads them from London via the run-down outskirts of Zurich to a grand hotel in the German Baltic Sea resort of Heiligendamm, then back to the garden house in the Schwarzacker Villa in Zurich where things are about to get very awkward . . . A case in which nothing is as it seems, and one of global interest. The Allmen and Carlos duo have to prove just how much they are able to master the art of confidence trickery and understatement – and are up against the professionals.

Book factsheet

Crime Fiction, Contemporary Literature
224 pages
11.6 x 18.4 cm
July 2011

World rights are handled by Diogenes

Rights currently sold:

English/USA (New Vessel)
French (Christian Bourgois)
Italian (Sellerio)

📌 Bestseller

Spiegel Bestseller

🎬 Movie adaptations

2023: Allmen und das Geheimnis des Koi

Director: Sinje Köhler
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvart, Uwe Kockisch

2022: Alles über Martin Suter. Ausser die Wahrheit.

Director: André Schäfer
Screenplay: André Schäfer
Cast: Bekannte und unbekannte Schauspieler

2021: Allmen und das Geheimnis der Erotik

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Christoph Bach, Isabella Parkinson

2019: Allmen und das Geheimnis der Dahlien

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvart, Katharina Schüttler, Udo Samel

2017: Allmen und das Geheimnis der Libellen

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvart

2017: Allmen und das Geheimnis des rosa Diamanten

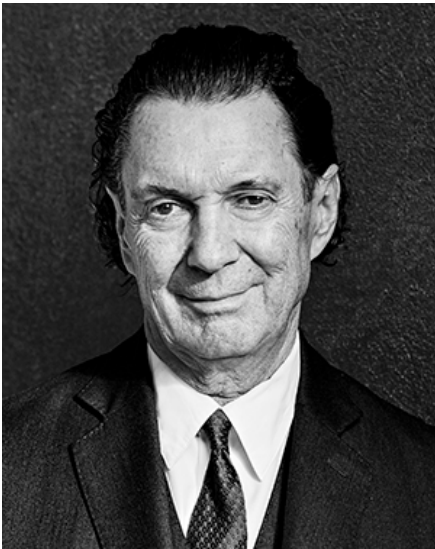
Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvart

2015: Die dunkle Seite des Mondes

Director: Stephan Rick
Screenplay: Catharina Junk
Cast: Moritz Bleibtreu, Nora von Waldstätten und Jürgen Prochnow

2014: Der Koch

Director: Ralf Huettner
Screenplay: Ruth Toma
Cast: Jessica Schwarz, Hamza Jeetooa und Hanspeter Müller-Drossaart.



Martin Suter was born in 1948 in Zurich. His novels (including *Love and Fury* and *Melody*) and *Business Class* stories are major international successes. In addition, since 2011 the gentleman thief Allmen has been solving cases in his own crime series. Martin Suter lives with his daughter in Zurich.



Can You See Me?
208 pages
2026



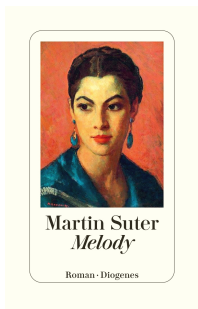
Love and Fury
304 pages
2025
Bestseller



No Need to Shout Like That
320 pages
2024



Allmen and Mr Weynfeldt
224 pages
2024
Bestseller



Melody
336 pages
2023
Bestseller



One of You
384 pages
2022
Bestseller



Why Are We All So Serious?
272 pages
2021
Bestseller



Allmen and the Koi
224 pages
2019
Movie Adaptation
Bestseller

Movie adaptations (cont'd)

2012: Der Teufel von Mailand (TV)

Director: Markus Welter
Screenplay: Thomas Berger
Cast: Regula Grauwiler, Ina Weisse, Max Simonischek

2011: Nachtlärm

Director: Christoph Schaub
Screenplay: Martin Suter
Cast: Alexandra Maria Lara, Sebastian Blomberg

2010: Der letzte Weynfeldt / TV

Director: Alain Gsponer
Screenplay: Alex Buresch
Cast: Marie Bäumer, Stefan Kurt

2010: Small World

Director: Bruno Chiche
Screenplay: Bruno Chiche
Cast: Gérard Depardieu, Alexandra Maria Lara, Niels Arestrup, Nathalie Baye, Yannick Renier

2009: Giulias Verschwinden

Director: Christoph Schaub
Screenplay: Martin Suter
Cast: Corinna Harfouch, Bruno Ganz, Stefan Kurt

2008/2009: Lila, Lila

Director: Alain Gsponer
Screenplay: Alexander Buresch
Cast: Daniel Brühl, Hannah Herzsprung, Henry Hübchen

2006: Un ami parfait

Director: Francis Girod
Screenplay: Philippe Cougrand
Cast: Antoine de Caunes, Carole Bouquet, Martina Gedeck

1999: Beresina oder Die letzten Tage der Schweiz

Director: Daniel Schmid
Cast: Elena Panova, Geraldine Chaplin, Martin Benrath

Awards

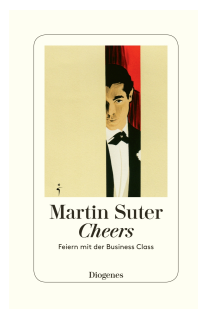
- 2019 ›Platin Award‹ von Universal Schweiz an Martin Suter und Stephan Eicher für 20'000 verkaufte *Song Books*
- 2018 *Song Book* ist eines der 25 ›Schönsten deutschen Bücher‹ der Stiftung Buchkunst
- 2018 Doppelte Charts-Auszeichnung für *Song Book*: ›Nummer 1 Award der Offiziellen Schweizer Hitparade‹ für Stephan Eicher und Martin Suter und ›Nummer 1 Award der Schweizer Bestsellerliste‹ für Martin Suter
- 2015 ›Literaturpreis des Wirtschaftsclubs‹ im Literaturhaus Stuttgart für *Montecristo*
- 2010 ›Swift-Preis‹ der Stiftung Marktwirtschaft für Wirtschaftssatire in Kronberg, Frankfurt a. M., für seine *Business Class*-Kolumnen
- 2010 ›SwissAward‹ vom Schweizer Radio und Fernsehen (SRF) in der Kategorie Kultur



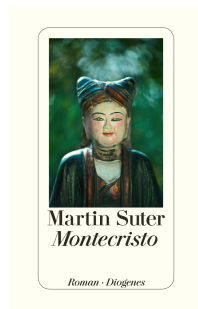
Allmen and the Erotic Figurines
272 pages
2018
🎬 **Movie Adaptation**
📈 **Bestseller**



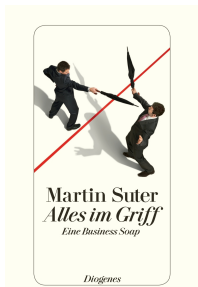
Elephant
352 pages
2017
📈 **Bestseller**



Cheers
224 pages
2016



Montecristo
320 pages
2015
🏆 **Award winner**
📈 **Bestseller**



Everything Under Control
128 pages
2014



Allmen and the Vanished Maria
224 pages
2014
📈 **Bestseller**



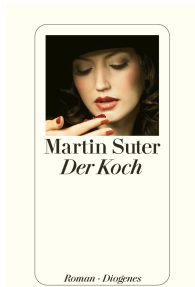
Allmen and the Dahlias
224 pages
2013
🎬 **Movie Adaptation**
📈 **Bestseller**



The Time, the Time
304 pages
2012
📈 **Bestseller**



Allmen and the Dragonflies
208 pages
2011
🎬 **Movie Adaptation**
📈 **Bestseller**



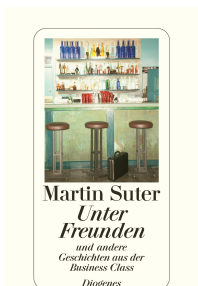
The Chef
320 pages
2010
🎬 **Movie Adaptation**
📈 **Bestseller**



The Bonus-Mystery and Other Stories from the Business Class
192 pages
2009



The Last Weynfeldt
320 pages
2008
🎬 **Movie Adaptation**
📈 **Bestseller**



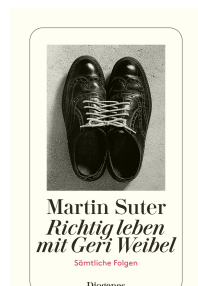
Among Friends and Other Stories from Business Class
208 pages
2007
📈 **Bestseller**



A Deal with the Devil
304 pages
2006
🏆 **Award winner**
🎬 **Movie Adaptation**
📈 **Bestseller**



Huber Takes a Break
192 pages
2005



Living Right With Geri Weibel
224 pages
2005

🏆 Awards (cont'd)

- 2007 ›Friedrich-Glauser-Preis‹ in der Sparte Kriminalroman für *Der Teufel von Mailand*
- 2003 ›Deutscher Krimipreis‹ (Platz 2) in der Kategorie ›National‹ des Bochumer Krimi-Archivs für den Roman *Ein perfekter Freund*
- 2002 In der Reihe ›Das Literarische Quartal‹ des Kulturmagazins ›Aspekte‹ im ZDF wurde *Ein perfekter Freund* zum Quartalsbuch Frühjahr 2002 gewählt
- 1998 ›Prix du premier roman étranger‹ für *Small World* in französischer Übersetzung
- 1997 Ehrengabe des Kantons Zürich für *Small World*
- 1995 Preis der österreichischen Industrie am Joseph-Roth-Wettbewerb in Klagenfurt für die Kolumne *Business Class*
- 1987 ›Best Screenplay‹ beim Festival des phantastischen Films in Sitges für *Jenatsch*

Praise

Allmen and the Pink Diamond

»Suter has never been so masterful, so satisfying. Let's have more.« – Berliner Morgenpost

»Only just created, and Martin Suter's detective duo are already cult figures.« – News, Vienna

»A soufflé of smugness and sentimentality, of thrills and deadly perils. A good read!« – Hannoversche Allgemeine Zeitung

»Suter is a consummate crime writer, his style is light and fast paced but has real depth when it comes to characterisation and understanding human nature.«

– Paul Burke / NB Magazine

»Most enjoyable ... *Allmen and the Pink Diamond* certainly goes down easily and well -- and lingers nicely as the lightest of wafts, leaving one also looking forward to the next meeting with the quite delightful *Allmen*.« – M.A. Orthofer / The Complete Review

»Sophisticated sybarite *Allmen* of course gets the best of everything [...] the *Pink Diamond* turns out not to be as expected, and *Allmen* and faithful *Carlos* enter the slippery realm of high finance. Immense fun for lovers of international mystery.« – Library Journal

»Immense fun for lovers of international mystery.« – Library Journal, New York

»These enchanting and quirky crime novels are reminiscent of Agatha Christie and Arthur Conan Doyle.« – Ulf Heise / MDR, Leipzig

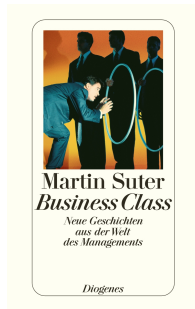
Martin Suter

»Martin Suter will always surprise you. Each new novel is a challenge and an adventure.« – Les Echos, Paris



Lila, Lila
352 pages
2004

 **Movie Adaptation**
 **Bestseller**



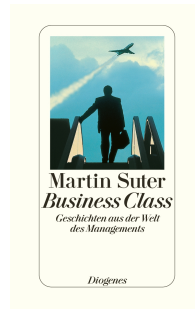
Business Class II
240 pages
2002

 **Award winner**
 **Movie Adaptation**
 **Bestseller**



A Perfect Friend
352 pages
2002

 **Award winner**
 **Movie Adaptation**
 **Bestseller**



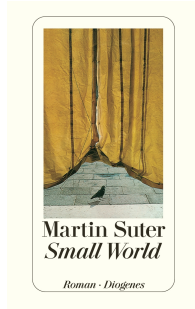
Business Class I
240 pages
2000

 **Award winner**



The Dark Side of the Moon
320 pages
2000

 **Movie Adaptation**
 **Bestseller**



Small World
336 pages
1997

 **Award winner**
 **Movie Adaptation**
 **Bestseller**

Praise (cont'd)

»Suter's gaze is fresh and wicked, his ear for dialogue infallible, his literature greatly skilful.« – Constantin Seibt / Die Wochenzeitung, Zurich

»Suter's writing is filmic – fast-paced, taut, with succinct dialogue.« – Martin Ebel / Tages-Anzeiger, Zurich

»Martin Suter reaches a huge audience with his novels. He writes exciting, well-constructed and almost cinematic stories; he captures his readers with lean, artful plots.« – Wolfgang Höbel / Der Spiegel, Hamburg

»He is known for his versatility and special gift for handling complex topics in an accessible and entertaining way.« – Samira Debbeler / Stern, Hamburg

»Martin Suter: the grand master of German-language popular fiction.« – Spiegel Bestseller, Hamburg

»There is charm, irony, and undeniable elegance in Martin Suter's novels. He is probably one of the best contemporary authors.« – Pascal Bruckner / Le Nouvel Observateur, Paris

»With his brilliantly smooth narrative style, Martin Suter reaches readers all over the world.« – Rose-Maria Gropp / Frankfurter Allgemeine Zeitung