

Daniela Krien

Love in Case of Emergency

Published by Diogenes as *Die Liebe im Ernstfall*

Original title: *Die Liebe im Ernstfall*



Daniela Krien's debut *Someday We'll Tell Each Other Everything* has been translated into 15 languages and is being made into a film by director Emily Atef.

The new book by the award-winning (›Nicolas Born Debut Prize‹) outstanding writer is a touching and moving novel about five women, five lives, five fates.

Their names are Paula, Judith, Brida, Malika, and Jorinde. They know each other because fate or kinship holds them together. They are as different as they could be and yet their search for happiness unites them. But happiness is fleeting, turns sour and becomes pain, which the five women stand up against with all their might.

Book factsheet

General Fiction

288 pages

11.6 x 18.4 cm

March 2019

World rights are handled by Diogenes

Film rights are handled by Diogenes

Rights currently sold:

Arabic (Al-Arabi)
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Serbian (Booka)
Slovenian (Mladinska knjiga)
Spanish/world (Grijalbo)
Thai (Library House)

🏆 Bestseller

1 Spiegel Bestseller List

🏆 Awards

- 2020 *Die Liebe im Ernstfall* auf der Shortlist für den Literaturpreis ›Text & Sprache‹ des Kulturkreises deutsche Wirtschaft
- 2020 ›Sächsischer Literaturpreis‹ für ihre bisherigen Prosawerke
- 2019 *Die Liebe im Ernstfall* für ›Lieblingsbuch der Unabhängigen‹ nominiert
- 2015 ›Nicolas-Born-Debütpreis‹ für *Muldental* (Erzählband)

Praise

Love in Case of Emergency

›Whoever wants to know something about the life of today's women in a hundred years, will learn it from Daniela Krien's novel.«

– Karin Grossmann / Sächsische Zeitung, Dresden

›This is a book which engages with twenty-first century debates around notions of femininity and feminism, empathising with an array of perspectives on the subject.« – New Books in German, London

›Bit by bit she dissects her female protagonists thoughts and feelings and makes them accessible to us in her deliciously precise and extremely simple language.«

– Ute Rodde / Aachener Zeitung



Daniela Krien, born in Neu-Kaliß, East Germany, in 1975, studied communication, media, and cultural studies in Leipzig. Since 2010 she has been a freelance writer. Her debut novel *Someday We'll Tell Each Other Everything* has been translated into 15 languages. In 2015 she was awarded with the ›Nicolaus Born Debut Prize‹. Her novel *Love in Case of Emergency* was # 1 on the *Spiegel* bestseller list for three weeks. Daniela Krien lives in Leipzig with her two daughters.



Muldental
240 pages
2020
🏆 Bestseller

Someday We'll Tell Each Other Everything
0 pages

Praise (cont'd)

»Few intelligently entertaining German novels don't ooze relevance yet are not afraid of existential seriousness. Fortunately, Krien has written one.« – Rainer Moritz / NZZ, Zurich

»While reading the book the women become confidants and reveal themselves thereby remaining genuine, but most of all believable. Maybe that is the artistry, the literary concept of Daniela Krien, the familiar truthfulness of her characters, their touching intimacy.« – Silke Müller / Stern, Hamburg

»This is the one book that I would like to hand to everyone who wants to know something about contemporary German literature, the country and its people.« – Denis Scheck / WDR, Cologne

»This is a touching and moving read, without ideological furore, but with an incredibly exact stance on everyday experiences.« – Julia Schröder / Deutschlandfunk, Berlin

»Nothing in this life is for free. And this is why this book entertains and is food for thought, with remarkable women in their thirties and forties.« – Cornelia Geißler / Berliner Zeitung

»... how she balanced the existential seriousness of the text with lightness impressed me. I could have listened to her one more hour effortlessly.« – Rainer Moritz / Börsenblatt, Frankfurt

»Krien hits a nerve with a witty sociological portrait of today [...].« – Anne-Dore Krohn / rbbKultur, Berlin

»This doesn't happen often in German literature: A book that has no apparent claim to explaining the world – and yet delivers just that.« – Neue Zürcher Zeitung am Sonntag

»My favourite book of the year? *Love in Five Acts* by Daniela Krien.« – Angela Wittmann / Brigitte, Hamburg

»In spite of its serious subject *Love in Five Acts* is a novel that will make your heart jump for joy. And a serious candidate for the shortlist of the ›German Book Prize‹. A real highlight among the 2019 spring titles.« – Gérard Otremba / Sounds and Books

»It's the book of the summer. [...] With her clear gaze and imaginative skill, Daniela Krien ensures that the scenes from her protagonists' private lives cannot simply be pigeonholed as 'chick lit'.« – Stefan Kister / Stuttgarter Zeitung

»*Love in Case of Emergency* leaves an impression by giving an account of women who are looking for new ways to be happy after classic relationship models have failed.« – Carsten Otte / Der Tagesspiegel, Berlin