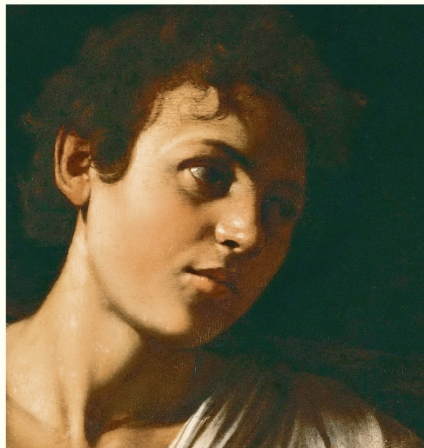


# Diogenes

Ingrid Noll  
*With Love, Karl*

Published by Diogenes as *In Liebe Dein Karl*  
Original title: *In Liebe Dein Karl*



These unforgettable stories grant insights into an impressive life, a writer's work and aging, showing a very personal side of the ›Grande Dame‹ of German crime fiction – funny, affectionate, wicked. The entire Ingrid Noll gamut in short-story form: her criminal wit, her warm-hearted life experience, her down-to-earth gift of observation. In this book, there's a cherry on top: autobiographical writing, resonant and impressive. A letter to her deceased mother, the role of her father. How she fell in love with her first grandchild. The first years of her life in China. How she would like her last 24 hours to play out. What annoys her about getting old. »I am made of two different dreams.«  
Ingrid Noll

## Book factsheet

Contemporary Literature  
336 pages  
11.6 x 18.4 x 2.6 cm  
February 2020

World rights are handled by Diogenes

Film rights are handled by Diogenes

### Bestseller

# 10 Spiegel Bestseller

### Movie adaptations

#### 2009: *Ladylike. Jetzt ers recht!*

Director: Vanessa Jopp  
Screenplay: Christian Schnalke  
Cast: Monika Bleibtreu, Gisela Schneeberger, Günther Maria Halmer

#### 2000: *Kalt ist der Abendhauch*

Director: Rainer Kaufmann  
Screenplay: Ralf Hertwig  
Cast: Fritzi Haberland, August Diehl, Heinz Bennent, Gisela Trowe

#### 1999: *Die Häupter meiner Lieben*

Director: Hans-Günther Bücking  
Cast: Heike Makatsch, Christiane Paul

#### 1999: *Der Hahn ist tot*

Director: Hermine Hunthgeburst  
Cast: Gisela Schneeberger, August Zirner

#### 1997: *Die Apothekerin*

Director: Rainer Kaufmann  
Cast: Katja Riemann, August Zirner, Jürgen Vogel

#### 1993: *Bommels Billigflüge*

Director: Claus-Michael Rohne  
Screenplay: Ingrid Noll  
Cast: Rosemarie Fendel, Dominique Horwitz, Tina Ruland

### Awards

- 2025 Bundesverdienstkreuz der Bundesrepublik Deutschland
- 2023 Ehrenbürgerin von Weinheim
- 2019 Ehrenkriminalhauptkommissarin der Mannheimer Polizei
- 2016 Ehrenkommissarin der Bonner Polizei
- 2005 ›Friedrich-Glauser-Preis – Ehrenpreis der Autoren‹ für das Gesamtwerk
- 2002 Verleihung der ›Verdienstmedaille des Landes Baden-Württemberg‹ durch Ministerpräsident Erwin Teufel
- 1994 ›Friedrich-Glauser-Preis‹ für *Die Häupter meiner Lieben*

### Praise

*With Love, Karl*



Ingrid Noll, born in Shanghai in 1935, studied German philology and art history in Bonn. She has three children and four grandchildren. After her children left home, she began writing crime stories, which all became instant bestsellers. In 2005 she received the ›Glaser Prize of Honour‹ for her oeuvre.

**Praise (cont'd)**

»The author, whose books have been translated into 27 languages, paints the most moving portrait of herself in her tribute to her parents.« – Frauke Kaberka / Münchner Merkur, Munich

»Ingrid Noll's writing is exactly as we have come to expect: vivid, unpretentious and seemingly effortless.« – Manfred Papst / NZZ am Sonntag, Zurich

»A very enjoyable collection of stories.« – Kronen Zeitung, Vienna

»Her often penetrating gaze is just as effective in her short stories.« – Stern, Hamburg

»In this new collection of stories, the successful 84-year-old author reveals sides of herself that her fans may not know, but which certainly have been hinted at.« – Leipziger Volkszeitung, Leipzig

»The author unfolds her outrageous tales with a sly wink.« – Karin Grossmann / Sächsische Zeitung, Dresden

»With sardonic wit and not a single bat of the eyelid, the grand dame of German crime writing has her women – let down by men – resort to murder.« – Welf Grombacher / Nürnberger Nachrichten, Nuremberg

»It goes without saying, of course, that the texts bear witness to her ability to narrate grippingly.« – Thomas Groß / Mannheimer Morgen, Mannheim

**Ingrid Noll**

»Ingrid Noll is one of the best German storytellers.« – Angela Gatterburg / Der Spiegel, Hamburg

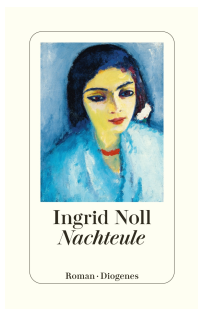
»Ingrid Noll has a distinct talent for finding the horror in day-to-day life.« – Karin Oehmigen / SonntagsZeitung, Zürich

»Ingrid Noll is often referred to as Germany's ›Queen of Crime‹, and she fully deserves this title.« – The Sunday Times, London

»Riveting reading – we are captivated precisely because it is all so familiar.« – Dieter Hildebrandt / Sender Freies Berlin

»Ingrid Noll has truly mastered the art of the comic crime novel.« – Ulli Wagner / SR3, Saarbrücken

»Still the most original crime writer in the German language.« – Christel Freitag / NDR Kultur, Hamburg



*The Night Owl*  
304 pages  
2025



*Greetings from the Kitchen*  
304 pages  
2024  
**Bestseller**



*Tea Time*  
320 pages  
2022  
**Bestseller**



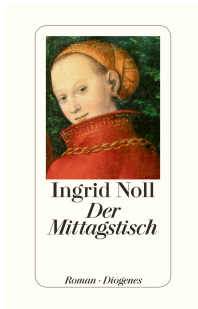
*Fickle Flames*  
304 pages  
2021  
**Bestseller**



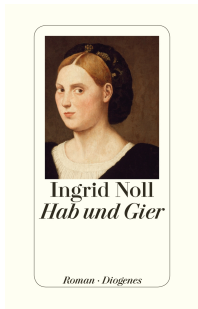
*Good as Gold*  
368 pages  
2019  
**Bestseller**



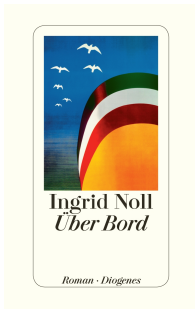
*Tally-Ho*  
320 pages  
2017  
**Bestseller**



*Lunchtime*  
224 pages  
2015  
**Bestseller**



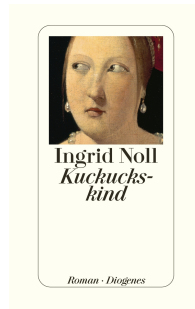
*Till Greed Do Us Part*  
256 pages  
2014  
**Bestseller**



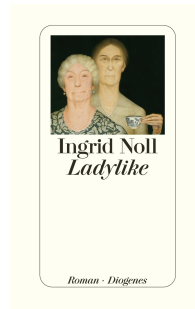
**Overboard**  
336 pages  
2012  
🏆 **Bestseller**



**Word of Honour**  
336 pages  
2010  
🏆 **Bestseller**



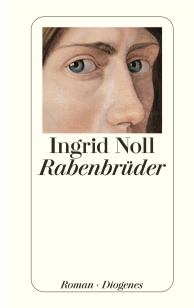
**Cuckoo's Child**  
352 pages  
2008  
🏆 **Bestseller**



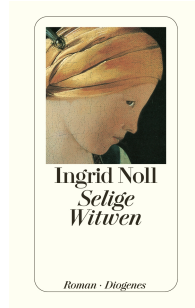
**Ladylike**  
336 pages  
2006  
🎬 **Movie Adaptation**  
🏆 **Bestseller**



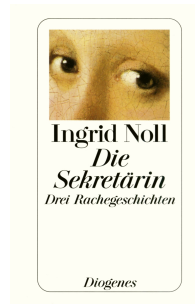
**False Tongues**  
256 pages  
2004  
🏆 **Bestseller**



**Rabenbrüder**  
288 pages  
2003  
🏆 **Bestseller**



**Blissfully Widowed**  
272 pages  
2001  
🏆 **Bestseller**



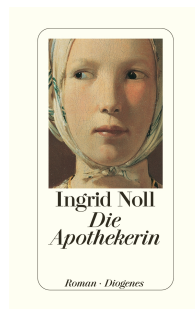
**The Secretary**  
96 pages  
2000  
🏆 **Bestseller**



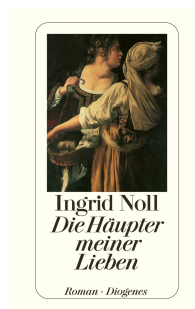
**Red Rose**  
288 pages  
1998  
🏆 **Bestseller**



**Cold is the Evening's Breeze**  
256 pages  
1996  
🎬 **Movie Adaptation**  
🏆 **Bestseller**



**The Pharmacist**  
256 pages  
1994  
🎬 **Movie Adaptation**  
🏆 **Bestseller**



**Head Count**  
288 pages  
1993  
🎬 **Movie Adaptation**  
🏆 **Bestseller**



**Hell Hath No Fury**  
272 pages  
1991  
🎬 **Movie Adaptation**  
🏆 **Bestseller**