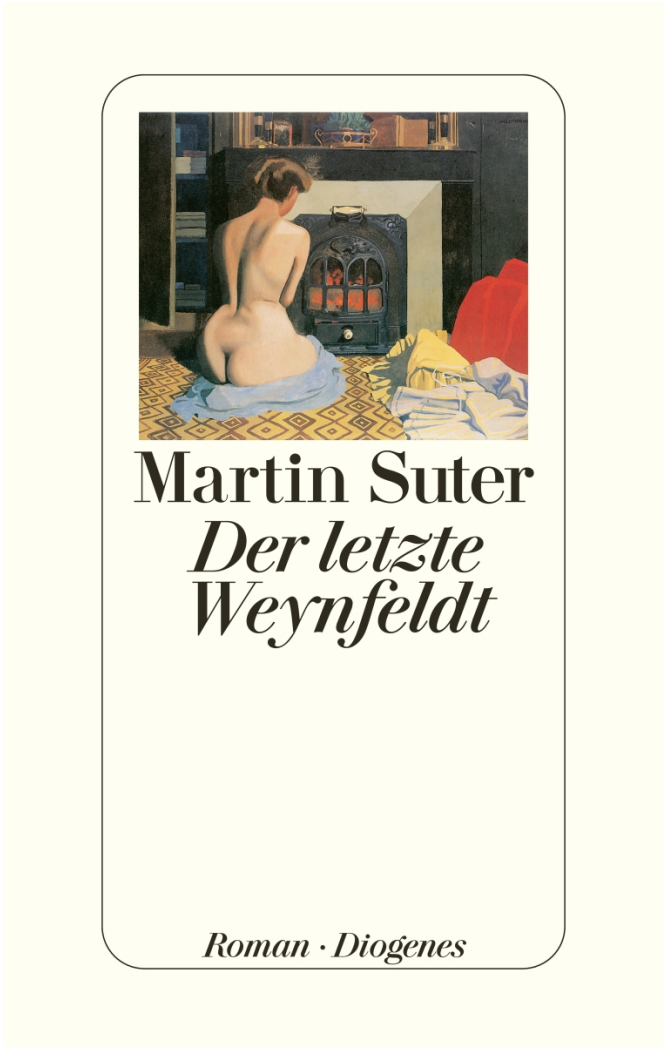
Diogenes

Book factsheet

Martin Suter
The Last Weynfeldt

Published by Diogenes as *Der letzte Weynfeldt*
Original title: *Der letzte Weynfeldt*



A well-to-do bachelor, who sees no more promise in love. A beautiful young woman with a mysterious past. A picture and its price. An auction, which causes an uproar in the art community – and a few who come up short in their desire for the big money. Adrian Weynfeldt, mid-fifties, bachelor, upper middle class, art expert at an international auction house, lives in an expansive apartment in the city centre. He is done with love. Until one day a younger woman persuades him – against his customary practice – to take her home with him. The next morning, she is hanging over the street, holding on to the balcony railing and threatening to jump. Adrian is able to dissuade her, but from now on she makes him responsible for her life. Weynfeldt's settled life becomes untracked – until he finally realizes that nothing is the way it appears.

Contemporary Literature
320 pages
11.6 × 18.4 cm
February 2008

World rights are handled by Diogenes

Rights currently sold:
English/UK (No Exit Press)
English/USA (New Vessel)
French
Italian (Sellerio)

Bestseller

Spiegel Bestseller

Movie adaptations

2023: Allmen und das Geheimnis des Koi
Director: Sinje Köhler
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvart, Uwe Kockisch

2022: Alles über Martin Suter. Ausser die Wahrheit.
Director: André Schäfer
Screenplay: André Schäfer
Cast: Bekannte und unbekannte Schauspieler

2021: Allmen und das Geheimnis der Erotik
Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Christoph Bach, Isabella Parkinson

2019: Allmen und das Geheimnis der Dahlien
Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt, Katharina Schüttler, Udo Samel

2017: Allmen und das Geheimnis der Libellen
Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt

2017: Allmen und das Geheimnis des rosa Diamanten
Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt

2015: Die dunkle Seite des Mondes
Director: Stephan Rick
Screenplay: Catharina Junk
Cast: Moritz Bleibtreu, Nora von Waldstätten und Jürgen Prochnow

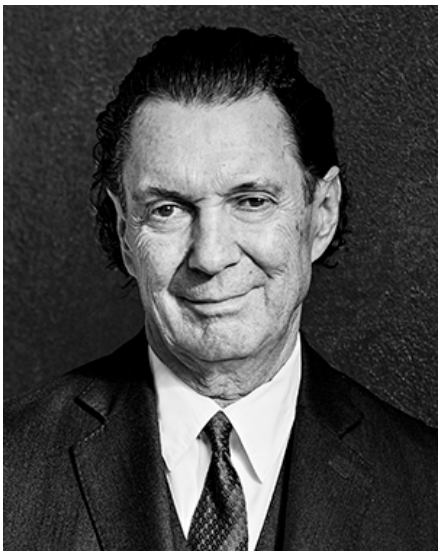
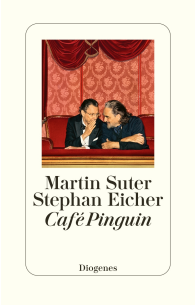
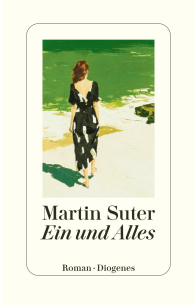


Photo: © Joël Hunn

Martin Suter was born in 1948 in Zurich. His novels (including *Love and Fury* and *Melody*) and *Business Class* stories are major international successes. In addition, since 2011 the gentleman thief Allmen has been solving cases in his own crime series. Martin Suter lives with his daughter in Zurich.



Café Pinguin
112 pages
2027



One and Only
304 pages
2026



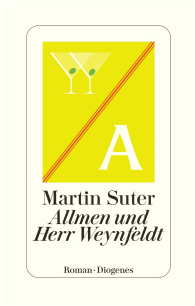
Can You See Me?
208 pages
2026



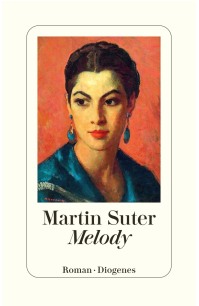
Love and Fury
304 pages
2025
Bestseller



No Need to Shout Like That
320 pages
2024



Allmen and Mr Weynfeldt
224 pages
2024
Bestseller



Melody
336 pages
2023
Bestseller



One of You
384 pages
2022
Bestseller

Movie adaptations (cont'd)

2014: Der Koch
Director: Ralf Huettner
Screenplay: Ruth Toma
Cast: Jessica Schwarz, Hamza Jeetooa und Hanspeter Müller-Drossaart.

2012: Der Teufel von Mailand (TV)
Director: Markus Welter
Screenplay: Thomas Berger
Cast: Regula Grauwiller, Ina Weisse, Max Simonischek

2011: Nachtlärm
Director: Christoph Schaub
Screenplay: Martin Suter
Cast: Alexandra Maria Lara, Sebastian Blomberg

2010: Der letzte Weynfeldt / TV
Director: Alain Gsponer
Screenplay: Alex Buresch
Cast: Marie Bäumer, Stefan Kurt

2010: Small World
Director: Bruno Chiche
Screenplay: Bruno Chiche
Cast: Gérard Depardieu, Alexandra Maria Lara, Niels Arestrup,
Nathalie Baye, Yannick Renier

2009: Giulias Verschwinden
Director: Christoph Schaub
Screenplay: Martin Suter
Cast: Corinna Harfouch, Bruno Ganz, Stefan Kurt

2008/2009: Lila, Lila
Director: Alain Gsponer
Screenplay: Alexander Buresch
Cast: Daniel Brühl, Hannah Herzsprung, Henry Hübchen

2006: Un ami parfait
Director: Francis Girod
Screenplay: Philippe Cougrand
Cast: Antoine de Caunes, Carole Bouquet, Martina Gedeck

1999: Beresina oder Die letzten Tage der Schweiz
Director: Daniel Schmid
Cast: Elena Panova, Geraldine Chaplin, Martin Benrath

Awards

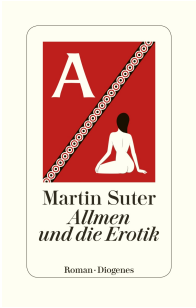
2019 ›Platin Award‹ von Universal Schweiz an Martin Suter und Stephan Eicher für 20'000 verkaufte *Song Books*
2018 *Song Book* ist eines der 25 ›Schönsten deutschen Bücher‹ der Stiftung Buchkunst
2018 Doppelte Charts-Auszeichnung für *Song Book*: ›Nummer 1 Award der Offiziellen Schweizer Hitparade‹ für Stephan Eicher und Martin Suter und ›Nummer 1 Award der Schweizer Bestsellerliste‹ für Martin Suter
2015 ›Literaturpreis des Wirtschaftsclubs‹ im Literaturhaus Stuttgart für *Montecristo*



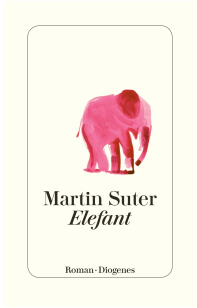
Why Are We All So Serious?
272 pages
2021
Bestseller



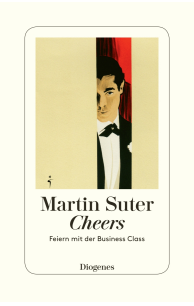
Allmen and the Koi
224 pages
2019
Movie Adaptation
Bestseller



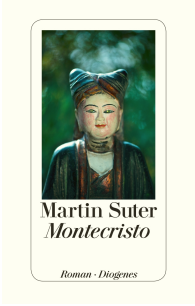
Allmen and the Erotic Figurines
272 pages
2018
Movie Adaptation
Bestseller



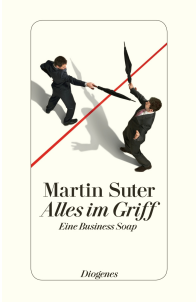
Elephant
352 pages
2017
Bestseller



Cheers
224 pages
2016



Montecristo
320 pages
2015
Award winner
Bestseller



Everything Under Control
128 pages
2014



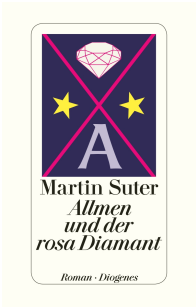
Allmen and the Vanished Maria
224 pages
2014
Bestseller



Allmen and the Dahlias
224 pages
2013
Movie Adaptation
Bestseller



The Time, the Time
304 pages
2012
Bestseller



Allmen and the Pink Diamond
224 pages
2011
Movie Adaptation
Bestseller



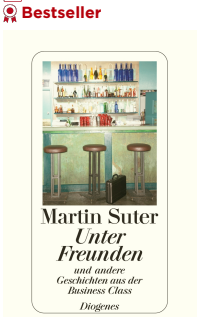
Allmen and the Dragonflies
208 pages
2011
Movie Adaptation
Bestseller



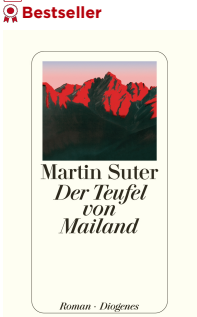
The Chef
320 pages
2010
Movie Adaptation
Bestseller



The Bonus-Mystery and Other Stories from the Business Class
192 pages
2009



Among Friends and Other Stories from Business Class
208 pages
2007
Bestseller



A Deal with the Devil
304 pages
2006
Award winner
Movie Adaptation
Bestseller

Awards (cont'd)

2010 ›Swift-Preis‹ der Stiftung Marktwirtschaft für Wirtschaftssatire in Kronberg, Frankfurt a. M., für seine *Business Class*-Kolumnen
2010 ›SwissAward‹ vom Schweizer Radio und Fernsehen (SRF) in der Kategorie Kultur
2007 ›Friedrich-Glauser-Preis‹ in der Sparte Kriminalroman für *Der Teufel von Mailand*
2003 ›Deutscher Krimipreis‹ (Platz 2) in der Kategorie ›National‹ des Bochumer Krimi-Archivs für den Roman *Ein perfekter Freund*
2002 In der Reihe ›Das Literarische Quartal‹ des Kulturmagazins ›Aspekte‹ im ZDF wurde *Ein perfekter Freund* zum Quartalsbuch Frühjahr 2002 gewählt
1998 ›Prix du premier roman étranger‹ für *Small World* in französischer Übersetzung
1997 Ehrengabe des Kantons Zürich für *Small World*
1995 Preis der österreichischen Industrie am Joseph-Roth-Wettbewerb in Klagenfurt für die Kolumne *Business Class*
1987 ›Best Screenplay‹ beim Festival des phantastischen Films in Sitges für *Jenatsch*

Praise

The Last Weynfeldt

»Stylish, well-crafted and precisely engineered [...] like joyously discovering a long-buried treasure [...] As it ticks along resolutely from one surprising development to the next, this book touches on themes of mortality and redemption, the age-old question of finding the formula for living a good life.« – Ursula Fuchs / Winnipeg Free Press

»Swift, edgy [...] What distinguishes this work is the air of slightly faded existential elegance, which sets off the modern setting splendidly [...] Great for sophisticated suspense fans.« – Library Journal (starred review), New York

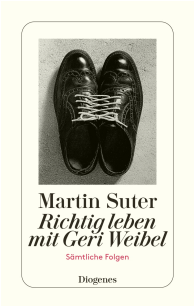
»Fans of sensitive, slightly aloof Euro-thrillers—think Stefan Zweig or filmmaker Claude Chabrol—will recognize the metier of Swiss writer Suter, who here leavens the sensationalism of crime fiction with psychological insight and melancholy [...] Comfort food for readers who crave memorable characters, romance, and touching, drawn-from-life scenes.« – Publishers Weekly, New York

»Set in the midst of that vibrant and bizarre organism known as the art world. A captivating read about a memorable protagonist.« – Noah Charney / author of The Art of Forgery and The Art Thief

»There is charm, irony, and undeniable elegance in the novels of Martin Suter, who is probably one of the best contemporary authors.« – Le Nouvel Observateur, Paris



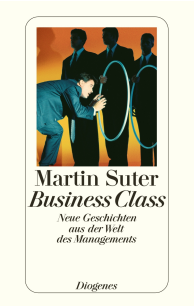
Huber Takes a Break
192 pages
2005



Living Right With Geri Weibel
224 pages
2005



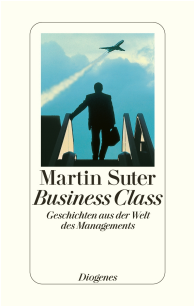
Lila, Lila
352 pages
2004
Movie Adaptation
Bestseller



Business Class II
240 pages
2002



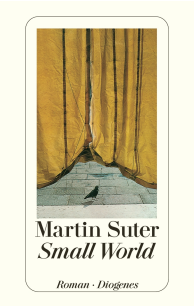
A Perfect Friend
352 pages
2002
Award winner
Movie Adaptation
Bestseller



Business Class I
240 pages
2000
Award winner



The Dark Side of the Moon
320 pages
2000
Movie Adaptation
Bestseller



Small World
336 pages
1997
Award winner
Movie Adaptation
Bestseller

Praise (cont'd)

»A sophisticated and urbane novel with a swanky, dapper European setting that is as much Poe and Chandler as Hitchcock and Truffaut. This is a page-turner all its own, one that asks you to rethink what you thought was too obvious to be true and to reconsider the obvious in case you were wrong. You'll want to reread it as soon as you get to the last page.« – André Aciman / author of Out of Egypt and Call Me by Your Name

»In this scintillating send-up of the international art market, crisp dialogue propels the action while spotlighting quirks of character [...] The plot purrs along like the wheels of a Patek Phillippe watch.« – Kai Maristed / www.artsfuse.org

»Suter is found of dramatic turns of events with a psychological undertone.« – Matthieu London / Libération

»The novel steers towards the detective genre – Suter's specialty – with a strange forger in the role of trouble-maker.
Set against a background of bohemian lifestyle and dolce vita, the author of ›A Perfect Friend‹ creates remarkably well orchestrated suspense, proving that the love of art is also the art of love: with Suter, you win in every respect.« – André Clavel / L'Express

»With a combination of satire and sensationalism, Suter manages to cleverly intertwine the public world of art with the private world of love.« – Maggie Cao / publicbooks.org

»›The Last Weynfeldt‹ is a very special coming-of-age novel. Suter is an expert of that kind of novel.« – Die Welt, die literarische Welt, Berlin

»Martin Suter's new novel ›The Last Weynfeldt‹ meets every expectation. Good, sophisticated entertainment.« – NZZ am Sonntag, Zurich

»This novel fits like a glove. The sentences are neat, the setting raises our interest, and the plot develops swiftly.« – SonntagsZeitung, Zurich

»Thank you for this successful mixture between art-thriller and love story.« – Brigitte, Hamburg

»Martin Suter has written a book full of ésprit, using his sharp pen to mix genres. Comedy, thriller, love story? In any case: great art.« – Elle, France

Martin Suter

»Martin Suter will always surprise you. Each new novel is a challenge and an adventure.« – Les Echos, Paris

»Suter's gaze is fresh and wicked, his ear for dialogue infallible, his literature greatly skilful.« – Constantin Seibt / Die Wochenzeitung, Zurich

»Suter's writing is filmic – fast-paced, taut, with succinct dialogue.« – Martin Ebel / Tages-Anzeiger, Zurich

Praise (cont'd)

»Martin Suter reaches a huge audience with his novels. He writes exciting, well-constructed and almost cinematic stories; he captures his readers with lean, artful plots.« – Wolfgang Höbel / Der Spiegel, Hamburg

»He is known for his versatility and special gift for handling complex topics in an accessible and entertaining way.« – Samira Debbeler / Stern, Hamburg

»Martin Suter: the grand master of German-language popular fiction.« – Spiegel Bestseller, Hamburg

»Martin Suter's prose is clear and sensitive without ever becoming superficial, and his characters are vivid and multifaceted.« – Samira Debbeler / Stern, Hamburg

»There is charm, irony, and undeniable elegance in Martin Suter's novels. He is probably one of the best contemporary authors. « – Pascal Bruckner / Le Nouvel Observateur, Paris

»With his brilliantly smooth narrative style, Martin Suter reaches readers all over the world.« – Rose-Maria Gropp / Frankfurter Allgemeine Zeitung