

# Diogenes

Christoph Niemann  
*I Wish*

Published by Diogenes as *Ich wünsche mir*  
Original title: *Ich wünsche mir*



It's usually a great joy to receive a present. But what if a present not only fulfils a wish, but leads us ever more deeply into the universe of our longing?

## Book factsheet

Children's Books  
72 pages  
17 x 19.5 x 1.2 cm  
September 2021

World rights are handled by Diogenes  
(except English rights)

Film rights are handled by Diogenes

**Rights currently sold:**  
Italian (Terre di Mezzo)  
Korean (Woongjin ThinkBig)

### Awards

- 2017 ›Ehrenpreis‹ des Art Directors Club für Deutschland (ADC)
- 2017 ›Masters Series Award‹ der School of Visual Arts New York für sein Lebenswerk
- 2012 ›Sondermann-Preis für Komische Kunst‹ für sein Werk
- 2010 Aufnahme in ›Art Directors Club Hall of Fame‹

### Praise

Christoph Niemann

›Christoph Niemann is one of the world's most in-demand artists.« – Der Tagesspiegel, Berlin

›Christoph Niemann [. . .] is one of my favourite illustrators.« – Maria Popova / [www.brainpickings.org](http://www.brainpickings.org)

›Everything Christoph Niemann makes, from visual blogs to picture books, reveals his witty, literate personality.« – Steven Heller / Eye Magazine, London

›With just a few lines Christoph can turn one thing into something else completely - he uses drawing to capture the joy and transformative potential of the imagination.« – Madeleine Morley / It's Nice That, London

›Even if you don't know Christoph Niemann by name, you've probably seen his work.« – NPR, Washington

›Christoph Niemann is the 21st-century Saul Steinberg. He doesn't draw anything like Steinberg, but he is just as conceptually fertile – and original. Maybe more so.« – Steven Heller / The Atlantic, New York



Photo: © Gene Glover

Christoph Niemann, born in Waiblingen in 1970, is an illustrator, graphic designer and (co)author of various books. His work has graced more than twenty *New Yorker* covers since 1998, with illustrations appearing in *Atlantic Monthly* and *New York Times Magazine*. He was inducted into the ›Art Directors Club Hall of Fame‹ in 2010. Christoph Niemann lives in Berlin with his wife and their three sons.