

Diogenes

Slawomir Mrozek & Chaval (Ill.)
Life for the Advanced

Published by Diogenes as *Das Leben für Fortgeschrittene*



In autumn 2004, Sławomir Mrozek received an award in Poland for his services toward ›improving the human condition‹. This made Mrozek pensive: »Although it is true that I do everything for humanity that I can, this somehow appears to leave no impression on human beings themselves, who continue to do as they please.« Nevertheless, after the success of ›Life for Beginners‹, Mrozek has now presented humankind with the gift of a second instruction manual for solving the great problems and answering the questions of existence. In ›Life for the Advanced‹, Mrozek once again tackles the absurdities of life with humour and in refined style. Just like its predecessor, ›Life for the Advanced‹ is the perfect gift for dilettantes of life who do not wish to miss out on the help and advice of one such as Sławomir Mrozek – and for those who treasure a hugely entertaining read in a small format.

Book factsheet

Contemporary Literature
240 pages
9.5 × 15.5 cm
October 2006

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Rights currently sold:
Greek (Grammata)

Movie adaptations

1978: Amor

Director: Jerzy Lipman
Cast: Andy Pap, Martin Lüttge, Ingeborg Lapsien, Dieter Prochnow

1966: The Enchanted Night

Director: George R. Foa
Cast: Bernard Finch, Dudley Foster, Margaret Nolan, Richard Pearson

1966: En förtrollad natt

Director: Yngve Nordwall
Cast: John Harryson, Nils Nygren, Kerstin Tidelius

1964: Das Martyrium des Peter O'Hey

Director: Peter Lilienthal
Cast: Angelika Hurwicz, Joachim Wichmann

1963: Striptease

Director: Peter Lilienthal
Cast: Max Haufler, Joachim Wichmann

Awards

- 2012 Ehrendoktor der polnischen Universität Slaski
- 2006 Deutsch-Polnischer Literaturpreis ›Samuel-Bogumil-Linde-Preis‹ für sein Gesamtwerk
- 2000 Am siebten Internationalen Budapester Buchfestival erhält Mrozek den Budapest Grand Prix
- 1994 Erster Preis für ›Liebe auf der Krim‹ (Milosc na Krymie) beim Wettbewerb um das beste Theaterstück in Paris
- 1993 Hitar-Petar-Preis des Hauses für Satire und Humor in Gabrowo, Bulgarien
- 1987 Franz-Kafka-Literaturpreis, Klosterneuburg, Österreich
- 1984 Jahrespreis des ›Polnischen Schriftstellerverbandes in der Fremde‹, London
- 1972 Österreichischer Staatspreis für Europäische Literatur
- 1964 Prix de l'Humour Noir für ›Der Elephant‹ (Slon)
- 1954 ›Julian-Brun-Preis‹ für journalistische Arbeiten

Praise

Life for the Advanced



Praise (cont'd)

»Mrożek's thoughts are so extraordinary as to be accessible to everyone.« – Die Welt, Berlin

»In his best narratives, Mrożek reminds one of Kafka.« – Neue Zürcher Zeitung






Sławomir Mrożek

»Mrożek's literature is addictive.« – El País, Barcelona

»The author, known primarily as a playwright, reveals himself as a writer of incisive prose who captures the absurdity of reality and its interaction with unreality in polished, witty formulations.« – Neue Zürcher Zeitung

»Brilliant [...] the writer is an Aesop for our times.« – Publishers' Weekly, New York

Sławomir Mrożek was born in Borzeczyn, Poland, in 1930. He was first known as a caricaturist and author of satirical short stories. His plays (*Tango*, *The Emigrants*, *Striptease*, and many others) made him world famous. In 1968 he went into exile. After living many years in Paris and later in Mexico, he returned to Poland in 1996 and spent the final years of his life in southern France. He died on August 15, 2013 in Nice.

 <p>Slawomir Mrozek <i>Tagebuch</i> 1962-1969 <small>Diogenes</small></p>	 <p>Slawomir Mrozek <i>Karneval</i> oder <i>Adams erste Frau</i> <small>Diogenes</small></p>	 <p>Slawomir Mrozek <i>Baltazar</i> <small>Autobiographie</small> <small>Diogenes</small></p>	 <p>Slawomir Mrozek <i>Das Leben für Anfänger</i> <small>Ein zeitloses ABC mit Zeichnungen von Charal</small> <small>Diogenes</small></p>
<p><i>Journal 1962 - 1969</i> 544 pages 2014</p>	<p><i>Carnival or The First Wife of Adam</i> 80 pages 2014</p>	<p><i>Baltazar</i> 384 pages 2007</p>	<p><i>Life for Beginners</i> 192 pages 2004</p>
 <p>Slawomir Mrozek <i>Lauter Sünder</i> <i>Schöne Aussicht</i> <small>Zwei Stücke</small> <small>Diogenes</small></p>	 <p>Slawomir Mrozek <i>Lolo</i> und andere Geschichten <small>Diogenes</small></p>	 <p>Slawomir Mrozek <i>Der Doppelgänger</i> und andere Geschichten <small>Diogenes</small></p>	 <p>Slawomir Mrozek <i>Mein unbekannter Freund</i> und andere Geschichten <small>Diogenes</small></p>
<p><i>All Sinners and A Lovely View</i> 208 pages 2002</p>	<p><i>Lolo</i> 304 pages 2000</p>	<p><i>The Doppelgänger</i> 272 pages 2000</p>	<p><i>My Unknown Friend</i> 192 pages 1999</p>



Slawomir
Mrozek
Amor
und andere Stücke

Diogenes

Amor
544 pages
1998

Movie Adaptation



Slawomir
Mrozek
Emigranten
und andere Stücke

Diogenes

Emigrants
400 pages
1997

Slawomir
Mrozek



Der Perverse
und andere
Geschichten

Diogenes

The Pervert
272 pages
1995



Slawomir
Mrozek
Watzlaff
und andere Stücke

Diogenes

Vatzlav
272 pages
1994



Slawomir
Mrozek
*Liebe auf
der Krim*
Eine tragische Komödie
in drei Akten

Diogenes

Love on Crimea
208 pages
1994



Slawomir Mrozek
Auf hoher See
Striptease
Zwei Einakter

Diogenes

Out at Sea
80 pages
1994



Slawomir
Mrozek
*Die
Geheimnisse
des Jenseits*

Diogenes

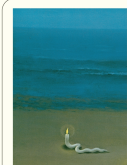
Secrets of the Beyond
256 pages
1993



Slawomir
Mrozek
Tango
Schauspiel
in drei Akten

Diogenes

Tango
368 pages
1993



Slawomir
Mrozek
Der Botschafter
und andere Stücke

Diogenes

The Ambassador
544 pages
1993



Slawomir
Mrozek
Striptease
und andere Stücke

Diogenes

Striptease
304 pages
1992

Movie Adaptation

Slawomir
Mrozek



Die Giraffe
und andere
Erzählungen

Diogenes

The Giraffe
320 pages
1992