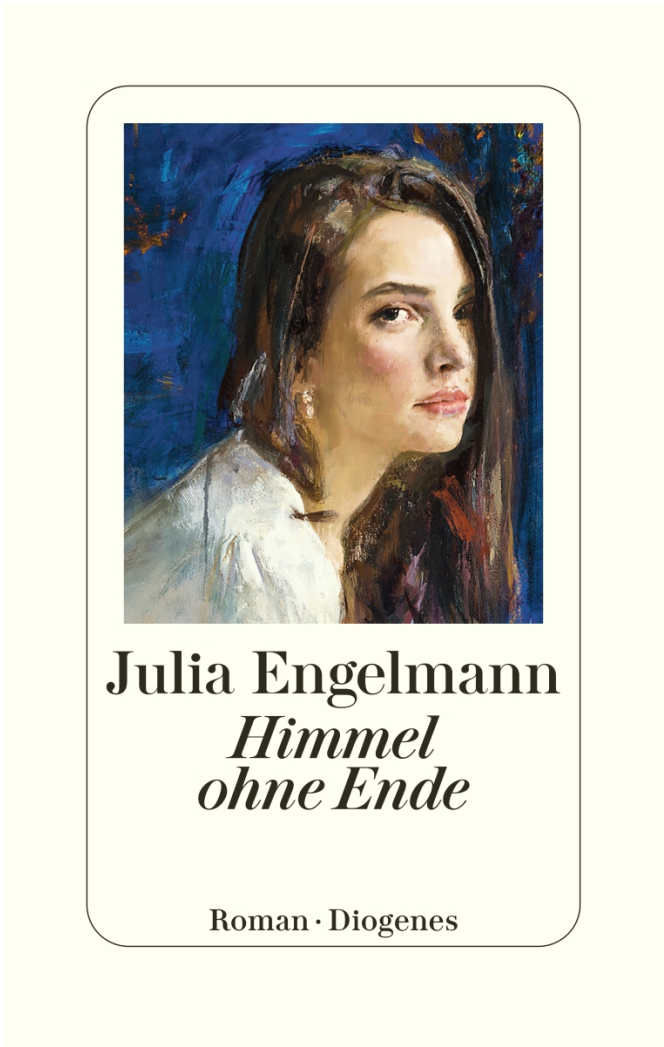
Diogenes

Book factsheet

Julia Engelmann
Where the Sky Never Ends

Published by Diogenes as *Himmel ohne Ende*
Original title: *Himmel ohne Ende*



Charlie is fifteen years old and misses her father, especially since her mother's new boyfriend came onto the scene. And as if that weren't enough, her best friend has just kissed the boy she has a crush on. For a while now, it feels like there's been a glass wall between Charlie and the world. Then, Pommes shows up, his real name is Kornelius — and he turns that glass wall into a car window that can be rolled down, so that Charlie can finally stretch her hand up toward the sky again.

Contemporary Literature, Bestseller
336 pages
11.6 × 18.4 × 2.5 cm
August 2025

World rights are handled by Diogenes

Rights currently sold:
Catalan (L'Altra Tribu)
Croatian (HENA)
Estonian (Rahva)
Russian (Azbooka)
Slovak (Ikar)
Spanish/world (Urano/Letras de Plata)

Bestseller

#6 Spiegel bestseller

Awards

2026 *Himmel ohne Ende* ist für den ›Deutschen Jugendliteraturpreis‹ nominiert
2026 *Himmel ohne Ende* ist von der Jury der jungen Leser:innen des Vereins Literaturbagage zum ›Jugendbuch‹ gewählt worden
2026 *Himmel ohne Ende* ist für ›Das Lieblingsbuch‹ des Deutschschweizer Buchhandels nominiert

Praise

Where the Sky Never Ends

»Impressive, expressive – a sincere coming-of-age debut.« – Selina Jüngling / Emotion, Hamburg

»Even though the external plot is rather calm and slow-paced, the tension unfolds through Charlie's intense inner development.« – Joleen Boyce / Passauer Neue Presse

»A melancholic, nostalgic, warm-hearted book about loneliness, doubt, courage, family and friendship – especially friendship with oneself.« – Katja Kraft / Münchner Merkur, Munich

»An honest and emotional coming-of-age story in which Engelmann proves how skilfully she can wield words.« – Galore, Dortmund

In *Where The Sky Never Ends*, she [Engelmann] captures a realistic and heartfelt snapshot of what life feels like during a peculiar phase.« – Johanna Kippe / Abendzeitung, Munich

»A touching, utterly perceptive novel on adolescence. [...] Quietness as a means to self-discovery: debut novelist Engelmann addresses it with remarkable lightness.« – Peter Mohr / Südkurier, Constance

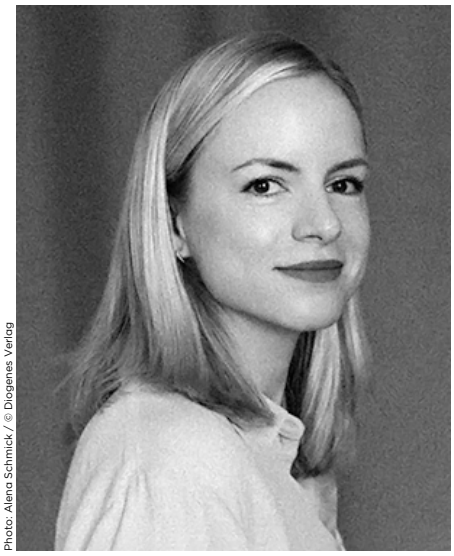


Photo: Alena Schmick / © Diogenes Verlag

Julia Engelmann, born in 1992 in Elmshorn, is a bestselling writer of poetry. Her slam *One Day, Baby* went viral in 2014 and now has over 14 million views. Julia Engelmann lives in Berlin.



Fame and Marriage
336 pages
2027

Praise (cont'd)

»So ingeniously sensitive, so timeless and straightforward« – Nora Bruckmüller / Oberösterreichische Nachrichten, Linz

»Her sound is something special.« – Brigitte, Hamburg

»Anyone who has ever been a teenager will recognise themselves in Julia Engelmann's words.« – Ruhr Nachrichten, Dortmund

»Julia Engelmann's skill shows in the conciseness of her unsentimental language. Thereby, a poetry of the unspoken evolves.« – Peter Helling / NDR, Hamburg

»Moreover, the story, in which two young people try to find their way in life, creates an enormous pull on the reader.« – Gabriele Arenz / Kölnische Rundschau, Cologne

»Engelmann manages to make the emotional world of a teenager more tangible than almost anyone else.« – Anna-Sophie Pauler / Augsburger Allgemeine

»If Julia Engelmann knows how to do one thing, it is to speak and write from people's hearts.« – Katharina Mild / Radio Bremen

»A novel like a time machine to the beginning of heartache.« – Judith Leopold / OE24, Vienna

»The author casually tells of a path to finding oneself.« – Ruhr Nachrichten, Dortmund

»There's no excuse: READ IT!« – Peggy Osladils / Tagesspiegel, Berlin

»An absolute highlight for anyone who loves stories about growing up and finding one's place in the world.« – Ute Rodde / Aachener Zeitung

Julia Engelmann

»Engelmann strikes a nerve, right at its core.« – 3Sat, Mainz

»The voice of an entire generation.« – Radio Bremen

»Magnificent! There is no other word for it.« – Der Stern, Hamburg