

# Diogenes

**Petros Markaris**  
*Diary of an Eternity*

Published by Diogenes as *Tagebuch einer Ewigkeit*  
Original title: *To imerologio, mias aioniotitas*



**Petros  
Markaris**  
*Tagebuch  
einer Ewigkeit*

Am Set mit Angelopoulos

Diogenes

This insight into the making of the film *Eternity and a Day* (winner of the ›Palme d'Or‹ at the Cannes Film Festival, 1998) reveals a whole new side to the crime writer Petros Markaris. Featuring photos from the film set.

»I have no idea how to write a screenplay.«

»Don't worry,« Theo said, »I'll show you.«

From then on, we were inseparable.

On the inspiring friendship between the writer Petros Markaris and director Theo Angelopoulos.

Petros Markaris is known for his fast-paced crime fiction, Theo Angelopoulos for his epic auteur films. Together, the two men wrote the screenplay for one of Europe's most important films, *Eternity and a Day*. The dialogue between them shows the interplay of humour and the serious side in the creative process – and how literature and great cinema come about.

## Book factsheet

Contemporary Literature, Cinema  
288 pages  
11.6 × 18.4 × 2.2 cm  
July 2019

World rights are handled by Diogenes  
(except Greek and Turkish rights)

Film rights are handled by Diogenes

### Rights currently sold:

Italian (La nave di Teseo)  
Spanish/world (Tusquets)

### 🎬 Movie adaptation

#### 2024: Kostas

Director: Milena Coccozza

Cast: Stefano Fresi, Francesca Inaudi etc.

### 🏆 Awards

- 2023 ›Orden der Isabel la Católica‹ für die Verdienste um Kunst und Wissenschaft in Spanien verliehen
- 2019 ›Premio Concha de Bormio‹ des La Milanesiana Festivals, Bormio
- 2019 ›Premi Cubelles Noir‹ für die Krimifigur *Kostas Charitos* des Gènere Negre del Garraf Festivals, Barcelona
- 2019 ›Premi a la trajectòria literària‹ des El Segre de Negre Literaturfestivals, Lleida, Katalonien
- 2018 ›Premio Negra y Ciminal‹-Preis des 3. Festival Atlantico des Krimigenres ›Tenerife Noir‹ für sein Lebenswerk in der Stadtbibliothek von Santa Cruz de Tenerife
- 2016 Ehrendoktorwürde der Aristoteles Universität Thessaloniki in der Abteilung für Deutsche Sprache und Philologie
- 2014 ›Bundesverdienstkreuz 1. Klasse‹, verliehen in Athen vom Deutschen Botschafter
- 2013 Spanischer Übersetzerpreis ›Premio Literario Arcebispo Juan de San Clemente‹ für *Zahltag*
- 2013 ›Prix Le Point du polar européen‹ der französischen Wochenzeitung *Le Point* für *Faule Kredite*
- 2013 ›Goethe-Medaille‹
- 2012 Am 34. Fregene Prize for Journalism, Literature Scientific and Cultural Research ist Petros Markaris der Gewinner in der Kategorie ›International Prize‹
- 2012 VII Premi Pepe Carvalho für seine ›Kostas-Charitos‹-Romane
- 2011 ›Raymond Chandler Award‹ beim italienischen Film- und Literaturfestival ›Courmayeur Noir‹ für sein Lebenswerk
- 2005 Deutscher Krimipreis, 3. Platz in der Kategorie International für *Live!*

### Praise

*Diary of an Eternity*



Petros Markaris, born in Istanbul in 1937, is a playwright and creator of a TV series who worked as an author with Theo Angelopoulos, and translated the works of German dramatists like Brecht and Goethe. He began writing crime novels in the mid-1990s, and became an international success. His accolades include the ›Pepe Carvalho Prize‹, the ›Goethe Medal‹ and an honorary doctorate from the University of Thessaloniki. Petros Markaris lives in Athens.

### Praise (cont'd)

»Petros Markaris's diary can now become an eternal resource for those keen to discover how his films are structured and composed, as well as being a delightful read and the year's most unique book on Greece.« – Sven Hanuschek / Münchner Feuilleton

#### Petros Markaris

»One of the 10 best modern European crime writers.« – Brian Oliver / The Observer, London

»Markaris weaves suspense, humour and social criticism into a composite work of art.« – Welt am Sonntag, Berlin

»Petros Markaris is a seismograph of the present day's system of exploitation.« – Stefan Berkholtz / WDR3, Cologne

»Based on the best tradition of the crime novel, he consistently reminds us that no future is possible if we don't fight those who trample on our dignity.« – Ángeles López / La Razón, Madrid

»Olympic-standard thrillers.« – Boyd Tonkin / The Independent, London

»A writer of Mediterranean noir in its most sublime and classy sense.« – La Repubblica, Rome



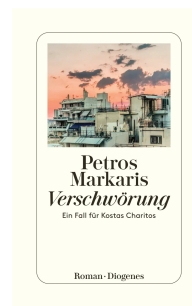
*The Violence of Failure*  
288 pages  
2026



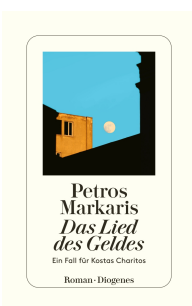
*The Revolt of the Caryatids*  
320 pages  
2024



*The Game of Fear*  
224 pages  
2023



*Conspiracy*  
288 pages  
2022  
**Bestseller**



*The Melody of Money*  
320 pages  
2021  
**Bestseller**



*Times of Hypocrisy*  
400 pages  
2020  
**Bestseller**



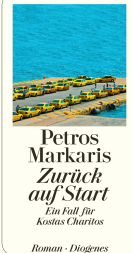
*Three Graces*  
368 pages  
2018  
**Bestseller**



*Offshore*  
368 pages  
2017  
**Bestseller**



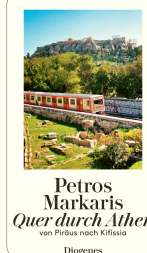
**Odysseus' Death**  
224 pages  
2016



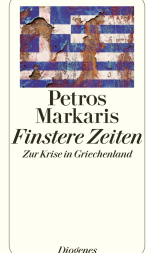
**Back to the Start**  
368 pages  
2015  
🏆 **Bestseller**



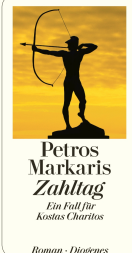
**Reckoning**  
320 pages  
2013  
🏆 **Bestseller**



**Crossing Athens**  
208 pages  
2013



**Time of Disorder**  
176 pages  
2012



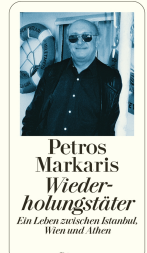
**Payday**  
432 pages  
2012  
🏆 **Award winner**  
🏆 **Bestseller**



**Bad Credit**  
400 pages  
2011  
🏆 **Award winner**  
🏆 **Bestseller**



**The Nanny**  
320 pages  
2009  
🏆 **Bestseller**



**A Life Between Athens, Vienna and Istanbul**  
192 pages  
2008



**The Major Shareholder**  
480 pages  
2007  
🏆 **Bestseller**



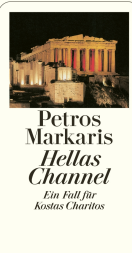
**Balkan Blues**  
224 pages  
2005



**Che Committed Suicide**  
528 pages  
2004  
🏆 **Award winner**



**Zone Defence**  
560 pages  
2001



**Deadline in Athens**  
464 pages  
2000  
🎬 **Movie Adaptation**