

# Diogenes

Hugo Loetscher  
*The Hunchback*

Published by Diogenes as *Der Buckel*  
Original title: *Der Buckel*



Hugo  
Loetscher  
*Der Buckel*

*Geschichten · Diogenes*

In these nineteen stories, many of them hitherto unpublished, there is one theme that constantly returns: »Der Buckel« is about damaged people, the cast-outs and under-privileged, who furnish a telling example of Hugo Loetscher's narrative range and variety. The stories are told with unflinching artistry, precision and cryptic irony. Their playful lightness of touch and pleasure in yarn-spinning do not hide the fact that it is precisely man's vulnerability that can be translated into literature.

Book factsheet

Contemporary Literature  
224 pages  
11.6 x 18.4 cm  
February 2002

World rights are handled by Diogenes

 **Movie adaptation**

**Mittwoch**

Director: Markus Silberschmidt

 **Awards**

- 2006 Erster Preis des Lyrikwettbewerbs des Festival Rilke in Sierre für *Es war einmal die Welt*
- 2004 Ehrenbürger der Gemeinde Escholzmatt (Kanton Luzern)
- 2000 Werkbeitrag des Kantons Zürich im Bereich Literatur
- 1999 Ehrengabe des Kantons Zürich im Bereich Literatur
- 1999 Ehrengabe der Stadt Zürich im Bereich Literatur
- 1996 Literaturpreis der Brasserie Lipp für *Die Fliege und die Suppe*: Auszeichnung für Hugo Loetscher sowie für die Übersetzung ins Französische von Jean-Claude Capèle
- 1994 Kreuz des Südens (Orden für Verdienste um die brasilianische Kultur)
- 1992 Großer Schiller-Preis der Schweizerischen Schillerstiftung
- 1989 Ehrengabe der Stadt Zürich für *Die Fliege und die Suppe*
- 1986 Preis der Luzerner Förderungs-Kommission
- 1985 Literaturpreis der Zürcher Kantonalbank
- 1985 Ehrengabe der Schweizerischen Schiller-Stiftung
- 1983 Mozart-Medaille der Johann Wolfgang Goethe-Stiftung, Basel
- 1972 Literaturpreis der Stadt Zürich
- 1966 C.F. Meyer Preis
- 1964 Charles Veillon Preis für *Abwässer. Ein Gutachten*
- 1964 »Charles Veillon Preis« für *Abwässer. Ein Gutachten*

**Praise**

Hugo Loetscher

»Hugo Loetscher is a wonderful narrator whose formulation of weighty thoughts is as light as a feather.« – *Sonntags Zeitung, Zurich*

»Punchlines, quirky humour, startling observations, witty comments – there's never a moment of boredom with Hugo Loetscher.« – *Jürg Altwegg / Frankfurter Allgemeine Zeitung*



Hugo Loetscher (1929 – 2009) was one of Switzerland's most famous writers with novels such as *Sewage* and *The Immune Man*. In his role as journalist, he travelled to Latin America, Southeast Asia and the USA regularly. He always held a particular interest in photography. Hugo Loetscher, who lived in Zurich, was a visiting lecturer at universities in Switzerland, the USA, Germany and Portugal; and a member of the Darmstadt Academy for Language and Poetry. In 1992, he was awarded the ›Schiller Prize‹ by Switzerland's Schiller Foundation.



**So Few Letters, So Much World**  
480 pages  
2024



**Inventing Discovery**  
384 pages  
2016



**Wonder World**  
416 pages  
2009



**Once There Was the World**  
128 pages  
2004



**Read, Don't Climb!**  
448 pages  
2003



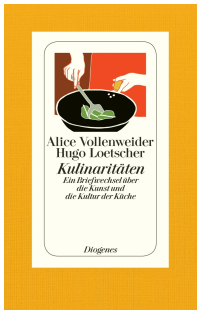
**The Eyes of the Mandarin**  
384 pages  
1999



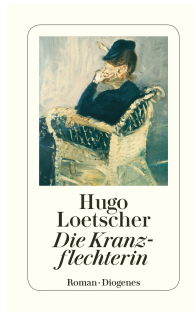
**Season**  
416 pages  
1995



**The Preaching Rooster**  
376 pages  
1992



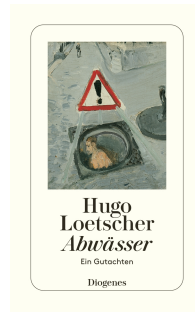
**Culinarities**  
144 pages  
1991



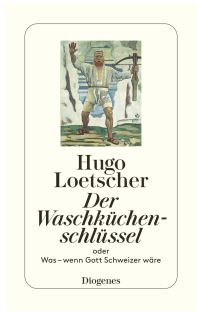
**The Wreath Maker**  
192 pages  
1989



**The Fly and the Soup**  
224 pages  
1989



**Sewage**  
160 pages  
1989  
 **Award winner**



**The Laundry Room Key**  
192 pages  
1988  
 **Movie Adaptation**



**Telling about Story-Telling**  
176 pages  
1988



**Papers of the Immune Man**  
512 pages  
1986



**The Immune Man**  
448 pages  
1985



**Noah**  
144 pages  
1984



**Was My Time My Time**  
192 pages  
1983



**Autumn in the Big Orange**  
168 pages  
1982