

Diogenes

Hans Werner Kettenbach
Grand With Four

Published by Diogenes as *Grand mit vieren*
Original title: *Grand mit vieren*



Hans Werner
Kettenbach
*Grand
mit vieren*

Roman · Diogenes

Paris in the mid-Seventies. During the International Anti-Terrorism Conference, journalist Claus Deltos is killed in his hotel by a bomb. Why did he have to die? Was he mistaken for somebody else? What is the background to the deed? The more his colleague Peter Grewe investigates the matter, the deeper he sinks into the quagmire of political machinations in Bonn. And becomes even more entangled in the jaws of the really weaker sex ...

Book factsheet

Crime Fiction, Contemporary Literature
240 pages
11.3 x 18 x 1.5 cm
June 2000

World rights are handled by Diogenes

📺 Movie adaptations

2002: *Nancy & Frank - A Manhattan Love Story*

Director: Wolf Gremm
Screenplay: Jonathan Brett
Cast: Hardy Krüger Jr., Frances Anderson, Gottfried John

1998: *Glätteis*

Director: Michael Gutmann
Cast: Günter Lamprecht, Hilde van Mieghem, Gottfried John, Elfriede Irrall

1995: *Davids Rache*

Director: Hartmut Griesmayr
Cast: Habich Matthias, Roth Wolf, Reinhart Christine

1989: *Tennessee Nights*

Director: Nicolas Gessner
Cast: Julian Sands, Stacey Dash, Rod Steiger, Ned Beatty

1987: *Im Jahr der Schildkröte*

Director: Ute Wieland
Cast: Heinz Bennent, Karina Fallenstein, Anke Tegtmeier, Arpad Kraupa

Der Feigenblattpflücker

Director: L. Niemeier

Ein Fall für Onkel

Director: Ulrich Stark

🏆 Awards

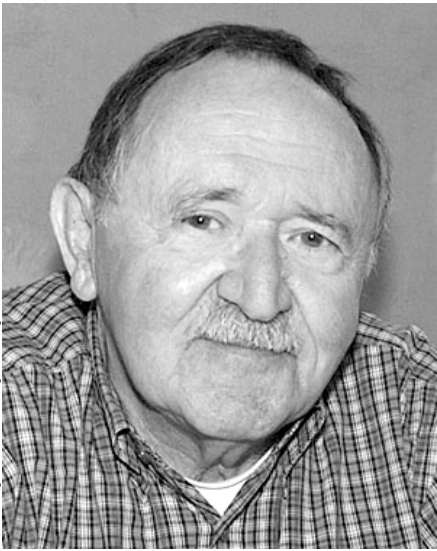
- 2009 ›Friedrich-Glauser-Ehrenpreis‹ für seine Verdienste um die deutschsprachige Kriminalliteratur
- 1988 Deutscher Krimi-Preis für ›Schmatz oder Die Sackgasse‹
- 1977 Jerry-Cotton-Preis für ›Grand mit Vierer‹

Praise

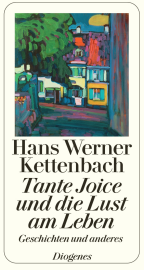
Grand With Four

›Hans Werner Kettenbach is one the few world-famous German authors of crime novels.« – Thomas Hausschild / Westdeutscher Rundfunk, Cologne

Photo: © Regine Mostmann / Diogenes Verlag



Hans Werner Kettenbach (1928 - 2018) studied many things over the years in four universities; he has worked as an advertising salesman, a shorthand secretary for the football magazine ›Kicker‹, a radio editor and finally as the editor of a newspaper. He wrote his first novel at the age of fifty. He has written a total of fourteen, five of which have been filmed. Critics have compared them to the works of Sjöwall/Wahlöö (›Plärrer‹), Simenon and Patricia Highsmith (›FAZ‹). In 2009 Kettenbach was awarded the ›Ehrengläuser‹ prize for crime writing for his life's work.



Aunt Joice and the Joy of Life
432 pages
2010



The Stronger Sex
448 pages
2009



A Visit to Dr. Buzzard
368 pages
2006



Small Town Affairs
512 pages
2004



The Rival
528 pages
2002



Black Ice
272 pages
2001
 Movie Adaptation



The Treasure-Hunters
544 pages
1998



David's Revenge
304 pages
1994
 Movie Adaptation

Der Feigenblattplücker
288 pages
1992
🎬 **Movie Adaptation**

Schatz
320 pages
1987
🏆 **Award winner**

Pascha
368 pages
1987

Sterbetage
248 pages
1986
🎬 **Movie Adaptation**



Behind the Horizon
304 pages
1986
🎬 **Movie Adaptation**



Minnie
320 pages
1984
🎬 **Movie Adaptation**

