

Christian Schünemann
Daily Soap

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Original title: *Daily Soap*



Christian
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Ein Fall für den Frisör

Roman · Diogenes

Book factsheet

Crime Fiction, Contemporary Literature
240 pages
11.3 x 18 x 1.5 cm
February 2011

World rights are handled by Diogenes

Awards

- 2002 Am Open Mike wurde ein Auszug aus *Der Frisör* preisgekrönt.
2001 ›Helmut-Stegmann-Preis‹ für eine Reportage in der *Süddeutschen Zeitung*

Praise

Daily Soap

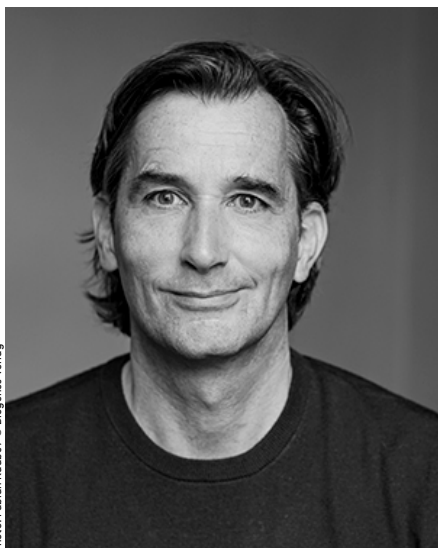
›Definitely recommended!‹ – Brigitte, Hamburg

›This ›Daily Soap‹ is a refreshing crime novel of a special kind – simultaneously exciting and light-hearted!‹ – Unser Magazin, Hamburg

Christian Schünemann

›Schünemann is a keen observer.‹ – Mannheimer Morgen

Good times, bad times! Up in shining lights or up for the chop, record viewing figures or rock-bottom ratings: nerves are ragged among members of the daily soap's television crew. Tragedy galore in front of the camera, but even more looms behind the lens. Tomas Prinz invents a new hairstyle for his client, Tina Schmale, who has recently taken on the television soap opera ›That's Life‹. The producer has stepped in to rescue the series from plunging ratings. She has an idea: what she needs is for her new lead to be a publicity magnet. But where do you find a star willing to lend her face to a daily soap? The hairdresser knows the very person: Charlotte Auerbach, an icon in her youth in the 70s and just back from California, would be up for it. And, as her personal stylist, he finds himself in the very heart of a team of actors, directors, writers, cameramen and set designers who churn out, conveyor belt-fashion, twenty-five minutes worth of evening entertainment every day. Intrigue and petty jealousies have their place, too, of course. There's a murder to boot. And it's not in the script.



Christian Schünemann, born in 1968 in Bremen, studied Slavic Studies in Berlin and Saint Petersburg. He has worked in Moscow and Bosnia-Herzegovina, and was a storyliner and screenwriter. Diogenes has previously published his crime series about the star hairdresser Tomas Prinz, and his crime novels — co-written with Jelena Volič — about the Serbian amateur detective Milena Lukin. Christian Schünemann lives in Berlin.



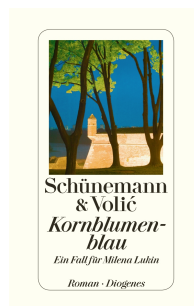
Until the Sun Shines
256 pages
2025



Lily-of-the-Valley White
352 pages
2017



Peony Red
368 pages
2016



Cornflower Blue
368 pages
2013



The Student
272 pages
2009



The Brother
288 pages
2008



The Hairdresser
256 pages
2004
Award winner