

F.K. Waechter
The Frog and the Girl

Published by Diogenes as *Der Frosch und das Mädchen*
Original title: *Der Frosch und das Mädchen*



In fairy stories it was thrown against the wall and changed into a prince; in the Middle Ages it was burned as ›unchaste‹ – now it is threatened by extinction. But hardly anyone knows that it is to this animal that we owe two of the most beautiful things in the world: music and love.

Book factsheet

Children's Books, Art, Cartoon, Photography,
Contemporary Literature
48 pages
12.8 x 18.4 cm
October 2000

World rights are handled by Diogenes

Movie adaptation

1987: Kiebig und Dutz
Director: F. K. Waechter
Cast: Michael Altmann, Heinz Kraehkamp

Awards

- 2003 ›Alex-Wedding-Preis‹ für sein Gesamtwerk
- 2002 ›Fällt aus dem Rahmen‹ (Auszeichnung für inhaltlich oder gestalterisch außergewöhnliche Kinder- und Jugendbücher) der Zeitschrift ›Eselsohr‹ für ›Die Schöpfung‹
- 2000 ›Da bin ich‹ wird in die IBBY-Ehrenliste 2000 aufgenommen.
- 1999 Deutscher Jugendliteraturpreis für ›Der rote Wolf‹
- 1998 ›Fällt aus dem Rahmen‹ (Auszeichnung für inhaltlich oder gestalterisch außergewöhnliche Kinder- und Jugendbücher) der Zeitschrift ›Eselsohr‹ für ›Da bin ich‹
- 1998 ›Da bin ich‹ auf der Auswahlliste des Rattenfänger-Literaturpreises
- 1995 e.o.-plauen-Preis
- 1993 Hessischer Kulturpreis
- 1989 Herzog-Ring des Kunstvereins Wolfenbüttel
- 1983 Brüder-Grimm-Preis für das Stück ›Kiebig & Dutz‹
- 1980 Premio Europeo für ›Die Reise‹
- 1976 Fiera di Bologna, Grafikpreis für ›Drei Wandgeschichten‹
- 1976 Ehrenliste H.C.-Andersen-Preis
- 1975 Deutscher Jugendbuchpreis für ›Wir können noch viel zusammen machen‹
- 1971 Buxtehuder Bulle für die Illustrationen zu ›Die grüne Wolke‹ von A.S. Neill

Praise

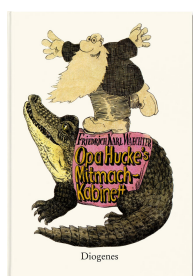
The Frog and the Girl

›Friedrich Karl Waechter proves that it is possible to philosophise on love and life very tellingly by means of pictures.« – Augsburgener Allgemeine

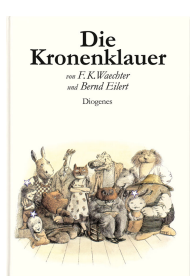


Photo: © Horst Egan

Friedrich Karl Waechter (1937 - 2005) was born in Danzig (now Poland). Since 1962 he lived in Frankfurt am Main, working first as a graphic artist and later as a free-lancer for various newspapers and magazines, including a number of satirical publications. In 1966 he published his first volume of drawings and cartoons. His famous *Anti-Shockheaded Peter* was published in 1970. In addition to drawing, Waechter worked for the stage and for films. In 1999 he received the ›German Youth Literature Prize‹ for *The Red Wolf*.



Grandpa Huckle's Join-In Cabinet
136 pages, 17 x 24 cm
2010



The Crown Snatchers
192 pages, 17 x 24 cm
2008



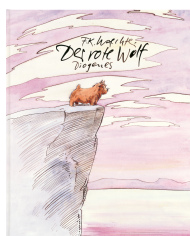
We Can Do So Many Things Together
40 pages, 22 x 27.5 cm
2006



The Story of the Silly Hans
96 pages, 12.8 x 18.4 cm
2000



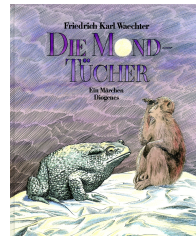
The Little Fish in the Goldfish Bowl
48 pages, 24 x 32 cm
1999



The Red Wolf
64 pages, 22 x 27.5 cm
1998



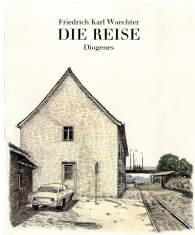
Here I Am
40 pages, 22 x 27.5 cm
1997



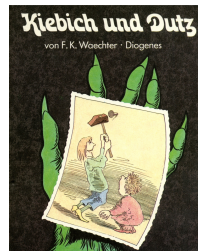
The Moon Scarves
48 pages, 22 x 27.5 cm
1988



*The Anti-Shockheaded
Peter*
32 pages, 15.5 x 19 cm
1982



The Journey
32 pages, 15.5 x 19 cm
1980



Kiebig and Dutz
232 pages
1979

 **Movie Adaptation**



The Farmers in the Well
40 pages
1978