

Diogenes

Magdalen Nabb

Published by Diogenes as *Tod einer Queen*
Original title: *The Marshal's Own Case*



Magdalen Nabb

Tod einer Queen

Ein Fall für Guarnaccia

Roman • Diogenes

Book factsheet

Crime Fiction, Contemporary Literature
240 pages
11.3 × 18 × 1.5 cm
August 1994

World rights are handled by Diogenes

Awards

- 1991 ›Josie Smith and Eileen‹ erhielt den Smarties Book Prize.
- 1989 ›Josie Smith‹ war nominiert für den Guardian Children's Fiction Award.

Praise

Magdalen Nabb

›A writer of elegant crime fiction.« – The Daily Telegraph, London

›Magdalen Nabb is one of the most original of all crime writers.« – Georges Simenon

›It takes a writer as good as Magdalen Nabb to remind us how subtle the art of mystery can be.« – The New York Times , Book Review

Lulu, a transsexual prostitute, has been found brutally murdered and dismembered in a park in Florence, Italy. Nobody wants this difficult murder case, especially not Marshal Guarnaccia. Forced to move into an alien, shadowy city of which he knows little and understands less, the marshal faces his greatest challenge. Although an arrest is made after only a few days, he can't believe that the hot-tempered, unbalanced suspect could have planned and perpetrated such a cold-blooded and complicated murder. But the marshal must confront the Public Prosecutor and battle with his own prejudices before he can discover the startling answer.



Photo: © Dirk Vogel

Magdalen Nabb (1947 – 2007) studied at the Manchester College of Art, where she began to write. From 1975 onward she lived in Florence, working as a journalist and novelist. Nabb became famous for her *Guarnaccia* crime novels – she wrote 14 novels about the crotchety yet likeable Maresciallo – and also wrote books for children and teenagers.