Diogenes

Book factsheet

Ingrid Noll
Fickle Flames

Published by Diogenes as *Kein Feuer kann brennen so heiß*
Original title: *Kein Feuer kann brennen so heiß*



She may not be beautiful, but she can cook and lend a hand. That's why Lorina has become a carer to the elderly, and she's hit the jackpot with her appointment at the Alsfelder Villa - where there's an endless coming and going of attractive massage therapists and affairs occur that are better kept secret. Further excitement is supplied by an imposed poodle and an abandoned baby, which visibly cheer up the old lady in Lorina's care. Much to the disapproval of her great-nephew, who is waiting in the wings for his inheritance.

Contemporary Literature, Crime Fiction
304 pages
11.6 × 18.4 × 2.3 cm
March 2021

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Film rights are handled by Diogenes

Rights currently sold:
Thai (Library House)

Bestseller

6 Swiss Bestseller
14 Spiegel Bestseller

Movie adaptations

2009: Ladylike. Jetzt ers recht!
Director: Vanessa Jopp
Screenplay: Christian Schnalke
Cast: Monika Bleibtreu, Gisela Schneeberger, Günther Maria Halmer

2000: Kalt ist der Abendhauch
Director: Rainer Kaufmann
Screenplay: Ralf Hertwig
Cast: Fritzi Haberland, August Diehl, Heinz Bennent, Gisela Trowe

1999: Die Häupter meiner Lieben
Director: Hans-Günther Bücking
Cast: Heike Makatsch, Christiane Paul

1999: Der Hahn ist tot
Director: Hermine Hunthgeburt
Cast: Gisela Schneeberger, August Zirner

1997: Die Apothekerin
Director: Rainer Kaufmann
Cast: Katja Riemann, August Zirner, Jürgen Vogel

1993: Bommels Billigflüge
Director: Claus-Michael Rohne
Screenplay: Ingrid Noll
Cast: Rosemarie Fendel, Dominique Horwitz, Tina Ruland

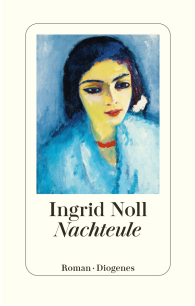
Awards

2025 Bundesverdienstkreuz der Bundesrepublik Deutschland
2023 Ehrenbürgerin von Weinheim
2019 Ehrenkriminalhauptkommissarin der Mannheimer Polizei
2016 Ehrenkommissarin der Bonner Polizei
2005 ›Friedrich-Glauser-Preis – Ehrenpreis der Autoren‹ für das Gesamtwerk
2002 Verleihung der ›Verdienstmedaille des Landes Baden-Württemberg‹ durch Ministerpräsident Erwin Teufel
1994 ›Friedrich-Glauser-Preis‹ für *Die Häupter meiner Lieben*



Photo: © Monika Werneke

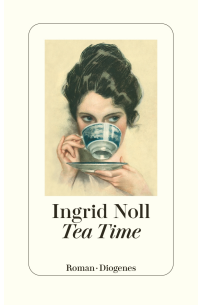
Ingrid Noll, born in Shanghai in 1935, studied German philology and art history in Bonn. She has three children and four grandchildren. After her children left home, she began writing crime stories, which all became instant bestsellers. In 2005 she received the ›Glauser Prize of Honour‹ for her oeuvre.



The Night Owl
304 pages
2025



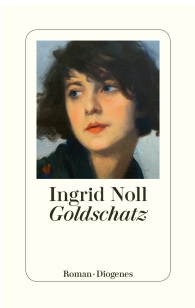
Greetings from the Kitchen
304 pages
2024
Bestseller



Tea Time
320 pages
2022
Bestseller



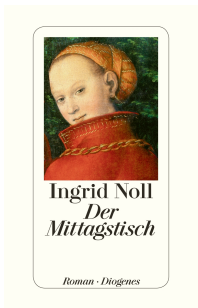
With Love, Karl
336 pages
2020
Bestseller



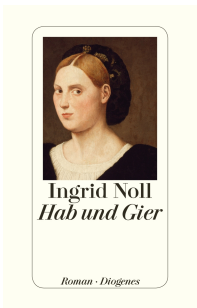
Good as Gold
368 pages
2019
Bestseller



Tally-Ho
320 pages
2017
Bestseller



Lunchtime
224 pages
2015
Bestseller



Till Greed Do Us Part
256 pages
2014
Bestseller

Praise

Fickle Flames

»Anyone in the mood for a witty, comic crime novel will find just what they're looking for.« – Melanie Brandl / Münchner Merkur, Munich

»A real delight, and not just for crime fiction fans.« – Julia Gaß / Ruhr Nachrichten, Dortmund

»*Fickle Flames* is profound, enigmatic, sometimes even sad, but always witty and delightfully sardonic.« – Ulli Wagner / SR 3, Saarbrücken

»The 85-year old author is particularly good at creating vivid female characters.« – Marianne Fischer / Kleine Zeitung, Graz

»Ingrid Noll is truly a master of the crime-comedy, and this novel is a subtle homage to life.« – Ulli Wagner / SR3, Saarbrücken

»Another Ingrid Noll in the best sense of the word, another utterly entertaining and worthwhile read.« – Cathrin Brackmann / WDR4, Cologne

Ingrid Noll

»Ingrid Noll is one of the best German storytellers.« – Angela Gatterburg / Der Spiegel, Hamburg

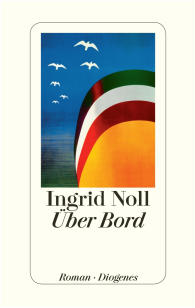
»Ingrid Noll has a distinct talent for finding the horror in day-to-day life.« – Karin Oehmigen / SonntagsZeitung, Zürich

»Ingrid Noll is often referred to as Germany's ›Queen of Crime‹, and she fully deserves this title.« – The Sunday Times, London

»Riveting reading – we are captivated precisely because it is all so familiar.« – Dieter Hildebrandt / Sender Freies Berlin

»Ingrid Noll has truly mastered the art of the comic crime novel.« – Ulli Wagner / SR3, Saarbrücken

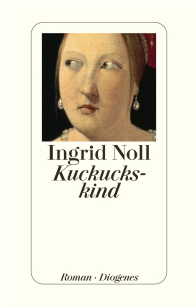
»Still the most original crime writer in the German language.« – Christel Freitag / NDR Kultur, Hamburg



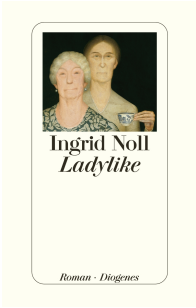
Overboard
336 pages
2012
Bestseller



Word of Honour
336 pages
2010
Bestseller



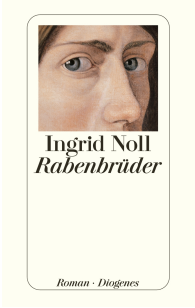
Cuckoo's Child
352 pages
2008
Bestseller



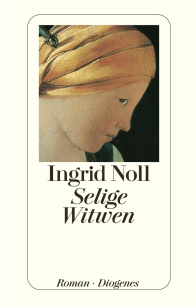
Ladylike
336 pages
2006
Movie Adaptation
Bestseller



False Tongues
256 pages
2004
Bestseller



Rabenbrüder
288 pages
2003
Bestseller



Blissfully Widowed
272 pages
2001
Bestseller



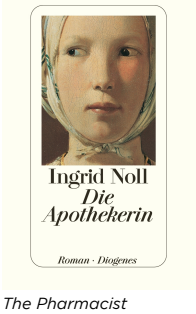
The Secretary
96 pages
2000
Bestseller



Red Rose
288 pages
1998
Bestseller



Cold is the Evening's Breeze
256 pages
1996
Movie Adaptation
Bestseller



The Pharmacist
256 pages
1994
Movie Adaptation
Bestseller



Head Count
288 pages
1993
Movie Adaptation
Bestseller



Hell Hath No Fury
272 pages
1991
Movie Adaptation
Bestseller