

# Diogenes

**Petros Markaris**  
***Che Committed Suicide***

Published by Diogenes as *Live!*  
Original title: *O tse aftoktonise*



**Petros  
Markaris**  
***Live!***  
*Ein Fall für  
Kostas Charitos*

*Roman · Diogenes*

Book factsheet

Crime Fiction, Contemporary Literature  
528 pages  
11.6 x 18.4 cm  
March 2004

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#### **Rights currently sold:**

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Italian (La nave di Teseo)  
Spanish/world (Tusquets)  
Turkish (Alfa)

#### **📺 Movie adaptation**

##### **2024: Kostas**

Director: Milena Coccozza  
Cast: Stefano Fresi, Francesca Inaudi etc.

#### **🏆 Awards**

- 2023 ›Orden der Isabel la Católica‹ für die Verdienste um Kunst und Wissenschaft in Spanien verliehen
- 2019 ›Premio Condea di Bormio‹ des La Milanesiana Festivals, Bormio
- 2019 ›Premi Cubelles Noir‹ für die Krimifigur *Kostas Charitos* des Gènere Negre del Garraf Festivals, Barcelona
- 2019 ›Premi a la trajectòria literària‹ des El Segre de Negre Literaturfestivals, Lleida, Katalonien
- 2018 ›Premio Negra y Ciminal‹-Preis des 3. Festival Atlantico des Krimigenres ›Tenerife Noir‹ für sein Lebenswerk in der Stadtbibliothek von Santa Cruz de Tenerife
- 2016 Ehrendoktorwürde der Aristoteles Universität Thessaloniki in der Abteilung für Deutsche Sprache und Philologie
- 2014 ›Bundesverdienstkreuz 1. Klasse‹, verliehen in Athen vom Deutschen Botschafter
- 2013 Spanischer Übersetzerpreis ›Premio Literario Arcebispo Juan de San Clemente‹ für *Zahltag*
- 2013 ›Prix Le Point du polar européen‹ der französischen Wochenzeitung *Le Point* für *Faule Kredite*
- 2013 ›Goethe-Medaille‹
- 2012 Am 34. Fregene Prize for Journalism, Literature Scientific and Cultural Research ist Petros Markaris der Gewinner in der Kategorie ›International Prize‹
- 2012 VII Premi Pepe Carvalho für seine ›Kostas-Charitos‹-Romane
- 2011 ›Raymond Chandler Award‹ beim italienischen Film- und Literaturfestival ›Courmayeur Noir‹ für sein Lebenswerk
- 2005 Deutscher Krimipreis, 3. Platz in der Kategorie International für *Live!*

#### **Praise**

*Che Committed Suicide*

Costas Haritos barely survived his last investigation. After three weeks in hospital, he is sitting at home, bored and grumpy, his wife Adriani in total command. His life has been reduced to a choice of chicken soup or noodles, of whether to tune into a quiz show or the evening news. But then something truly exciting occurs on that awful machine known as the television set: In the middle of an interview, a property developer well-known throughout Greece whips out a pistol and shoots himself live on camera. Costas finds himself suddenly awoken from his state of lethargy. How does a person get it into his head to orchestrate his demise in such spectacular fashion? It is not long before reading newspaper reports about the incident no longer satisfies Costas and he is on the move again. In a private capacity. For Costas is officially on leave during his convalescence, and a replacement has been appointed in his absence. But he is determined to show the entire world that they cannot do without the old Haritos quite so easily. The case leads him into the heart of modern-day Greece, to the construction sites for the Olympic village, to the modern companies behind facades of glass and steel, to little terraced houses in the suburbs whose inhabitants still make authentic Greek coffee and where bougainvilleas blossom in the garden. With his characteristic nonchalance, Costas Haritos roams through the labyrinth of modern Athens in his Mirafiori, under the baking sun – and in the shadow of the past.



Photo: © Regine Masimann / Diogenes Verlag

Petros Markaris, born in Istanbul in 1937, is a playwright and creator of a TV series who worked as an author with Theo Angelopoulos, and translated the works of German dramatists like Brecht and Goethe. He began writing crime novels in the mid-1990s, and became an international success. His accolades include the ›Pepe Carvalho Prize‹, the ›Goethe Medal‹ and an honorary doctorate from the University of Thessaloniki. Petros Markaris lives in Athens.

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### Praise (cont'd)

»Commissar Haritos long ago achieved cult status. Markaris weaves suspense, humour and social criticism into a composite work of art.« – Welt am Sonntag, Berlin

»An olympic-standard thriller.« – Boyd Tonkin / The Independent, London

Petros Markaris

»One of the 10 best modern European crime writers.« – Brian Oliver / The Observer, London

»Markaris weaves suspense, humour and social criticism into a composite work of art.« – Welt am Sonntag, Berlin

»Petros Markaris is a seismograph of the present day's system of exploitation.« – Stefan Berkholz / WDR3, Cologne

»Based on the best tradition of the crime novel, he consistently reminds us that no future is possible if we don't fight those who trample on our dignity.« – Ángeles López / La Razón, Madrid

»Olympic-standard thrillers.« – Boyd Tonkin / The Independent, London

»A writer of Mediterranean noir in its most sublime and classy sense.« – La Repubblica, Rome



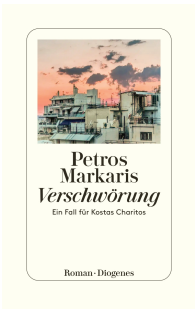
**The Violence of Failure**  
320 pages  
2026



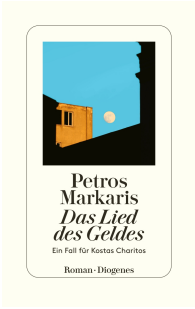
**The Revolt of the Caryatids**  
320 pages  
2024



**The Game of Fear**  
224 pages  
2023



**Conspiracy**  
288 pages  
2022  
**Bestseller**



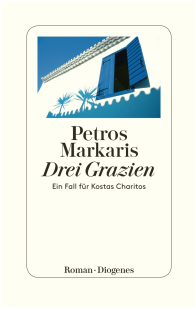
**The Melody of Money**  
320 pages  
2021  
**Bestseller**



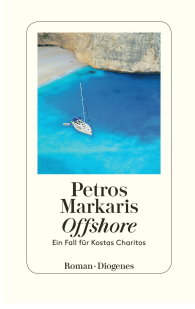
**Times of Hypocrisy**  
400 pages  
2020  
**Bestseller**



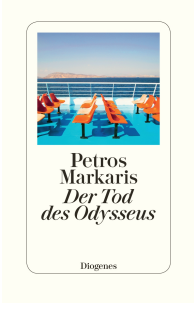
**Diary of an Eternity**  
288 pages  
2019



**Three Graces**  
368 pages  
2018  
**Bestseller**



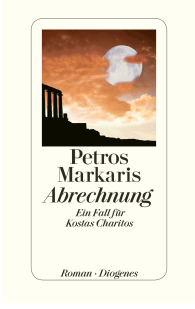
**Offshore**  
368 pages  
2017  
**Bestseller**



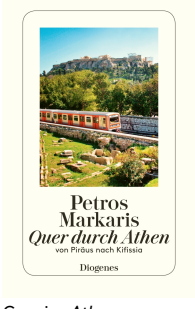
**Odysseus' Death**  
224 pages  
2016



**Back to the Start**  
368 pages  
2015  
**Bestseller**



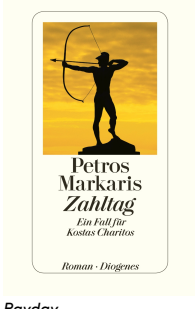
**Reckoning**  
320 pages  
2013  
**Bestseller**



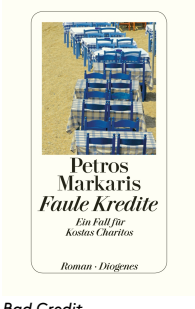
**Crossing Athens**  
208 pages  
2013



**Time of Disorder**  
176 pages  
2012



**Payday**  
432 pages  
2012  
**Award winner**  
**Bestseller**



**Bad Credit**  
400 pages  
2011  
**Award winner**  
**Bestseller**



Petros  
Markaris  
*Die Kinderfrau*  
Ein Fall für  
Kostas Charitos

Roman · Diogenes

**The Nanny**  
320 pages  
2009

 **Bestseller**



Petros  
Markaris  
*Wieder-  
holungstäter*  
Ein Leben zwischen Istanbul,  
Wien und Athen

Diogenes

**A Life Between Athens,  
Vienna and Istanbul**  
192 pages  
2008



Petros  
Markaris  
*Der Groß-  
aktionär*  
Ein Fall für  
Kostas Charitos

Roman · Diogenes

**The Major Shareholder**  
480 pages  
2007

 **Bestseller**



Petros  
Markaris  
*Balkan Blues*

Diogenes

**Balkan Blues**  
224 pages  
2005



Petros  
Markaris  
*Nachtfalter*  
Ein Fall für  
Kostas Charitos

Roman · Diogenes

**Zone Defence**  
560 pages  
2001



Petros  
Markaris  
*Hellas  
Channel*  
Ein Fall für  
Kostas Charitos

Roman · Diogenes

**Deadline in Athens**  
464 pages  
2000

 **Movie Adaptation**