

**Slawomir Mrozek**  
**Love on Crimea**

Published by Diogenes as *Liebe auf der Krim*  
Original title: *Milosc na Krymie*



In a luxury hotel on the Crimea, around 1910, superfluous people kill time with tea parties. Characters from Chekov plays are among those present. The actress Liliana Karlovna, married to a German railway engineer, is unhappily in love with Colonel Sejkín; Zachedrynskij, a distinguished gentleman loves the young teacher Tatjana, who, however, wants not to marry but to dedicate her life to the education of the people. Young Vladimir Iljitsch Lenin arrives on the scene, thinking he had heard a shot from the Aurora. The company reassures him: it is not yet time for that – and anyway, when it does happen, it will be in St. Petersburg. This, then, is the opening scene of the first act of the three-act play which casts a satirical light on a hundred years of Russian history. Many of the characters introduced in the Act 1 reappear in the second act, which is set in the period immediately after the Revolution. In the third act, after Perestroika, the hotel is the meeting place of the new Russian businessmen. But here, we encounter the Uncle Vanjas and the Lopatkins, even if they have changed on the surface, and the romantic attachment between the new Tatjanas and Zachedrynskij, the Lilianas and the Sejkíns, are just as complicated in 1993 as they were in 1910. Everything has changed, but the structures remain the same. Or do they?

## Book factsheet

Contemporary Literature  
208 pages  
11.6 x 18.4 cm  
May 1994

World rights are handled by Diogenes

### Rights currently sold:

Czech  
Estonian (Hendrik Lindepuu)  
Polish (Noir sur Blanc)

### Movie adaptations

#### 1978: Amor

Director: Jerzy Lipman  
Cast: Andy Pap, Martin Lüttge, Ingeborg Lapsien, Dieter Prochnow

#### 1966: The Enchanted Night

Director: George R. Foa  
Cast: Bernard Finch, Dudley Foster, Margaret Nolan, Richard Pearson

#### 1966: En förtrollad natt

Director: Yngve Nordwall  
Cast: John Harryson, Nils Nygren, Kerstin Tideli

#### 1964: Das Martyrium des Peter O'Hey

Director: Peter Lilienthal  
Cast: Angelika Hurwicz, Joachim Wichmann

#### 1963: Striptease

Director: Peter Lilienthal  
Cast: Max Haufler, Joachim Wichmann

### Awards

- 2012 Ehrendoktor der polnischen Universität Slaski
- 2006 Deutsch-Polnischer Literaturpreis  
›Samuel-Bogumil-Linde-Preis‹ für sein Gesamtwerk
- 2000 Am siebten Internationalen Budapester Buchfestival erhält Mrozek den Budapest Grand Prix
- 1994 Erster Preis für ›Liebe auf der Krim‹ (Milosc na Krymie) beim Wettbewerb um das beste Theaterstück in Paris
- 1993 Hitar-Petar-Preis des Hauses für Satire und Humor in Gabrowo, Bulgarien
- 1987 Franz-Kafka-Literaturpreis, Klosterneuburg, Österreich
- 1984 Jahrespreis des ›Polnischen Schriftstellerverbandes in der Fremde‹, London
- 1972 Österreichischer Staatspreis für Europäische Literatur
- 1964 Prix de l'Humour Noir für ›Der Elephant‹ (Slon)
- 1954 ›Julian-Brun-Preis‹ für journalistische Arbeiten

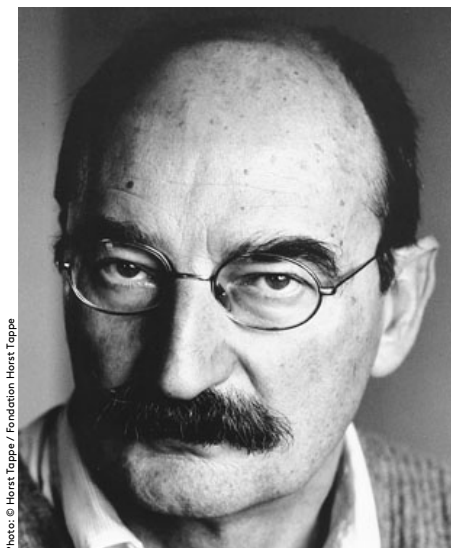


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Slawomir Mrozek was born in Borzecin, Poland, in 1930. He was first known as a caricaturist and author of satirical short stories. His plays (*Tango*, *The Emigrants*, *Striptease*, and many others) made him world famous. In 1968 he went into exile. After living many years in Paris and later in Mexico, he returned to Poland in 1996 and spent the final years of his life in southern France. He died on August 15, 2013 in Nice.

## Praise

### Love on Crimea

»Mrozek is a humorist – and this makes him all the more serious. And although he enjoys working with imaginative themes, he is a champion of reason and common sense.« – Marcel Reich-Ranicki

### Slawomir Mrozek

»Mrozek's literature is addictive.« – El País, Barcelona

»The author, known primarily as a playwright, reveals himself as a writer of incisive prose who captures the absurdity of reality and its interaction with unreality in polished, witty formulations.« – Neue Zürcher Zeitung

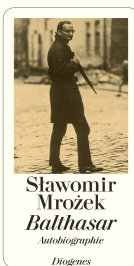
»Brilliant [...] the writer is an Aesop for our times.« – Publishers' Weekly, New York



Journal 1962 - 1969  
544 pages  
2014



Carnival or The First Wife of Adam  
80 pages  
2014



Baltazar  
384 pages  
2007



Life for the Advanced  
240 pages  
2006



Life for Beginners  
192 pages  
2004



All Sinners and A Lovely View  
208 pages  
2002



Lolo  
304 pages  
2000



The Doppelgänger  
272 pages  
2000



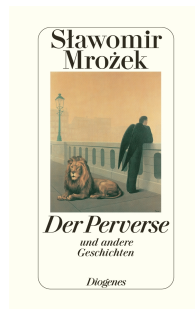
**My Unknown Friend**  
192 pages  
1999



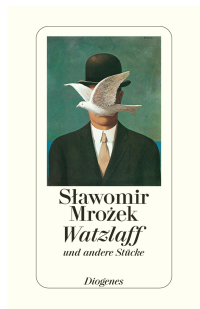
**Amor**  
544 pages  
1998  
 **Movie Adaptation**



**Emigrants**  
400 pages  
1997



**The Pervert**  
272 pages  
1995



**Vatzlav**  
272 pages  
1994



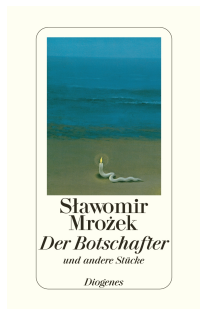
**Out at Sea**  
80 pages  
1994



**Secrets of the Beyond**  
256 pages  
1993



**Tango**  
368 pages  
1993



**The Ambassador**  
544 pages  
1993



**Striptease**  
304 pages  
1992  
 **Movie Adaptation**



**The Giraffe**  
320 pages  
1992