

Andrej Kurkow
Penguin Lost

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Original title: *Zakon Ulitki*



Andrej
Kurkow
*Pinguine
frieren nicht*

Roman · Diogenes

Victor cannot stand life at the Antarctic polar station, where he has fled to escape the mafia, much longer. He can find no peace. The dying banker, a fellow fugitive to the land of eternal ice, has entrusted Victor with his will. And he is preoccupied by thoughts of the debt he owes to the penguin Misha. Victor flies back to Moscow, to little Sonja and her nanny, whose wages Victor pays and with whom he once had a relationship. But Victor's key no longer fits the lock of his house and, as Sonja confides in him, there is now ›another uncle‹ in his bed. Victor is offered temporary lodgings – and more besides – by the banker's widow, to whom he delivers the will. But the good life cannot deter Victor from his search for Misha. In the clinic where Misha was recently operated upon, they know only that the penguin was collected by two men in black suits. Victor has a feeling that something is awry. At the cemetery where the mafia bury their ›family‹, Victor is on the lookout for funeral processions, hoping to find Misha – and discovers a promising lead...

Book factsheet

Contemporary Literature
544 pages
11.6 × 18.4 cm
September 2003

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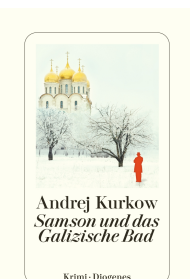
English/UK (Harvill Secker)
French (Liana Levi)
Greek (Kastaniotis)
Marathi (Shabdhalaya Prakashan)
Polish (Noir sur Blanc)
Spanish/world (Blackie Books)

Awards

- 2024 Englische Übersetzung von *Samson und Nadjeschda* auf der Longlist des ›International Booker Prize‹
- 2023 Italienische Übersetzung von *Samson und Nadjeschda* für den ›Premio Strega Europeo‹ nominiert
- 2023 englische Übersetzung von *Jimi Hendrix live in Lemberg* auf der Longlist des ›International Booker Prize‹
- 2023 Als ausländisches Ehrenmitglied (Foreign Honorary Membership) in die ›American Academy of Arts and Letters‹ aufgenommen
- 2022 ›Geschwister Scholl Preis‹ für *Tagebuch einer Invasion*
- 2022 *Graue Bienen* nominiert für den ›Prix du meilleur livre étranger‹
- 2022 *Graue Bienen* auf der Shortlist des ›Prix Fémina‹
- 2022 ›Prix Médicis étranger‹ für *Graue Bienen*
- 2022 ›The Halldór Laxness International Literature Prize‹
- 2021 ›Fulbright Visiting Scholar-Stipendium‹ in San Diego, Kalifornien, USA
- 2014 Ernennung zum ›Chevalier de la Légion d'Honneur‹ durch den französischen Präsidenten François Hollande
- 2012 ›Prix des lecteurs‹, Frankreich, für *Der Gärtner von Otschakow*
- 2012 ›Premio Gogol‹, Rom
- 2009 Jurymitglied für den ›Man Booker International Prize 2009‹
- 2008 Writer in Residence in Innsbruck
- 2005 Nach Einschätzung der Zeitschrift *Lire* ist Andrej Kurkow einer der 50 wichtigsten Schriftsteller der Welt.
- 2002 Preis ›Schriftsteller des Jahres 2001‹, den Buchhändler anlässlich der Buchmesse in der Ukraine vergeben haben
- 2001 In der Ukraine als Künstler des Jahres 2001 mit dem Preis ›Mann des Jahres‹ ausgezeichnet
- 1997 Sein Drehbuch *Ein Freund des Verblichenen* wird für den ›Felix‹-Preis in der Kategorie ›Bester Europäischer Drehbuchautor des Jahres‹ nominiert.



Andrej Kurkow, born in 1961 in what was then Leningrad, has lived in Kyiv since his childhood. He studied foreign languages and became a newspaper editor and screenwriter. Since his novel *Death and the Penguin*, he has been considered one of the Ukraine's most important contemporary authors. His work has been translated into forty-five languages. Kurkow lives with his family in Ukraine as a freelance writer. In 2023, he was made an honorary member of the American Academy of Arts and Letters.



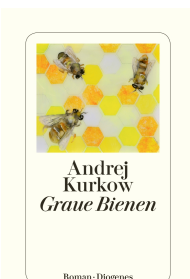
Samson and the Galician Bath
480 pages
2025



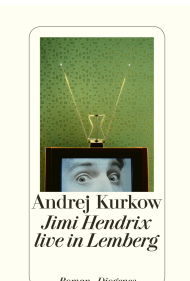
Samson and the Stolen Heart
432 pages
2023



Samson and Nadezhda
368 pages
2022
🏆 Award winner
📈 Bestseller



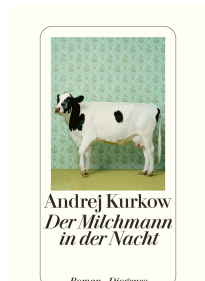
Grey Bees
448 pages
2019
🏆 Award winner



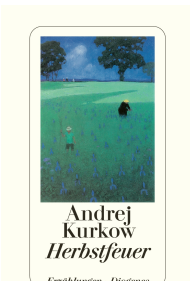
Jimi Hendrix Live in Lviv
416 pages
2014
🏆 Award winner



The Gardener of Ochakov
352 pages
2012
🏆 Award winner



The Milkman in the Night
544 pages
2009



Bonfire
240 pages
2007

🏆 Awards (cont'd)

- 1996 Das Drehbuch, basierend auf Kurkows Erzählung *Ein Freund des Verblichenen*, erhielt ein Stipendium vom französischen Kultusministerium, wodurch der Film teilfinanziert werden konnte. *Priyatel pokoynika* wurde 1997 eim Filmfestival in Cannes gezeigt.
- 1994 Stipendium der Heinrich-Böll-Stiftung für seine Erzählung *Liebeslied eines Kosmopoliten*
- 1994 Nominierung des Romans *Bikfordov mir* für den Russischen Booker Prize

Praise

Penguin Lost

»Penguin Misha may be just a minor character – but what a character he is!« – Der Spiegel, Hamburg

»As wonderfully light and sad as life itself.« – Die Welt, Berlin

»Andrej Kurkov is a master of grotesque humour.« – Brigitte, Hamburg

»With Kurkov, one is guaranteed entertainment of the highest order.« – Wiener Zeitung

»Delicious... when Viktor finally finds Misha it is as if Woody Allen had gone to meet Kurtz.« – The Spectator, London

»A striking portrait of post-Soviet isolation... In this bleak moral landscape Kurkov manages to find ample refuge for his dark humor.« – The New York Times

Andrej Kurkow

»Andrej Kurkov is a master of grotesque humour.« – Brigitte, Hamburg

»With Kurkov, one is guaranteed entertainment of the highest order.« – Wiener Zeitung

»Andrej Kurkows knows how to make a story entertaining and amusing.« – Frankfurter Allgemeine Zeitung

»Kurkov writes short, sly, page-turners that specialize in what we might call absurdist noir.« – John Powers / NPR's Fresh Air, Washington D.C.

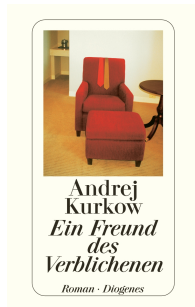
»Armed with the hilarious animal metaphors that populate his books, Kurkov depicts a humorous and scathing satire of the post-Soviet world, and of a Ukrainian society rediscovering itself, independent and riven by mafia, chaos and corruption.« – Laurent Rigoulet / La Chronique, Brussels

»Kurkov's style is spare and effective, drawing us with deception ease into a dense, complex world full of wonderful characters.« – Michael Palin / (author)

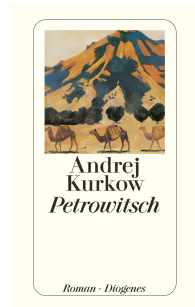
»A latter-day Bulgakov [. . .] A Ukrainian Murakami.« – Phoebe Taplin / The Guardian, London



The President's Last Love
704 pages
2005



A Matter of Death and Life
144 pages
2001
🏆 **Award winner**



The Good Angel of Death
448 pages
2000



Death and the Penguin
288 pages
1999

Praise (cont'd)

»A post-Soviet Kafka.« – Colin Freeman / The Daily Telegraph, London

»A kind of Ukrainian Kurt Vonnegut.« – Ian Sansom / The Spectator, London

»Andrej Kurkov connects the absurd with the ordinary, the comic with the sordid.« – Isabelle Mandraud / Le Monde, Paris

»He works with such imaginative power, which nothing seems to be able to quench, with a humorous and tender tone, with protagonists who don't have their fate in their hands, yet are saved by goodness and kindness.« – Alain Guillemoles / La Croix, Montrouge

»His prose marked by humour and a contagious humanity evokes magical realism and the absurd.« – Jorge Ferrer / El Mundo, Madrid

»Andrej Kurkov's writing style moves between the unexpected, the beautiful and the hilarious – a tone that permits him to tell a tragedy without renouncing the paradox and the satire.« – Karina Sainz Borgo / ABC, Madrid

»It is no surprise that Kurkov began his literary career as a joke writer during the Soviet era. His humour is sharp and precise, but never cynical. As long as there is laughter, there is also hope, even within a rotten system.« – Tommi Melender / Helsingin Sanomat, Helsinki