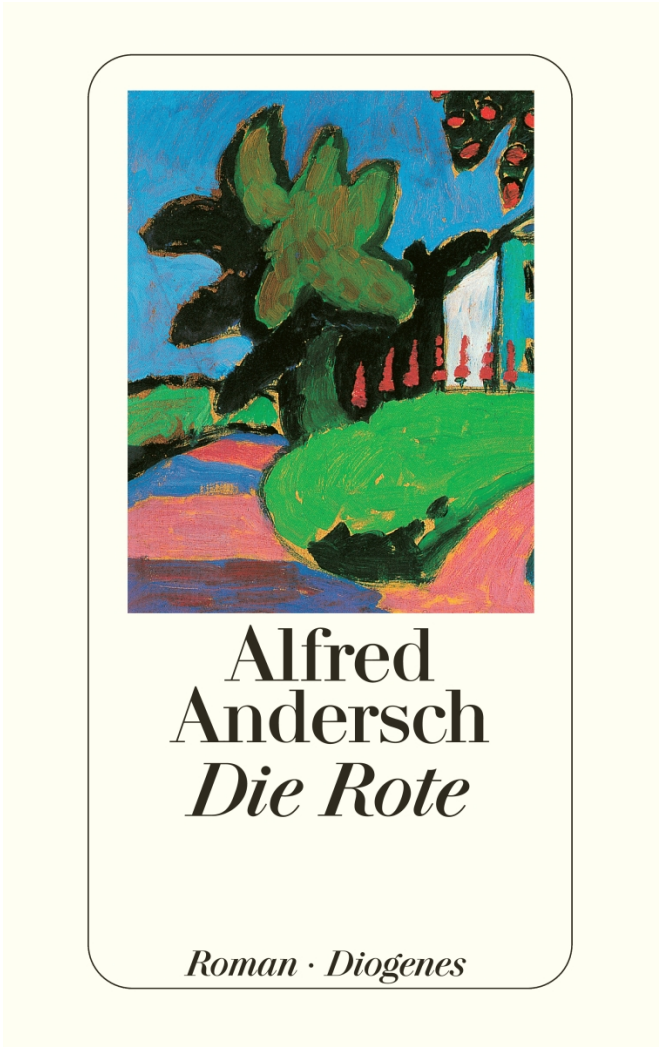
Diogenes

Book factsheet

Alfred Andersch
The Redhead

Published by Diogenes as *Die Rote*
Original title: *Die Rote*



With a startling sense of immediacy, this tense and gripping novel whirls the reader into the vortex of up-to-date life in cosmopolitan Europe. It is a tale of personal flight. Franziska, a beautiful German woman, impulsively escapes from an unpleasant marriage and takes a train to Venice. There, in the bleak wintertime atmosphere of this fabulous city, she is unwittingly drawn into the cross-currents of a dangerous struggle whose source lies in the turbulence of war and international intrigue ... Suspense, murder, and unexpected fulfillment mark the climax of this powerful and compelling story. In skillfully unfolding the fates of his characters caught in the complexities of their age, Alfred Andersch eloquently records a pattern of life in Europe today.

Contemporary Literature, Compulsory Reading
272 pages
February 1972

World rights are handled by Diogenes

Rights currently sold:
French (Actes Sud)
Italian (Feltrinelli)

Movie adaptations

1993: Tochter
Director: Guy Kubli
Cast: Rudin Denise, Förnbacher Helmut

1988: Die Kirschen der Freiheit
Director: Stephan Reinhardt

1987: Sansibar oder der letzte Grund
Director: Bernhard Wicki
Screenplay: Karin Hagen
Cast: Peter Kremer, Cornelia Schmaus, Gisela Stein

1985: Vater eines Mörders
Director: Carl-Heinz Caspari

1977: Winterspelt 1944
Director: Eberhard Fechner
Cast: Ulrich von Dobschütz, Katharina Thalbach, Hans-Christian Blech

1965: Haakons Hosentaschen
Director: Martin Bosboom
Cast: Filmessay/Dokumentation (HR) von Alfred Andersch, aus der das Buch »Hohe Breitengrade« entstand.

1962: La rossa
Director: Helmut Käutner
Cast: Ruth Leuwerik, Rossanzo Brazzi, Gert Fröbe

1961: Sansibar oder der letzte Grund
Director: Rainer Wolffhardt
Cast: Robert Graf, Beatrice Schweizer, Paul Dahlke

Praise

Alfred Andersch

»A master of German prose.« – Max Frisch

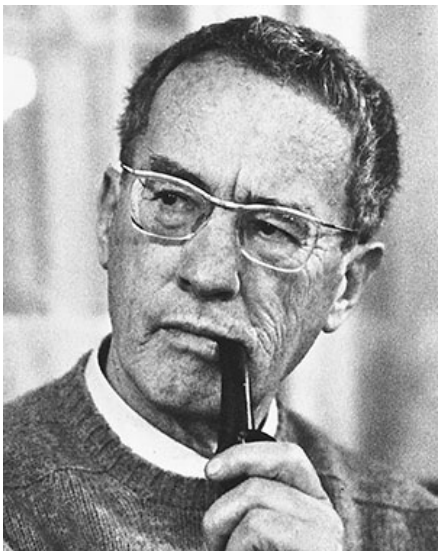


Photo: © Isolde Ohlbaum

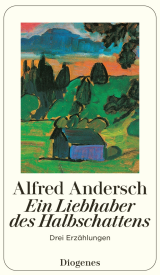
Alfred Andersch (1914 – 1980) was sent to Dachau concentration camp in 1933. After deserting from the Wehrmacht in 1944, he became an American prisoner of war. After his return to Germany, he worked as a journalist and publicist, and was one of the founders of German radio. Andersch is one of Germany's most important post-war authors, and his books are on school reading lists. Alfred Andersch died in Berzona / Ticino in 1980.



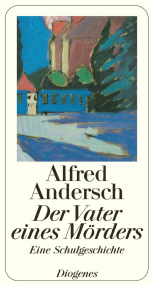
Leeward Islands
544 pages
2014



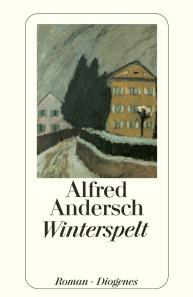
Correspondence
192 pages
2014



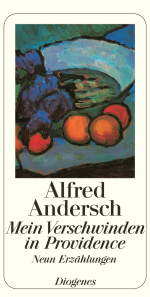
An Admirer of Half Shadows
112 pages
2006



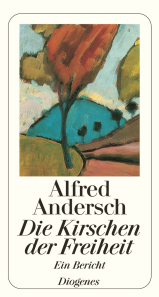
The Father of a Murderer
144 pages
1980
Movie Adaptation



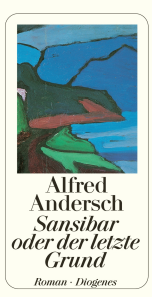
Winterspelt
604 pages
1974



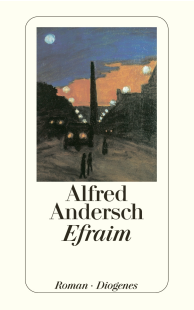
My Disappearance in Providence
276 pages
1971



Cherries of Freedom
144 pages
1971



Flight to Afar
224 pages
1970



Efraim's Book
472 pages
1967
Award winner