

Diogenes

Patrick Süskind

Three Stories and a Reflection

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Patrick
Süskind
*Drei
Geschichten
und eine Betrachtung*

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»Beware the pronouncements of the critic« is the warning message of »Depth Wish« in which a promising young painter takes her notices catastrophically to heart. In »A Battle« bystanders want a nonchalant, elegantly dressed challenger to beat their ugly little local chess matador who has doggedly defeated them over the years, but what exactly is the newcomer up to with his breathtaking Napoleonic flair at the chessboard? In »Maître Mussard's Bequest« a man develops a world view that renders him all too soon - and all too literally - petrified. In »Amnesia in Litteris«, Patrick Süskind's hilarious and compelling concluding piece, the author recounts a great forgetting as he browses through his own well-loved library and discovers how few of the books can actually remember. In this exquisite collection, Patrick Süskind's genius for unmasking self-deception and dramatising human obsession is once again beautifully demonstrated.

Book factsheet

Contemporary Literature
144 pages
7.5 × 11.5 cm
October 1995

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📺 Movie adaptations

2006: *Das Parfum. Die Geschichte eines Mörders*

Director: Tom Tykwer
Screenplay: Andrew Birkin
Cast: Ben Wishaw, Alan Rickman, Rachel-Hurd-Wood, Dustin Hoffman

2005: *Vom Suchen und Finden der Liebe*

Director: Helmut Dietl
Cast: Moritz Bleibtreu, Alexandra Maria Lara, Uwe Ochsenknecht

1997: *Rossini*

Director: Helmut Dietl
Cast: Götz George, Mario Adorf, Heiner Lauterbach, Veronica Ferres, Gudrun Landgrebe

1991: *Kontrabaß*

Director: Vladimir Momcilovic
Cast: Predrag Ejdus

🏆 Awards

- 2007 ›Bayerischer Filmpreis‹ für die Beste Regie an Tom Tykwer für *Das Parfum*
- 2007 6 Lolos beim ›Deutschen Filmpreis‹ für *Das Parfum*
- 2007 ›DIVA‹ für *Das Parfum*
- 2006 ›Schauspieler des Jahres‹ für Ben Wishaw und Karoline Herfurth in *Das Parfum*
- 2006 ›Bambi‹ für den Besten Film des Jahres für *Das Parfum*
- 1997 Bayrischer Filmpreis für *Rossini oder die mörderische Frage, wer mit wem schlief*. Regiepreis für Helmut Dietl; Darstellerpreis für Heiner Lauterbach; Preis für die beste schauspielerische Nachwuchsleistung für Jan Josef Liefers
- 1997 Bundesfilmpreis ›Goldenes Filmband‹ für den besten deutschen Film für *Rossini oder die mörderische Frage, wer mit wem schlief*. Weitere Auszeichnungen für die beste Regie (Helmut Dietl), beste Nebendarstellerin (Martina Gedeck) und den besten Schnitt (Inez Regnier).

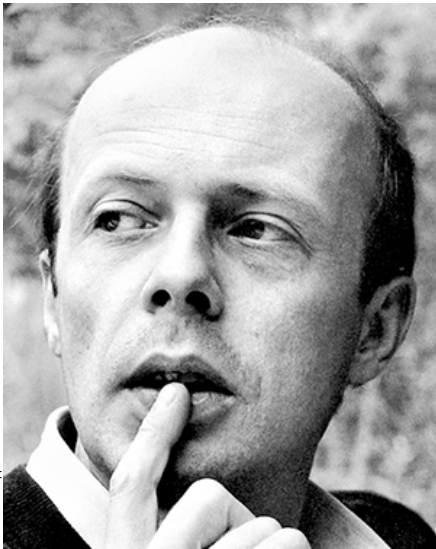


Photo: © Philipp Keel

Patrick Süskind, born in Ambach on Lake Starnberg in 1949, studied medieval and modern history in Munich and Aix-en-Provence, making a living writing screenplays. His one-man play *The Double Bass* was published in 1984, his novel *Perfume: The Story of a Murderer* in 1985, the novella *The Pigeon* in 1987 and *The Story of Mr Sommer* with illustrations by Jean-Jacques Sempé in 1991.

Awards (cont'd)

- 1997 ›Ernst-Lubitsch-Preis‹ für *Rossini oder die mörderische Frage, wer mit wem schlief*
- 1996 ›Drehbuchpreis des Bundesinnenministeriums‹ für *Rossini oder die mörderische Frage, wer mit wem schlief*
- 1987 Deutscher Fernsehpreis ›Telestar‹
- 1987 ›F.A.Z.-Literaturpreis‹
- 1987 ›Gutenberg-Preis‹
- 1987 ›Tukan-Preis‹
- 1987 ›World Fantasy Award for Best Novel‹

Praise

Three Stories and a Reflection

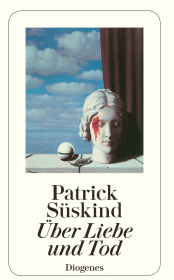
›Once you've started reading, you won't want to stop for all the bizarre occurrences.« – Heinrich Detering / Frankfurter Allgemeine Zeitung

Patrick Süskind

›Patrick Süskind is a master of the deceptively simple tale.« – Alison Roberts / The Times, London



A Battle
80 pages
2019



On Love and Death
64 pages
2006



Perfume - The Movie
160 pages
2006



Looking for Love, Finding Love
224 pages
2005

Movie Adaptation

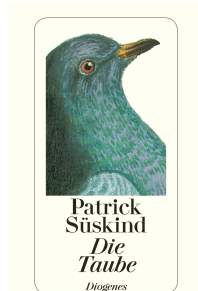


Rossini – Or the Deadly Question of Who Slept With Whom
304 pages
1997

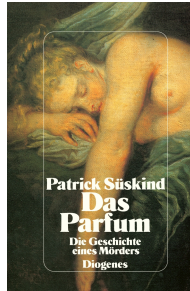
Award winner
 Movie Adaptation



The Story of Mr Sommer
136 pages
1991

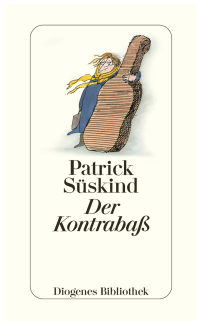


The Pigeon
104 pages
1987



Perfume
320 pages
1985

Award winner
 Movie Adaptation
 Bestseller



The Double Bass
96 pages
1984

 **Movie Adaptation**