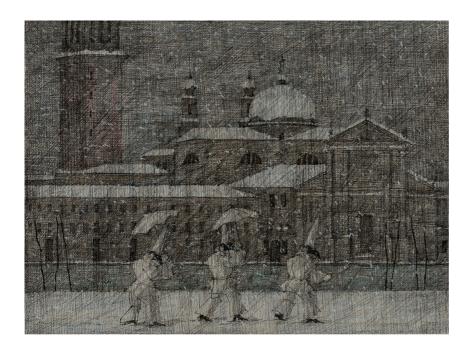
# **Diogenes**

## Paul Flora Drawings 1938-2001

Published by Diogenes as Zeichnungen 1938–2001 Original title: Zeichnungen 1938 - 2001



# Paul Flora

Zeichnungen 1938-2001

Diogenes

Tender and cruel at one and the same time, floatingly light and profoundly sombre – this is the world of the Austrian artist Paul Flora. Diogenes first published a book by Paul Flora in 1953, and this was followed by forty others. Flora quickly made a name for himself as a master of the art of hatching, an artist who knows how to create poetic, impenetrable drawings consisting of thousands of fine and ultra-fine lines.

This volume of Flora's work is comprehensive enough to be regarded as a retrospective – were it not for the fact that that it contains many new drawings done over the past five years.

### Book factsheet

Art, cartoon, photography 244 pages 24.8 × 28 cm December 2002

World rights are handled by Diogenes

### Movie adaptation

2007: Auf dem Strich. Paul Flora im Film. Ein Dokumentarfilm von Eva Testor.

Director: Eva Testor Screenplay: Eva Testor

Cast: Ein Dokumentarfilm über den Meister des Federstrichs. Eine Mibilefilm Produktion. DVD-

Verleih: polyfilm video.

#### Awards

2008 >Concordia-Ehrenpreis< für sein Lebenswerk

2004 ›Großes Silbernes Ehrenzeichen für Verdienste um die Republik Österreich«

1999 →e.o.-plauen-Preis«

1993 ›Ehrenmedaille der Bundeshauptstadt Wien in Golds

1962 Verleihung des Professorentitels vom österreichischen Unterrichtsministerium

#### Praise

Drawings 1938–2001

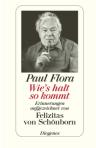
»Flora's art is the mastery of deceptive light through the beauty of darkness, enigmatic as existence and brilliant in form.« – Abendzeitung, Munich



Paul Flora was born in Glurns in Austria on 6 June 1922 and died 15 May 2009 in Innsbruck. He started working for the Munich >Neue Zeitung in 1949, and in 1957 he became the political caricaturist of the Hamburg newspaper >Die Zeit <. He drew over 3500 political caricatures in fourteen years, as well as doing innumerable >free < drawings which have been shown in collections all over the world.



Fauna, Fables and Figures 68 pages 2008



As Luck Would Have It 320 pages 2007



Silent Images 56 pages 2005



This and That 144 pages 1997