

# Diogenes

## Paul Flora *Drawings 1938–2001*

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## Paul Flora *Zeichnungen 1938–2001* Diogenes

Tender and cruel at one and the same time, floatingly light and profoundly sombre – this is the world of the Austrian artist Paul Flora. Diogenes first published a book by Paul Flora in 1953, and this was followed by forty others. Flora quickly made a name for himself as a master of the art of hatching, an artist who knows how to create poetic, impenetrable drawings consisting of thousands of fine and ultra-fine lines.

This volume of Flora's work is comprehensive enough to be regarded as a retrospective – were it not for the fact that that it contains many new drawings done over the past five years.

## Book factsheet

Art, Cartoon, Photography  
244 pages  
24.8 x 28 cm  
December 2002

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### **Movie adaptation**

**2007: Auf dem Strich. Paul Flora im Film. Ein Dokumentarfilm von Eva Testor.**

Director: Eva Testor

Screenplay: Eva Testor

Cast: Ein Dokumentarfilm über den Meister des Federstrichs. Eine Mibilefilm Produktion. DVD-Verleih: polyfilm video.

### **Awards**

- 2008 ›Concordia-Ehrenpreis‹ für sein Lebenswerk
- 2004 ›Großes Silbernes Ehrenzeichen für Verdienste um die Republik Österreich‹
- 1999 ›e.o.-plauen-Preis‹
- 1993 ›Ehrenmedaille der Bundeshauptstadt Wien in Gold‹
- 1962 Verleihung des Professorentitels vom österreichischen Unterrichtsministerium

### **Praise**

*Drawings 1938–2001*

›Flora's art is the mastery of deceptive light through the beauty of darkness, enigmatic as existence and brilliant in form.« – Abendzeitung, Munich



Paul Flora was born in Glurns in Austria on 6 June 1922 and died 15 May 2009 in Innsbruck. He started working for the Munich ›Neue Zeitung‹ in 1949, and in 1957 he became the political caricaturist of the Hamburg newspaper ›Die Zeit‹. He drew over 3500 political caricatures in fourteen years, as well as doing innumerable ›free‹ drawings which have been shown in collections all over the world.



**Fauna, Fables and Figures**  
68 pages  
2008



**As Luck Would Have It**  
320 pages  
2007



**Silent Images**  
56 pages  
2005



**This and That**  
144 pages  
1997