

Frédéric Zwicker
The Auditionee

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Praise

The Auditionee

»At the twist, I was about to jump in surprise. Delightfully sly.« – Takis Würger

Frédéric Zwicker

»Frédéric Zwicker is a name to remember. A new, noteworthy voice of Swiss literature.« – Nora Zukker / SRF, Zurich



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Roman • Diogenes

Is it possible that the Tortoise lives in the same hotel on Lake Garda that the musician Arthur Thalmann hid himself away in? His erstwhile teacher with the missing chin must be almost 90 by now. In truth, the violist has other problems: he fled before an important audition and is supposed to be practising. Instead, he is lying by the pool, strolling through picturesque passageways and becoming increasingly haunted by memories of his school days and the Tortoise's sadistic methods. And by the guilt that he has burdened himself with.



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Frédéric Zwicker, born in 1983 in Lausanne, studied German Philology, History and Philosophy. As a guitarist, violinist, composer, lyric writer and singer, he plays with *Hekto Super* and *MusiCucina*. He manages the small arts stage »Im Urlaub« in Rapperswil and other formats. He has worked in East Africa as a copy writer and travel writer, and as a music teacher and slam poet. Since his revered debut novel *Going Round in Circles* (2016, Nagel & Kimche), he has published two further novels, as well as regular columns in the Swiss media.