

**Liaty Pisani**  
***The Spy and the President***

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General Fiction  
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**Liaty Pisani**  
***Die Nacht  
der Macht***

*Der Spion  
und der Präsident*

*Roman · Diogenes*

**Praise**

*The Spy and the President*

»Gentle but tough: Liaty Pisani breathes new life in the spy thriller with her books. Yesterday it was Bond, today it is Ogden.« – Focus, Munich

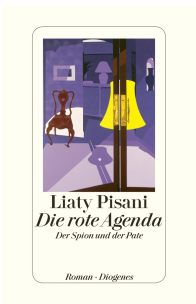
New York, August 2001. The oligarch Borowski is worried: his clairvoyant has left him shortly before an attack on the Russian president is due to take place. As long as he could rely on her visions he felt safe. Now he is plagued by nightmares. What has she seen? One thing is certain: she knows a lot, enough to make her a subject of great interest to agent Ogden. For Ogden has been assigned by the highest authority to protect the Russian president and eliminate his enemies. If it were only Borowski, the task would be quickly done. But the network against the president stretches across the whole world, from Afghanistan via Chechnya to the USA. Preparations for the coup d'état are being made in Europe too, and Mafia boss Kachalow is ready to strike. A pity that Borowski has become so unpredictable. His nervousness imperils the whole operation. Kachalow summons him to Paris, but the situation is already out of hand...

Liaty Pisani is not afraid of calling a spade a spade when dealing with the problems of the new millennium: striving for power, terror and hatred.



Photo: © Johnny Ricci

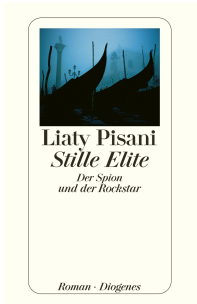
Liaty Pisani was born in Milan in 1950 and is the author of numerous works of poetry and prose. Influenced by Ambler, Le Carré and Nabokov, she ventures into the dangerous territory of the world of espionage literature. She has made a name for herself with her ›Ogden‹ novels. She now lives as a writer in Switzerland.



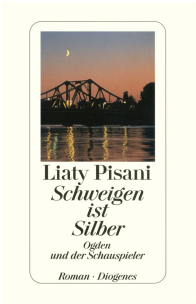
**The Red Diary**  
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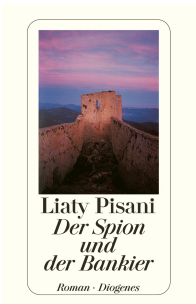
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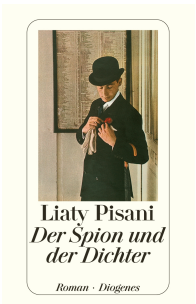
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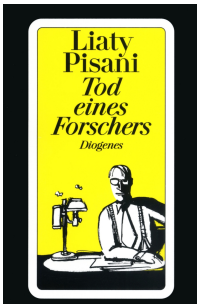
**The Spy and the Actor**  
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2000



**The Spy and the Banker**  
448 pages  
1999



**The Spy And the Poet**  
416 pages  
1997



**The Spy and the Analyst**  
224 pages  
1994